

## KMEA All-State Scales

- Requirements
  - Two Major Keys
    - 1 Sharp Key and 1 Flat Key
    - Judges will select a rotation of three sets of scales.
    - We will recommend that judges choose scales across from each other on the circle of fifths (though judges should ultimately use their discretion).
    - Judges should indicate which scales they ask students to perform in Audition Manager.
    - Example
      - Scale Set
        1. F and B
        2. Ab and D
        3. Db and G
      - Rotation
        - Audition 1: Set 1
        - Audition 2: Set 2
        - Audition 3: Set 3
        - Audition 4: Set 1
        - Audition 5: Set 2
        - Audition 6: Set 3
- Points
  - 25 points each - 50 points total
  - Scales will be judged on the basis of pitch accuracy and pulse.
    - Pitch Accuracy: 20 points
    - Pulse: 5 points
      - Judges should consider both the tempo requirement and pulse control.
- Tempo
  - ♩ = 120 bpm
- Range
  - If scales are not performed as written on the scale sheet, no points will be rewarded.
- Script
  - Judges should announce which scale they are asking the student to play by using concert pitch and written pitch.
    - Example:
      - Trumpet Audition
        - Please play scale #9, your Bb major scale/concert Ab major scale.
      - Alto Sax Audition
        - Please play scale #4, your F# major scale/concert A major scale.
      - Flute Audition
        - Please play scale #6, your B major scale
  - Once judges announce the scale, they should then give 4 clicks of a metronome at 120 bpm for student reference.