

Total Score: _____

Name of Group: _____

Rubric Directions:

1. Circle the score that best represents the musical element evaluated.
A 1 is the lowest score and a 5 is the highest score. 100 is the highest total score possible. 20 is the lowest total score possible.
2. Place the total score and the name of the group at the top of this page.
3. A 75 or higher must be earned for a group to perform.
4. If more than one performing group auditions, the group with the highest score, 75 or higher, will be chosen to perform.

Voice

Intonation	1	2	3	4	5
Balance	1	2	3	4	5
Harmony	1	2	3	4	5

Instruments

Elemental Style (example: modes, elemental harmony, melodic ostinati, rhythmic ostinati, etc.)

1 2 3 4 5

Balance 1 2 3 4 5

Musicality (dynamics, group cohesion, phrasing, etc.)

1 2 3 4 5

Movement

Stylistically Appropriate

1 2 3 4 5

Purposeful use of direction, weight, speed, and flow

1 2 3 4 5

Complements or Contrasts the Rhythmic or Melodic Phrasing

1 2 3 4 5

Improvisation/Composition

Complements or Contrasts a Model

1 2 3 4 5

Completes a Rhythmic or Melodic Idea

1 2 3 4 5

Musically Satisfying

1 2 3 4 5

Rhythm

Easily Identifiable Meter

1 2 3 4 5

Established and Sustained Rhythmic Phrasing

1 2 3 4 5

Consistent Tempo and/or Appropriate Tempo Changes

1 2 3 4 5

Overall Impression

Appropriate Music for the Age and Ability of the Performers

1 2 3 4 5

Appropriate Movement for the Age and Ability of the Performers

1 2 3 4 5

Evident Use of the Orff Process

1 2 3 4 5

Prepared Performers

1 2 3 4 5

Prepared Director

1 2 3 4 5