

## **Report of the Fern Scholarship Committee**

KMEA Vice President Tanya Bromley, chair

July 12, 2010

KMEA State Office

Members present: Lynn Cooper, Richard Miles, Roger Reichmuth, John Stroube, and Tanya Bromley

The *Jim and Carolyn Fern Music Education Scholarship* committee met on Monday, July 12 at the KMEA state office in Richmond. The state office staff had prepared the materials for the day and Dr. Stroube had drafted a proposed agenda. The agenda being approved, the committee reviewed the history, guidelines, and past winners of the scholarship as well as the current financial status of the scholarship endowment.

The value of the endowment is currently \$38,737 with \$8,778 in the bank and \$29,959 in investments through Edward Jones.

Dr. Stroube pointed out the history of the number of applicants for the scholarship:

2006—13 applicants

2007—8 applicants

2008—5 applicants

2009—5 applicants

2010—5 applicants

He also noted that expanded effort was taken this year to notify potential candidates through CMENC email, email to chairs of music schools and music education faculty, and emails to CMENC sponsor. Dr. Stroube also noted that the advertisement began slightly earlier this year, and the deadline had been moved to June 1 per the 2009 committee's recommendation. All changes in the application recommended by the 2009 committee had been implemented.

The committee proceeded to independently review all scholarship applications based upon the formally established point system. There were five applicants for the scholarship. Following the independent review, Dr. Miles noted that all applicants were the type of worthy candidates we would expect to apply for this scholarship. Dr. Miles also noted that the application format and the scoring guide were well-aligned and appropriate for the application and selection process. He commended the efficacy of the state office in preparing the materials for the meeting, and suggested that we consider an electronic approach to the review materials.

The Committee tallied rankings and Cameron Gish, a junior music education major from Murray State University was selection as the recipient of the 2010 Jim and Carolyn Fern Music Education Scholarship. Cameron's major applied area is euphonium.

The committee made the following recommendations for refinement of the procedures and forms:

- The KMEA office should develop a formalized notification flyer to be sent as an attachment to the email notifications.
- The flyer should be put in the registration packets of all CMENC students registering for the KMEA Professional Development Conference.
- Wording should be change in all statements in the application which refer to the criteria for the CD or audio file recording to the following effect: "The applicant will submit a recording of a recent performance representative of your individual solo musicianship. The recording should be a minimum of three minutes in length and contain material of two contrasting styles." All guidelines for the type of audio file accepted should remain the same.
- The heading which refers to philosophy should be consistent with the description and should be changed from **Education Philosophy** to **Music Education Philosophy**.
- It was also confirmed that the scoring guide should be part of the application form so applicants could see how they were being evaluated. Minor heading changes in the scoring guide were agreed upon.

Dr. Stroube will send regrets to all applicants and a congratulatory letter to Cameron Gish.

There being no further business, the committee adjourned.

Respectfully Submitted,  
Tanya Bromley  
July 13, 2010