



Winter Board Meeting

January 19, 2008
Executive West Hotel
Louisville, Kentucky

Tanya Bromley
President

Lynn Cooper, Ed.D.
Vice-President

Joe Stites
President-Elect

John Stroube, D.M.A.
Executive Director

Melissa Skaggs
Associate Director

KMEA is a state affiliate of



The National Association for Music Education

Agenda
KMEA Winter Board Meeting
January 19, 2008
Executive West — Louisville, Kentucky

1. **Call to Order** – Tanya Bromley, President
2. **The Singing of our National Anthem** – Led by Nancy Leisl, Choral Division Chair
3. **Roll Call** – John Stroube
4. **Approval of Previous Board Minutes** (Summer 2007).....Page 8-16
5. **Approval of Agenda for the Summer Board Meeting**.....Page 2-5
6. **Appointments – (See Motions 1 and 2)**
7. **Reports**
 - A. President.....Page 17-19
 1. KMEA Calendar.....Page 20
 2. Commissioned Works Rotation List.....Page 20
 3. Motions from the Executive Committee:

Motion 1: The Executive Committee moves that KMEA approve the appointment of the following positions:
Bryan Nichols—to fill the unexpired term of Eva Floyd as At-Large member of the festival commission to the end of the current (2007-2008) school year.

Kevin Christie—to fill the unexpired term of Todd Moody as At-Large member of the festival commission to the end of the 2008-2009 school year.

Josh Huff—to fill the unexpired term of Randy Webb as President of District 6 to the end of the current (2007-2008) school year.

Lindy Casebier—to serve as Government Relations Chair

Motion 2: Provision for replacing Rob Paugh as General Music K-12 Division Chair Elect upon acceptance of his resignation. (Exact wording of motion TBA)

Motion 3: The Executive Committee recommends a change in the By-laws to allow either a vote by mail, or by a ballot at the KMEA Professional Development Conference in all instances requiring a vote of the statewide membership. (Second Reading).

Motion 4: The Executive Committee recommends that KMEA support the Southern Division Leadership Conference and send eight to ten members of the board to include division representatives, two KCMENC state officers, executive officers and state managers. Selection of the delegation will be determined by the Executive Committee.
 - B. Executive Director Report – John Stroube.....Page 21
8. **Reports of Standing and Special Committees:**
 - A. Recognitions Committee – Tanya Bromley.....Page 22
 - B. Credentials and Elections – Tracee Scheeler.....Page 23

C. Budget – Dr. Lynn Cooper, Chair.....	Page 24-36
D. Long-Range Planning Committee – Joe Stites.....	No report
E. Membership – Lois Wiggins.....	Page 37
F. Future Directions Committee – Harry Clarke.....	Page 38

Motion 5 : The Future Directions Committee recommends that KMEA use their report as a springboard to develop and maintain an association strategic plan which is assessed and revised on a periodic basis.

G. Community Music – Doug Van Fleet.....	No report
H. Mentoring Task Force – Pam Wurgler.....	Page 39

9. Reports of Special Agencies of KMEA

A. Bluegrass Music News – Ben Hawkins.....	Page 40
B. Commission Of Music Education in Kentucky – Pam Fleitz.....	Page 40
C. Festival Commission – Terry Thompson.....	Page 41-44

Motion 6—(to be presented and discussed with the Festival Commission Report): The Executive Committee Moves that: The Festival Commission be allowed to pilot the Choral Dixie Classic Required list for the spring festival season 2008. Schools may use either the Dixie Classic or the Current KMEA list. If using the Grades 1 and 2 will be the easy level or performance, grades 3 and 4 will be the medium level of performance, grades 5 and 6 will be the hard level of performance.

Motion 7: To accept all of the following Festival Commission motions for rules changes in the Festival Commission Rule Book (as a whole):

- **FC MOTION #1- 11/10/07: Insert “October 15, November 15, or January 15” in the Form I deadlines for directors in p. 5 under Large Ensemble and Solo/ Small Ensemble Registration. (Coffing/ Etter). PASSED Unanimously.**
- **FC MOTION #2- 11/10/07: Take out “or may be printed or mailed” on p. 6, number 4, under Large Ensemble and Solo/Small Ensemble Registration. (Weitkamp/ Saylor). PASSED Unanimously.**
- **FC MOTION #3- 11/10/07: Insert “by Form 1 deadline to:” on p. 7, number 5, under Proposed Wording For Site Change. (Saylor/ Cook). PASSED Unanimously.**
- **FC MOTION #4- 11/10/07: Re-word the phrase “nearly flawless performance” from Adjudication under the “Distinguished” category to read “an accomplished performance”. (Speck/ Parker). PASSED Unanimously.**
- **FC MOTION #5- 11/10/07: Add the following choral groups under the Senior Division Ensemble Categories, p.8: SSA/ SSAA, TTB/ TTBB, and SAB. (Hondrop/ Hinz). PASSED Unanimously.**

D. CODA – Robert Surplus.....	Page 45
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10. Reports of District Presidents:

A. District 1 – Andrew Mroch.....	Page 45
B. District 2 – Mark Benningfield.....	Page 46

C. District 3 – Leslie Lloyd.....	Page 47
D. District 4 – Tom Case.....	Page 48-49
E. District 5 – Jeff Root.....	Page 50
F. District 6 – Josh Huff.....	Page 51-52
G. District 7 & 11 – David Ratliff.....	Page 53-54
H. District 8 – C.J. Hunter.....	Page 55
I. District 9 – Debbie Evans.....	Page 56
J. District 10 – Suzanne Lee.....	Page 57
K. District 12 – Lori J. Knapke.....	Page 58

11. Reports of Division Chairs:

A. Band – Steven Page.....	Page 59
1. Jazz Band Report – Bill Kite.....	Page 60
2. Marching Band Committee – Bob Elliott.....	No report
B. Chorus – Nancy Leisl.....	Page 61
C. College/University – Fred Speck.....	Page 62
1. Intercollegiate Band – Charles Turner.....	Page 62
2. Intercollegiate Orchestra – Bill Scott.....	Page 63
D. Elementary/Middle Instrumental – Susan Froedge.....	Page 63
E. General Music K-5 – Andrea Brown.....	Page 64
1. KY Children’s Chorus – Debbie Stegner.....	Page 65
F. General Music 6-12 – Coletta Jones.....	Page 66
1. KY Junior High Chorus – Sue Crumpler.....	Page 67-73
MOTION: 8 THE KJHC Steering Committee moves the adoption of the KJHC Rules, Regulations, and Audition Procedure (attached)	
G. Orchestra – Laura Hill.....	Page 74-75

12. Reports from the College/University Division:

A. Collegiate MENC President – Allen Courington.....	No report
B. Collegiate MENC Advisor – John Fannin.....	No report
C. Music Teacher Education – Pam Wurgler.....	Page 39
D. Research – Glen Flanigan.....	Page 75

13. Reports of Appointed Committee Chairs

A. Archivist/Historian – Kevin White.....	Page 76
B. Editorial Board – Rob Amchin.....	No report

C. Government Relations – Lindy Casebier.....	No report
D. Music in Our Schools Month (MIOSM) – Tracy Leslie.....	Page 77
E. Music Assessment Chair – Robyn Swanson.....	Page 78
F. Music for Special Learners – Lisa Hussung.....	Page 78
G. Public Relations and Advocacy – Karen Higdon.....	No report
H. Retired Teachers – Jack Walker.....	Page 78
I. Technology – Scott Phillips.....	Page 79
J. Tri-M Music Honor Society – Felicia Belcher.....	No report

14. Reports of Affiliated Organizations

A. American Choral Directors Association/Kentucky Choral Directors Association (ACDA/KCDA) – John Campbell.....	Page 80
B. American Orff-Schulwerk Association (AOSA/Kentucky Orff-Schulwerk Association (KOSA) – Denise Whittington.....	No report
C. American String Teachers Association with National School Orchestra Association (ASTA/NSOA) – Joanne Binford.....	No report
D. Arts and Humanities Consultant: Ky. Department of Education – Philip Shepherd.....	Page 81-82
E. College Band Directors National Association (CBDNA) – Greg Byrne.....	Page 83
F. International Association of Jazz Educators (IAJE) – Jerry Tolson.....	No report
G. Kentucky Alliance for Arts Education (KAAE) – June Grice.....	Page 84-85
H. Kentucky Association of College Music Departments (KACMD) – Pam Wurgler.....	No report
I. Kentucky Association of School Music Dealers (KASMD) – Karren Kayse.....	No report
J. Kentucky Coalition for Music Education (KCME) – Loren Waa.....	Page 85
K. Kentucky Music Teachers Association (KMTA) – Denine LeBlanc.....	No report
L. National Band Association/Kentucky Band Association (NBA/KBA) – David Ratliff.....	No report
M. Phi Beta Mu – Debbie Shelton.....	Page 86

15. Addendum

MENC Update – Actions resulting from July 05, April 06, and June 07 Natl Assemblies..	Page 87-89
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16. Unfinished Business

17. New Business

18. Important Dates:

February 6-9, 2008	In-Service Conference
March 8, 2008	Conference Planning Meeting
April 9-12, 2008	National Assembly/MENC National Biennial Convention, Milwaukee, WI

19. Adjournment

2007-2008 KMEA Board of Directors

Executive Committee

President: Tanya Bromley
Vice-President: Lynn Cooper
President-Elect: Joe Stites
Division Chair Representative: Nancy Leisl
Executive Director: John Stroube
Associate Director: Melissa Skaggs

Division Chairs

Band Chair: Steven Page
Elect: Brad Rogers
Chorus Chair: Nancy Leisl
Elect: Ryan Marsh
College/University: Fred Speck
Elect: Sue Creasap
Elem/MS Instrumental: Susan Froedge
Elect: Lois Wiggins
General Music K-5: Andrea Brown
Elect: Jon Oliver
General Music 6-12: Coletta Jones
Elect: Rob Paugh
Orchestra Chair: Laura Hill
Elect: Nancy Campbell

District Presidents

District 1: Andrew Mroch
District 2: Mark Benningfield
District 3: Leslie Lloyd
District 4: Tom Case
District 5: Jeff Root
District 6: Josh Huff
District 7/11: David Ratliff
District 8: C.J. Hunter
District 9: Debbie Evans
District 10: Suzanne Lee
District 12: Lori J. Knapke

Operations Chairs

All-Collegiate Choir Chair: Paul Hondorp
Intercollegiate Band: Chuck Turner
Intercollegiate Orchestra: Bill Scott
Jazz Band Coordinator: Bill Kite
Kentucky Jr. High Chorus: Sue Crumpler
Kentucky Children's Chorus: Debbie Stegner

Standing Committees

Budget: Lynn Cooper
Credentials & Elections: Tracee Scheeler (Chair),
David Dunevant, Troy Stovall

Long-Range Planning Committee: Joe Stites
Membership: Lois Wiggins

Special Agencies

Bluegrass Music News: Ben Hawkins
Commission on Music Educ. in Ky.: Pam Fleitz
Festival Commission: Terry Thompson
CODA: Robert Surplus

Appointed Chairs: College/Univ. Division

Music Teacher Education: Pam Wurgler
Collegiate MENC Advisor: John Fannin
Collegiate MENC President: Allen Courington
Research: Glen Flannigan

Appointed Committee Chairs

Archivist/Historian: Kevin White
Community Music: Doug Van Fleet
Editorial Chair: Rob Amchin
Future Directions Committee: Harry Clarke
Gov. Relations: Lindy Casebier (pending bd approval)
Marching Band Comm. Chair: Bob Elliott
Mentoring Taskforce: Pam Wurgler
Music in Our Schools Month: Tracy Leslie
Music Assessment Chair: Robyn Swanson
Music for Special Learners: Lisa Hussung
Public Relations & Advocacy: Karen Higdon
Retired Teachers: Jack Walker
Technology Chair: Scott Phillips
Tri-M Chair: Felicia Belcher

Affiliated Organizations

American Choral Directors Assoc.: Art DeWeese
American Orff-Schulwerk Assoc./Kentucky
Orff-Schulwerk Assoc.: Denise Whittington
Ky. Dept. Educ. Arts & Humanities Consultant:
Philip Shepherd
ASTA with NSOA: Nancy Campbell
College Band Dir. National Assoc.: Greg Byrne
International Assoc. of Jazz Educators: Jerry Tolson
Kentucky Alliance for Arts Education: June Grice
Ky. Assoc. of College Music Dept.: Pam Wurgler
Kentucky Association of School Music Dealers:
Karren Kayse
Ky. Coalition for Music Education: Loren Waa
Ky. Music Teachers Association: Denine LeBlanc
National Band Association/Ky. Band Association:
David Ratliff
Phi Beta Mu: Debbie Shelton

KMEA Festival Commission 2007-2008

Members-At-Large

Mark Benningfield
Scott Burrell, (2009)
Vickie Cook, (2009)
Bryan Nichols, (2009)
Richard Martin, (2007)
Todd Moody, (2008)

State Festival Chairs

Band Festival: Fred Speck

Choral Festival: (Managed by State
Office)

Festival Managers

Bowling Green District

Instrumental Events: David Graham
Vocal Events: Paul Hondorp

Heartland District

Instrumental Events: David Coffing
Vocal Events: Bonita Reed

Central Kentucky District

Instrumental Events: Robert Parker
Vocal Events: Deborah DeHoag

East Kentucky District

Instrumental Events: Bob Saylor
Vocal Events: Judy Looney

Lexington District

Band Events: Allison Weitkamp
String Events: Kelly Mayes
Vocal Events: Nell Earwood

Louisville District

Band Events: Dennis Robinson
String Events: Eva Rouse
Vocal Events: Amanda O'Mahoney

Madisonville District

Instrumental Events: Jed Manire
Vocal Events: Tracy Bean

Morehead District

Instrumental Events: Terry Thompson
Vocal Events: Greg Detweiler

Murray District

Instrumental Events: James Light and
Bill Bradford
Vocal Events: Matthew Hinz

Northern Kentucky District

Instrumental Events: Joe Craig
Vocal Events: Alyssa Vanderpool

Richmond District

Instrumental Events: Brent Barton
Vocal Events: Lisa Jury

Somerset District

Instrumental Events: David McFadden
Vocal Events: David Etter

DRAFT of the KMEA Summer Board Meeting Minutes
June 23, 2007
Galt House – Louisville, Kentucky

1. Call to Order – Tanya Bromley, President
2. The Singing of our National Anthem – Melissa Skaggs, Associate Director
3. Roll Call – John Stroube, Executive Director

President: Tanya Bromley Present
Vice-President: Lynn Cooper Present
President-Elect: Joe Stites Present
Division Chair Representative: Nancy Leisl Present
Executive Director: John Stroube Present
Associate Director: Melissa Skaggs Present
Band Chair: Steven Page Present
Elect: Brad Rogers Present
Chorus Chair: Nancy Leisl Present
Elect: Ryan Marsh Present
College/University: Fred Speck Present
Elect: Sue Creasap Not present
Elem/MS Instrumental: Susan Froedge Present
Elect: Lois Wiggins Present
General Music K-5: Andrea Brown Not present
(Leslie Lloyd Proxy)
Elect: Jon Oliver Not Present
General Music 6-12: Coletta Jones Present
Elect: Rob Paugh Not present
Orchestra Chair: Laura Hill Present
Elect: Nancy Campbell Present
District 1: Andrew Mroch Present
District 2: Mark Benningfield Present
District 3: Leslie Lloyd Present
District 4: Tom Case Not present
District 5: Jeff Root Present
District 6: Randy Webb Present
District 7/11: David Ratliff Present
District 8: C.J. Hunter Present
District 9: Debbie Evans Present
District 10: Suzanne Lee Present
District 12: Lori J. Knapke Present
All-Collegiate Choir Chair: Paul Hondorp Not present
Intercollegiate Band: Chuck Turner Not present
Intercollegiate Orchestra: Bill Scott Not present
(Joe Stites Proxy)
Jazz Band Coordinator: Bill Kite Present
Kentucky Jr. High Chorus: Sue Crumpler Not present
Kentucky Children's Chorus: Debbie Stegner Present
Budget: Lynn Cooper Present
Credentials & Elections: Tracee Scheeler Present
Long-Range Planning Committee: Joe Stites Present
Membership: Lois Wiggins Present
Bluegrass Music News: Ben Hawkins Present

Commission on Music Educ. in Ky.: Pam Fleitz Present
Festival Commission: Terry Thompson Present
CODA: Robert Surplus Present
Music Teacher Education: Pam Wurgler Present
Collegiate MENC Advisor: John Fannin Not present
Collegiate MENC President: Nell Haydon Present
Research: Glen Flannigan Not present
(Lynn Cooper Proxy)
Archivist/Historian: Kevin White Present
Community Music: Doug Van Fleet Not present
(Laura Hill Proxy)
Editorial Chair: Rob Amchin Not present
Future Directions Committee: Harry Clarke Not present
Gov. Relations: No chair appointed to date
Marching Band Comm. Chair: Bob Elliott Present
Mentoring Taskforce: Pam Wurgler Present
Music in Our Schools Month: Tracy Leslie Not present
(Karen Higdon Proxy)
Music Assessment Chair: Robyn Swanson Present
Music for Special Learners: Lisa Hussung Present
Public Relations & Advocacy: Karen Higdon Present
Retired Teachers: Jack Walker Not present
Technology Chair: Scott Phillips Present
Tri-M Chair: Felicia Belcher Present
American Choral Directors Assoc.: Art DeWeese Present
American Orff-Schulwerk Assoc./Kentucky Orff-Schulwerk Assoc.: Denise Whittington Not present
Ky. Dept. Educ. Arts & Humanities Consultant: Philip Shepherd Present
ASTA with NSOA: Nancy Campbell Present
College Band Dir. National Assoc.: Greg Byrne Not present
(Fred Speck Proxy)
International Assoc. of Jazz Educators: Jerry Tolson Present
Kentucky Alliance for Arts Education: June Grice Present
Ky. Assoc. of College Music Dept.: Pam Wurgler Present
Kentucky Association of School Music Dealers: Karren Kayse Not present
Ky. Coalition for Music Education: Loren Waa Not present
Ky. Music Teachers Association: Denine LeBlanc Not present
National Band Association/Ky. Band Association: David Ratliff Present
Phi Beta Mu: Debbie Shelton Not present *(Lois Wiggins Proxy)*

4. Approval of Previous Board Minutes (Winter 2007) Approved as submitted.
5. Approval of Agenda for the Summer Board Meeting
Approved with change that Motion #19 under Mentoring Program will be presented at the time of the Mentoring Task Force Report. Motion by Karen Higdon, second by C.J. Hunter. Motion carried.

- 6. Appointments
(See Executive Committee Motions #1 & 2 below)
- 7. Reports
 - A. President's report – Tanya Bromley. The report stands as submitted.

Ms. Bromley also presented the KMEA Calendar for 2007-2009 along with the Commissioned Works Rotation List. She called attention to the Intercollegiate Band commissioned works being re-scheduled for 2009.

Motions from the Executive Committee:

MOTION #1

The Executive Committee recommends the approval of the appointments to the Board of Directors. Second by Jeff Root. Motion carried.

MOTION #2

The Executive Committee recommends the approval of the appointments to the Festival Commission. Second by Susan Froedge. Motion carried.

MOTION #3

The Executive Committee recommends that we delete Article IV, Section 4 of the By-Laws [Geographical eligibility of the President-Elect]. (Second Reading) This will require a mailed vote to the membership.

Deletion of Article IV, Section 4 also implies the following articles, which refer to Article IV, Section 4 will be changed:

Article IV, Section 7 P1B Sentence 3:

Districts shall have thirty days from the date of notification to nominate a candidate who must come from the same group of districts as the vacating officer.

Changed to read:

Districts shall have thirty days from the date of notification to nominate a candidate.

Article IV, Section 9, P1:

Delete the following: It shall be the responsibility of the Credentials and Elections Committee to notify District Presidents as to which Districts are eligible to have a nominee for President-Elect. Any district may nominate.

Second by Leslie Lloyd. Motion carried.

MOTION #4

The Executive committee recommends that Article IV, Section 10 of the By-Laws be changed to read "State officers-elect take office at the Summer Board of Directors meeting of the year of their election." [Current statement: "State officers-elect shall take office July 1 of the year of their election"]. (Second Reading) This will require a mailed vote to the membership. Second by C. J. Hunter. No discussion was held. Motion carried.

MOTION #20

The Executive Committee recommends a change in the By-laws to allow either a vote by mail, or by a ballot at the KMEA Professional Development Conference in all instances requiring a vote of the statewide membership. (First Reading – will require a second reading) Second by Karen Higdon. No discussion was held. Motion carried.

- B. Executive Director Report – John Stroube. The report stands as submitted.

8. Reports of Standing and Special Committees:

- A. Budget – Dr. Lynn Cooper. Dr. Cooper went over the Budget Year in Review as printed in the board book. He pointed out that KMEA expended more than received in revenue in the 2006-2007 year. He referred to the Fee Increase proposal from Dr. Stroube, to raise revenue. Dr. Cooper discussed the following fee increase proposals:

School registration

- \$125 for a high school with one division (current rate \$100)
- \$250 for a high school with two or more divisions (current rate \$200)
- \$65 for a middle school with one division (current rate \$50)
- \$130 for a middle school with two or more divisions (current rate \$100)
- \$30 for elementary schools (current rate \$25)

Membership

- 30% of the MENC rate (current rate 22%)

Conference registration

- \$10 increase for members (current rate pre-registration \$55, on-site registration \$65)

Conference exhibits (2008-2009)

- \$350 per booth (current rate \$325 per booth)

Bluegrass Music News (2008-2009)

- Increase of \$10 for all prices above \$300
- Increase of \$5 for all prices below \$300

All-State Band

- Increase to \$3 for first round auditions (current rate \$2)
- Increase to \$7 for second round auditions (current rate \$5)

Festivals

- Middle School chorus \$85 (current rate \$75)
- High School chorus \$85 (current rate \$75)
- Middle School band/orchestra \$85 (current rate \$75)
- High School band/orchestra \$115 (current rate \$100)
- State Band Festival \$175 (current rate \$150)

State Marching Band Tickets

- Regional Quarterfinals & State Preliminaries increase to \$10 (current rate \$8)
- Finals increase to \$12 and to sell premium, reserved, limited access, special amenity seats at Papa John's for \$20 (current rate \$10)

Dr. Cooper stated that the fee increases would generate approximately \$67,595 in additional revenue for the next year. The 2007-2008 Budget Proposal stated that expenditures that could be cut back were reduced by approximately 5.5%. He opened the floor to discussion on any of the budget areas, drawing attention to two new items: Future Directions Committee and Mentoring Committee. He mentioned that the Finals Weekend Awards expenditure budget item was high due to the fact that we still have not received the invoice for the last two years' championship plaques.

Dr. Stroube discussed the two-year average that appears in the Festival Expenses and how that amount was used to determine the totals for each festival district. No further discussion was held.

MOTION #5

The Budget Committee moves that KMEA adopt the fee increases proposed in the 2007 Budget Report. Tanya Bromley clarified that all the increases except the membership fee increase were to be treated as one, but the membership fee increase must be voted on by the full membership. Second by Laura Hill. No discussion was held. Motion carried.

MOTION #6

The Budget Committee moves to adopt the proposed Operating Budget for 2007–2008. Second by Mark Benningfield. Discussion was held concerning the \$0.00 amounts allotted for some clinic areas. Melissa Skaggs clarified by saying that those areas would not have expenses this year. Motion carried.

MOTION #7

The Budget Committee moves that KMEA dues shall be raised to \$22.00 beginning with the 2008 Fiscal Year, and, in future years, will automatically change to maintain a level equal to 30% of the National MENC membership rate. (Requires a vote of the membership upon recommendation of the State Board). Second by Coletta Jones. Discussion was held. Karen Higdon recommended that this information be passed on to the membership at large via district presidents. Motion carried.

- B. Credentials and Elections – Tracee Scheeler. The report stands as submitted.
- C. Long-Range Planning Committee – Joe Stites. No written report submitted. The committee will be working on a Partnership and Sponsorship Policy, KMEA website uses, etc., and State Board Action Policy.
- D. Membership – Lois Wiggins. The report stands as submitted.
- E. Future Directions Committee – Harry Clarke. The report stands as submitted.
- F. Community Music – Doug Van Fleet. No report was submitted.
- G. Mentoring Task Force – Pam Wurgler. The report stands as submitted with attention drawn to the goals of the task force: To provide a music-specific support system in order to help retain new music teachers and help them become successful music practitioners.

MOTION #19

Motion from the Executive Committee that KMEA initiate a pilot program for 2007–2008 incorporating core aspects of the Proposed Mentoring Program. These core aspects include the establishment of an appointed Mentoring program chair position on the KMEA Board of Directors and face-to-face sessions between Mentors and Mentees. A budget of \$2,000.00 will be provided. Second by Susan Froedge. No discussion was held. Motion carried.

Appointment MOTION

Tanya Bromley made the appointment of Pam Wurgler as Mentoring Chair for one year. Motion by Laura Hill. Second by Lynn Cooper. No discussion was held. Motion carried.

- 9. Reports of Special Agencies of KMEA
 - A. Bluegrass Music News – Ben Hawkins. The report stands as submitted. Mr. Hawkins reminded district presidents to submit news and articles to him.
 - B. Commission Of Music Education in Kentucky – Pam Fleitz. No report was submitted.
 - C. Festival Commission – Terry Thompson
Mark Benningfield, Past Festival Chair, reporting

Motions from the Festival Commission:

MOTION #8

Festival District Name Change: The District formerly known as Central Kentucky Festival District to be renamed the Heartland Festival District with the name Central Kentucky Festival District relinquished to the new festival district currently known as District 5. (Passed 1st reading, 2nd reading dispensed) Second by David Ratliff. No discussion was held. Motion carried.

MOTION #9

Rule change: To add at the beginning of Rule 8 page 13 that a soloist must perform solo literature. (Passed 1st reading, 2nd reading dispensed) Second by Felicia Belcher. No discussion was held. Motion carried.

MOTION #10

Exemplary Performance Status: Middle Schools groups performing at Large Group festivals must receive 4 distinguished ratings to be considered "Exemplary Status" (must sight-read for a rating). (Passed 1st reading, 2nd reading dispensed) Second by Coletta Jones. Discussion was held. Motion carried.

MOTION #11

Large Group Choral Sight-Reading: For sight-reading purposes all "Show Choirs" shall be classified at medium level and read that level for district festivals. (Passed 1st reading, 2nd reading dispensed) Second by Joe Stites. Discussion was held. Motion carried.

MOTION #12

From the Executive Committee: That the Board of Directors approve the Festival Commission's "State Solo and Ensemble Festival" report and direct the Festival Commission to proceed with implementing the State Solo and Ensemble Festival for the 2007-2008 year. Second by Debbie Evans. Discussion was held. Motion carried.

Motion to recess 30 minutes for lunch by Jeff Root. Second by Joe Stites. Motion carried.

D. CODA – Robert Surplus. No report was submitted because committee did not meet.

10. Reports of District Presidents:

- A. District 1 – Andrew Mroch. The report stands as submitted.
- B. District 2 – Mark Benningfield. The report stands as submitted.
- C. District 3 – Leslie Lloyd. No report was submitted but will be turned in to the state office at a later date.
- D. District 4 – Tom Case. The report stands as submitted.
- E. District 5 – Jeff Root. The report stands as submitted. (handout)
- F. District 6 – Randy Webb. The report stands as submitted with corrections. Alyssa Vanderpool is the Choral Chair and the Festival Commission Choral Manager.
- G. District 7 & 11 – David Ratliff. The report stands as submitted.
- H. District 8 – C.J. Hunter. The report stands as submitted.
- I. District 9 – Debbie Evans. The report stands as submitted.

J. District 10 – Suzanne Lee. No report was submitted but will be emailed at a later date.

K. District 12 – Lori J. Knapke. The report stands as submitted.

11. Reports of Division Chairs:

A. Band – Steven Page. The report stands as submitted with changes. The standing rule is: “To be eligible to perform in All-State band, a student must be a performing member of the school’s band program at the time of audition and performance. The application form for the 1st round audition must be signed by the band director verifying the student’s eligibility.” The following was added: “A student who is a performing member of the school’s orchestra at the time of the audition and the performance event is eligible to audition for a wind or percussion chair in the All-State Orchestra. The application form for the 1st round audition must be signed by the orchestra director verifying the student’s eligibility.” Another change was made follows: “...the rubric for the Program of Excellence for Band was approved at the April meeting and the point levels were not approved at the June meeting.”

MOTION #21

From the Band Council for the board to accept the All-State winds and percussion eligibility rule change. Second by Laura Hill. No discussion was held. Motion carried.

1. Jazz Band Report – Bill Kite. The report stands as submitted.
2. Marching Band Committee – Joe Stites. He overviewed the following motions.

MOTION #13

MBC 11/11/06 (Bryant/Case) Adopt new Forms as presented for use in 2007 season. PASSED 1st reading Yes – Districts 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, No – District 8 2/7/07 PASSED 2nd Reading (with separate Music Effect and Visual Effect) Unanimously. (Passed Band Council 2/7/07) Second by Leslie Lloyd. No discussion was held. Motion carried.

MOTION #14

Adopt the following SMBC rules changes:

MBC 11/11/06 (Bryant/Gossett) Delete the rule requiring Equipment Shuttles. Passed 1st reading Unanimously 2/7/07 Passed 2nd Reading Unanimously (Passed Band Council 2/7/07)

MBC 11/11/06 (Bond/Rogers) Non-SMBC applicant bands may participate in KMEA sanctioned local contests. They will be classified based on school enrollment information provided by KDE, or similar data in the case of private or out-of-state schools. Information needed for classification must be received on or before the deadline for the event. PASSED 1st reading Unanimously 2/7/07 Passed 2nd Reading Unanimously (Passed Band Council 2/7/07)

MBC 2/7/07 Exclude unsanctioned Exhibitions before Labor Day from 6 event limit. Ervin/Arthur Passed Unanimously 1st Reading & 4/14/07 2nd Reading PASSED Unanimously (Action Item to Band Council – Passed 4/14/07)

Second by Jeff Root. No discussion was held. Motion carried.

MOTION #15

MBC 4/14/07 Managers/Directors of Sanctioned Contests must attend a Contest Manager meeting during the summer. (opportunities at Summer Band Symposium and early August) Implementation Fall 2007. Bryant/McFadden PASSED Unanimously. Waiver of 2nd Reading Bryant/Meadows PASSED Unanimously (Action Item to Band Council – Passed 4/14/07) Second by Susan Froedge. No discussion was held. Motion carried.

MOTION #16

MBC 4/14/07 Semifinals Awards Announcements: Announce ALL Bands in Performance Order – then Announce Finalists (in Performance Order) No announcement of rankings. Arthur/Burris PASSED Unanimously – Waived 2nd reading Arthur/Burris PASSED Unanimously. (Action Item to Band Council – Passed 4/14/07)

Second by Andrew Mroch. No discussion was held. Motion carried.

MOTION #17

MBC 11/11/06 (Arthur/Gossett) Raise pay for Semifinals/Finals adjudicators to \$400/\$580 for 2007. PASSED 1st reading Unanimously Dispense with 2nd reading. PASSED Unanimously (Passed Band Council 11/11/06) Second by David Ratliff. No discussion was held. Motion carried.

- B. Chorus – Nancy Leisl. The report stands as submitted with changes. The SATB selections have been chosen. Ms. Leisl made a recommendation that a second site-reading judge be added to all districts that have 90 people or more auditioning and to raise fees to from \$2 to \$3 per student to cover the additional judge. After some incidences this past year, the choral council recommended a change in the chorus rules and regulations as posted on the KMEA website.

MOTION #18:

It is moved that the KMEA Choral Council will raise the fees for All State Chorus by a maximum of \$10.00 for the purpose of including a rehearsal CD in every All State Chorus student's music packet. Second by C. J. Hunter. No discussion was held. Motion carried.

MOTION # 22:

To raise the fees of the All-State Chorus audition from \$2 to \$3 to defray the cost of adding an additional site-reading judge to all districts that have 90 people or more auditioning. Second by Felicia Belcher. No discussion was held. Motion carried.

MOTION #23:

It is moved that the board accept the changes made to the KMEA Chorus rules and regulations as posted on the KMEA website. Second by Lori Knapke. No discussion was held. Motion carried.

- C. College/University – Fred Speck. The report stands as submitted.
1. Intercollegiate Orchestra – Bill Scott. Report given by Joe Stites. Discussion was held. Fred Speck asked that the following be changed (2. If a student is not selected for the All-Collegiate Orchestra, they will still have time to be nominated for the All-Collegiate Band.)

MOTION #24

The Executive Committee moves that KMEA establish an Intercollegiate Full Orchestra to take the place of the Intercollegiate String Orchestra based on the report from Bill Scott, the Intercollegiate Orchestra operations chair. Second by Laura Hill. Discussion was held.

Amendment to strike the wording: based on the report from Bill Scott, the Intercollegiate Orchestra operations chair. Motion to amend by Ben Hawkins. Motion carried.

Amended motion carried.

- D. Elementary/Middle Instrumental – Susan Froedge. The report stands as submitted with one correction that the Program of Excellence be put off for one year as stated earlier by Steven Page.
- E. General Music K-5 – Andrea Brown. Report given by Leslie Lloyd stands as submitted.

1. KY Children's Chorus – Debbie Stegner. The report stands as submitted with the addition that the audition piece will be the beginning of Yet Gentle Will the Griffen Be, and that the music can be purchased from Mannerino's.
- F. General Music 6-12 – Coletta Jones. The report stands as submitted with one change that Charles Noderer will not present a clinic.
 1. KY Junior High Chorus – Sue Crumpler. A report was submitted
- G. Orchestra – Laura Hill. The report stands as submitted.

MOTION #25

From the Orchestra Division approved by the Executive Committee is a student who is a performing member of his/her school orchestra at the time of audition and at the time of performance is eligible to audition for a wind or percussion chair in the All-State Orchestra. The application form for the first round audition must be signed by the orchestra director verifying the orchestra student's eligibility. Orchestra students are not eligible for All-State Band. Second by Kevin White. No discussion was held. Motion carried.

12. Reports from the College/University Division:

- A. Collegiate MENC President – Nell Haydon. The report stands as submitted. CMENC attendance at the KMEA conference was up due to the waiver of the CMENC registration fee.
- B. Collegiate MENC Advisor – John Fannin. No report was given.
- C. Music Teacher Education – Pam Wurgler. As submitted earlier.
- D. Research – Glen Flanigan. The report given by Lynn Cooper stands as submitted.

13. Reports of Appointed Committee Chairs

- A. Public Relations and Advocacy – Karen Higdon. The report stands as submitted. A survey was passed out to the board concerning the effect of music education in Kentucky. Ms. Higdon asked for the board's assistance in getting the survey out to all areas of music education.
- B. Archivist/Historian – Kevin White. The report stands as submitted.
- C. Editorial Board – Rob Amchin. No report was submitted.
- D. Music in Our Schools Month (MIOSM) – Tracy Leslie. Report combined with Public Relations and Advocacy report.
- E. Music Assessment Chair – Robyn Swanson. The report stands as submitted.
- F. Music for Special Learners – Lisa Hussung. The report stands as submitted.
- G. Retired Teachers – Jack Walker. The report stands as submitted.
- H. Technology – Scott Phillips. The report stands as submitted.
- I. Tri-M Music Honor Society – Felicia Belcher. No report was submitted.

14. Reports of Affiliated Organizations

- A. American Choral Directors Association/Kentucky Choral Directors Association (ACDA/KCDA) – Art DeWeese. No report was submitted. Summer conference is July 15-17 in Lexington. Southern ACDA Division meeting will be in Louisville in late February 2008. Dr. Bradley Almquist

at Murray State has just been named as Southern Division President Elect for ACDA.

- B. American Orff-Schulwerk Association (AOSA/KentuckyOrff-Schulwerk Association (KOSA) – Denise Whittington. No report was submitted.
- C. American String Teachers Association with National School Orchestra Association (ASTA/NSOA) – Nancy Campbell. The report stands as submitted.
- D. Arts and Humanities Consultant: Kentucky Department of Education – Philip Shepherd. The report stands as submitted with an addendum. A new commissioner will come into office on July 16th. Several high level administrators are retiring and this affects the relationship between KMEA and this legislature. Linda France will leave at the end of July. Star Lewis with the office of teaching and learning, and Pam Rogers with assessment and accountability are also leaving their positions. Mr. Shepherd suggested that KMEA make a point to say hello to the new leaders coming into office.
- E. College Band Directors National Association (CBDNA) – Greg Byrne. The report given by Fred Speck stands as submitted. (handout)
- F. International Association of Jazz Educators (IAJE) – Jerry Tolson. No report was submitted.
- G. Kentucky Alliance for Arts Education (KAAE) – June Grice. The report stands as submitted.
- H. Kentucky Association of College Music Departments (KACMD) – Pam Wurgler. No report was submitted.
- I. Kentucky Association of School Music Dealers (KASMD) – Karren Kayse. No report was submitted.
- J. Kentucky Coalition for Music Education (KCME) – Loren Waa. The report stands as submitted.
- K. Kentucky Music Teachers Association (KMTA) – Denine LeBlanc. No report was submitted.
- L. National Band Association/Kentucky Band Association (NBA/KBA) - David Ratliff. No report was submitted.
- M. Phi Beta Mu – Debbie Shelton. The report given by Lois Wiggins stands as submitted.

15. Unfinished Business - none

16. New Business - none

17. Important Dates:

June 25-29, 2007	Centennial National Assembly-Orlando, Florida
November 10, 2007	Committee Meetings
January 19, 2008	Winter Board Meeting
February 6-9, 2008	In-Service Conference
March 8, 2008	Conference Planning Meeting
April 9-12, 2008	National Assembly/MENC National Biennial Convention, Milwaukee, WI

18. Adjournment – Motion by Coletta Jones. Second by Nancy Leisl. Motion carried.

Respectfully submitted by:
Lisa Surbeck

KENTUCKY MUSIC EDUCATORS ASSOCIATION

President's Report

Tanya Bromley

This has been a busy fall for the executive branch of KMEA. During the fall, the executive committee, including state office personnel, attended all eleven of the KMEA district meetings. I can report that our association is vibrant and promoting music education in the state thanks to the passion and dedication of association members.

One of the focuses of this presidential tenure has been to improve communication with members and increase communication outside the association with those associations and groups that have similar missions and goals. In September, Dr. Stroube and I met with Kathi Ellis, executive director of the Kentucky Alliance for Arts Education, and with officials of other arts education associations who are affiliates of the Alliance. We all expressed similar concerns that assessment pressures are negatively impacting the teaching of performance and creative skills; and evidence was emerging that many arts specialists' positions were being lost to generalist teaching only the cognitive content of our art forms. Strategies for making decision-makers aware of this concern were discussed. As a preliminary action, the group drafted an advocacy statement affirming that arts education is core, that it should be taught by arts specialist, and that the alliance supports and endorses the national statement "*Arts Education*" *Creating Student Success in School, Work, and Life*" signed by 60 national arts and education service organizations. (To view a copy of the statement go to www.kyartsed.org). In the fall, KMEA members were encouraged to attend Ky. Council for the Arts regional meetings. The president attended the regional meeting held in Lexington.

In the COMEK report, you will find descriptions of our collaborative effort with KDE developing models for curricula implementation of the arts specialization option which will fulfill the arts and humanities requirement for graduation. By late spring, models of curriculum implementation and resources for teaching should be available on the KMEA web site. In October, COMEK chair, Pam Fleitz and I participated on the committee to refine the draft form of the KDE *Arts Accountability Tool* for elementary arts programs. The association appreciates inclusion for input in developing this document and is hopeful it will result in an accountability tool that will support quality music instruction. As an association we are still concerned that the listening assessment test, developed in collaboration with KDE has not been implemented. We continue to hope technical constraints which hamper its implementation will be overcome, and this important part of assessing musical cognition will be implemented. We are grateful that Mr. Shepherd continues to advocate for its inclusion in the CATS test. We are very fortunate to have Mr. Shepherd as an advocate for authentic arts education, and I express our appreciation to him for including KMEA representation on the Kentucky Advisory Council of the KDE and in these other collaborations.

Plans are underway to increase communication with school principals and other administrators. We will continue to find avenues to advocate for quality music education which will nurture a musically literate citizenry that can be involved, responsive, and supportive of life-long music activities.

This year we will celebrate our fiftieth KMEA Professional Development Conference. Being a native of Kentucky, and having "grown up" in the nurturing of KMEA activities, I can attest "first hand" that we have come a long way since those early conferences that were held on college campuses and all state groups were limited to band, choir, orchestra. The 2008 conference will boast performances by nine all state groups, nineteen Kentucky school and university performing groups, fifty clinics, and over one hundred exhibits in a world class conference center and a world-class performing arts

center.

The Fiftieth Anniversary Conference will include several opportunities to celebrate the service of the association to our members. On Wednesday evening, the Louisville Orchestra will present a free concert for students and association members. KMEA member Ted Williams has produced a pictorial history of the conference as a slide show that will be aired in the conference center, and an anniversary commemorative lapel pin will be given to each member participating in the conference. This year there will be no awards banquet. Instead, we will have free-admission, association-wide awards ceremony presentation for our state award recipients featuring music education motivational speaker Tim Lautzenheiser. The ceremony will be opened and closed by fanfares performed by students of our Kentucky colleges and universities. In addition, in honor of our fiftieth conference, the full edition of A History of the Kentucky Music Educator's Association has been placed on the on the KMEA web site.

Our national association also celebrated its one-hundredth anniversary in 2007. Members of your executive committee attended the MENC *Centennial Conference* and *National Leadership Assembly* in Orlando this past June. The Centennial Conference focused on the fact that after one hundred years, we still face many of the problems which were concerns of founding music supervisors--- primarily that of advocating for the importance of inclusion of quality music instruction in a child's formal education. The conference attendees heard inspiring comments by Ann L. Bryant, executive director of the National School Boards Association, Paul Houston, executive director of the American Association of School Administrators, and Mike Huckabee, former governor of Arkansas, who led his state to legislate an arts requirement for high school graduation thereby creating hundreds of positions for arts specialist throughout his state. Focus was on the importance of advocacy for music education and expanding offerings of non-traditional music performance courses for high school students which serve ALL students as well as encouraging participation and growth in more tradition ones.

The National Leadership conference focused on gathering feedback from state MEA's on identifying the services and initiatives MENC provides that best serve state associations. Leaders discussed and gave input on the draft MENC *Strategic Plan*. Association leaders were updated on the work of the MENC *Governance Task Force*. The task force recommendations were accepted at the November NEB (National Executive Board) meeting and will result in greater representation on the board by larger- population MEA's. Some MEA's, including Kentucky; continue to express concerns over some questionable partnership relationships. Other concerns are openness of management practices, and administrative actions which at times are perceived to be outside administrative roles. On the positive side, there is evidence that MENC has been responsive in many ways to concerns expressed by state leadership. The national board's initiative and projects to meet the needs identified by association representations is included as an addendum to this report.

At its November meeting, the MENC National Executive Board approved funding to support the Southern Division's proposed leadership development symposium, Sept. 14-15, 2008 in Atlanta, GA. The symposium will take place in lieu of "piggy backing" on a state conference. The theme of the symposium will be developing leaders to meet the challenges of the new century. A key objective of the symposium will be to provide for the exchange of ideas between leaders of similar divisions and activities. Georgia Music Educators Association will pay for the meeting rooms at the symposium. Each state MEA is asked to support the symposium by pledging to send delegates. Each MEA will be responsible for covering the expenses of their representatives. Your Executive Committee heartily endorses this activity and puts forth the following motion:

Motion: The Executive Committee recommends that KMEA support the Southern Division Leadership Conference and send eight to ten members of the board to include division representatives, two KCMENC state officers, executive officers and state managers. Selection of the delegation will be determined by the Executive Committee.

We continue to work on improving the quality of our student performance festivals, and the Festival Commission, under the able leadership of Terry Thompson has been working diligently to train festival managers for improved consistency in festival management and quality experience for all participants. I have asked a task force, under the chairmanship of President-Elect Joe Stites to review the governance structure of the festival commission and also develop a set of guidelines for expenditures of district festival managers. Additional quality improvement initiatives are outlined in Mr. Thompson's report.

The Future Directions Committee, under the brilliant leadership of Harry Clarke, will present its finalized report and recommendations to the board today. The fine work of this committee will help our association develop clear purpose and specific action plans that will strengthen music education and life-long music making in the Commonwealth in the twenty first century. The association owes a great debt of thanks to Mr. Clarke and his able committee.

I am often humbled and overwhelmed by what seems to be an unending list of things needing to be done for the association; and then I am reminded there is much to do because we are active, dynamic, and passionate about the profession we serve through KMEA. We are mobilized by one of the finest MEA administrative staffs in the nation, whose service and creative energies are only limited by the hours in the day. This past fall, the staff orchestrated a highly successful and very professional State Marching Band Contest in a totally new venue. It organizes our association meetings and is in the process of putting together one of the finest state music education conferences in the nation. On a daily basis, they facilitate the work of our KMEA leaders as they plan association activities; and they provide support services for our many festivals. I thank Dr. Stroube, Melissa Skaggs, Lisa Surbeck, and Tony Isaac for the outstanding leadership, management, and service in our state office.

KMEA Calendar — 2008-2009

2008

January 19, 2008 Winter Board Meeting*
February 6-9, 2008 In-Service Conference
March 8, 2008 Conference Planning Meeting
April 8-12, 2008 National Assembly/MENC National Biennial Convention
Milwaukee, WI
June 12-15, 2008 Tentative MENC Leadership Assembly Meeting Reston, VA.
June 25-27, 2008 Summer Band Symposium

2008-2009

June 27/28, 2008 Division Meetings/Summer Board Meeting*
September 15/15 Southern Division Leadership Development Seminar
November 8, 2008 Committee Meetings
January 24, 2009 Winter Board Meeting*
February 4-7, 2009 In-Service Conference
March 14, 2009 Conference Planning Meeting

2009-2010

June 27, 2009 Summer Board Meeting

* The Executive Committee meets prior to each Board meeting.

KMEA Commissioned Works Rotation Updated 2007

2002 Jazz Band
2004 Children's Chorus
2006 Orchestra (missed - re-schedule for 2007)
2008 Chorus
2009 Intercollegiate Band (re-scheduled from 2008)
2010 Band
2012 Jazz Band

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Executive Director's Report

John Stroube

Membership Service

A representative from the office attended each of the 11 district meetings this fall to become better acquainted with the music teachers we serve. Associate Director Melissa Skaggs and I arranged our visits such that we each went to meetings attended by the other last year.

50th Annual In-Service Conference

As of this writing we have received 158 online registrations and 203 mailed registrations for a total of 361 currently registered for the 2008 conference. (Last year at this time there were 148 online and 201 mailed). Also at this time we have contracts with 88 exhibitors using 150 booths.

Scheduled for the benefit of the KMEA membership are 63 clinics, 38 performances, 29 meetings, 10 receptions, an awards presentation ceremony, and a Keynote Speech.

We look forward to celebrating the 50th birthday of the KMEA In-Service Conference with a few special moments, but mostly by simply producing the best music teacher conference we can.

State Marching Band Championships

The 22nd SMBC was held in Papa John's Cardinal Stadium for the first time since the inception of the event. The contest went very well and participants expressed approval of the venue. We hope to host the 2008 SMBC in the same stadium, and to bring it off even better for participants and audience members. As was the case last year, we will not know if the stadium can offer us an acceptable date until sometime in February.

Kentucky Music Educators Association Recognitions Committee

Tanya Bromley

The recognitions committee met December 8th in Elizabethtown at John Hardin High School to review the KMEA State Awards Nomination Portfolios. A very strong slate of candidates were presented with twenty-eight nominations being placed. The committee determined the award recipients and noted that the choice was extremely difficult because of the quality of nominees.

The following people will be recognized as KMEA 2008 State Award Recipients at the 2008 Fiftieth Conference Awards Recognition Ceremony at 9:45, Friday, Feb. 8 in the Cascade A-B Ballroom of the Conference Center.

Elementary Teacher of the Year:

Penny Akers, Abraham Lincoln Elementary, Hodgenville

Middle School Teacher of the Year:

Jeanie Orr, Bowling Green Junior High, Bowling Green

High School Teacher of the Year:

Brian Froedge, North Hardin High School, Elizabethtown

College/University Teacher of the Year: Dual Award

Frank Oddis, Morehead State University, Morehead

Robyn Swanson, Western Kentucky University, Bowling Green

Friend of Music:

W. Paul and Lucille Caudill Little Foundation, Lexington

Citation for Service:

Joe Stites, Western Kentucky University, Bowling Green

Distinguished Service Award:

Doug Van Fleet

The following teachers will be recognized for the Twenty-Five Year service award:

Gary Billups	Leslie Lloyd
Scott McBride	Tina Tyrie
Nancy B. Cheak	David Hawkins
Constance Sanders	Missie Culp
Maryanna T. Jones	Jane Lowe
Nevelyn Moore	James DeFoe
Debbie Duda	Steve McGill
Teresa Collins	Beth Stribling
Sharon Lawrence Osborne	Roberta (Bobbie) Wray
Linda Macks Morgan	Brenda Lee Hutchison
Dave Barker	

District Presidents of "even" districts will rotate off the board and will also be recognized at the ceremony. All Awards recipients should meet in the Cascade Ballroom at 9:00. Guest passes can be obtained from the KMEA Registration Booth.

Kentucky Music Educators Association Credentials and Elections Committee Report

Tracee Scheeler, Chair

Offices to be elected at this conference:

STATE DIVISION CHAIRS:

Band Chair-Elect

General Music 6-12 Chair-Elect

College-University Chair Elect

CURRENT NOMINEES:

Band Chair Elect: Tom Case (John Hardin HS), Dee Bishop (Tates Creek HS)

General Music 6-12 Chair Elect: Jeannie Orr (Bowling Green), Sue Steffy (TK
Stone Middle School)

College/University Chair Elect: Randy Pennington (NKU)

Elections will take place at the KMEA Conference, unless a request for an absentee ballot has already been sent.

Items of note:

There were several other nominees for each office from other districts for these state positions. Many of these nominees were not eligible according to our by-laws because they had not held an elected or appointed office at the district level. Districts might help to circumvent this problem in the future by encouraging their members to take district offices in order to qualify more members for the state level positions.

Kentucky Music Educators Association Budget Report

Lynn Cooper, Vice-President

This report consists of three items reflecting the current financial state of the Kentucky Music Educators Association.

1. The Balance Sheet shows the current assests of the organization: cash, fixed assets, and investments for the period ending December 31, 2007. Included also are comparatives for the previous two years. Please note that the total assets by the end of December in 2005 was \$560,264.15. In 2006 that amount was \$564,965.07, but that included \$25,308.49 in gifts to the Fern Scholarship fund. A truer comparison between the three years is gained by subtracting the Fern money form the total assets. Last year's financial picture was negatively affected more than anything else by bad weather the night before the marching band regional quarterfinals. As you see, this year compares very closely with the first half of the 2006-2007 fiscal year.

	<u>Dec. 31, 2007</u>	<u>Dec. 31, 2006</u>	<u>Dec. 31, 2005</u>
Total Assets	\$589,761.03	\$564,956.07	\$560,264.15
Fern Fund (restricted)	(\$28,438.86)	(\$25,308.49)	(\$0)
Total UNRESTRICTED Assets	\$561,322.17	\$539,647.58	\$560,264.15

2. The Profit and Loss statement reports, by category, the revenue and expenses for the first six months of the 2007-2008 fiscal year.
3. A report prepared by Baldwin and Associates, PLLC reflects their review (2006-2007) and audit (2005-2006) of KMEA's financial condition and procedures.

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Balance Sheet Standard

As of December 31, 2007, 3 year comparison

	Dec 31, '07	Dec 31, '06	Dec 31, '05
ASSETS			
Current Assets			
Checking/Savings			
CASH IN BANK-OPERATING	44,440.38	191,357.09	113,172.52
CASH IN BANK-MONEY MARKET	190,743.62	4,225.01	131,426.32
CASH-EDWARD JONES	13.01	5,102.55	577.41
CASH-LINSCO/PRIVATE LEDGER	22,972.33	5,528.21	0.00
CASH-FERN SCHOLARSHIP	9,438.86	6,308.49	0.00
RETURNED CHECKS	233.00	231.00	126.00
Total Checking/Savings	267,841.20	212,752.35	245,302.25
Accounts Receivable			
Accounts Receivable	500.45	0.00	0.00
Total Accounts Receivable	500.45	0.00	0.00
Total Current Assets	268,341.65	212,752.35	245,302.25
Fixed Assets			
OFFICE FURNITURE/FIXTURES	947.35	947.35	572.35
EQUIPMENT	26,597.76	26,317.78	23,341.89
Adjustment for Depreciation-EQUIPMENT	-13,002.21	-11,925.69	-10,699.77
Total Fixed Assets	14,542.90	15,339.44	13,214.47
Other Assets			
INVESTMENTS	233,399.59	263,396.39	176,747.43
INVESTMENTS-CDS	54,476.89	54,476.89	125,000.00
INVESTMENTS-FERN SCHOLAR	19,000.00	19,000.00	0.00
Total Other Assets	306,876.48	336,873.28	301,747.43
TOTAL ASSETS	589,761.03	564,965.07	560,264.15
LIABILITIES & EQUITY			
Liabilities			
Current Liabilities			
Other Current Liabilities			
FICA & FEDERAL TAXES PAYABLE	2,617.80	2,458.82	2,842.98
LOCAL WITHHOLDING PAYABLE	746.28	595.78	655.03
STATE WITHHOLDING PAYABLE	501.24	467.94	515.47
Total Other Current Liabilities	3,865.32	3,522.54	4,013.48
Total Current Liabilities	3,865.32	3,522.54	4,013.48
Total Liabilities	3,865.32	3,522.54	4,013.48
FUND BALANCE			
Net Income	242,753.54	160,965.93	192,286.06
Total Equity	585,895.71	561,442.53	556,250.67
TOTAL LIABILITIES & EQUITY	589,761.03	564,965.07	560,264.15

KENTUCKY MUSIC EDUCATORS ASSOCIATION
Profit and Loss Standard
 July through December 2007

	Jul - Dec '07
Income	
101100 — MEMBERSHIP DUES	11,573.03
101200 — SCHOOL REGISTRATION	72,860.10
104000 — MARCHING BAND REVENUE	
104100 — SMBC ENTRY FEES	12,100.00
104105 — SMBC REGIONALS TICKET RECEIPTS	83,680.00
104110 — SMBC SEMI-FINALS TICKET RECEIPT	82,590.00
104115 — SMBC FINALS TICKET RECEIPTS	71,404.00
104120 — ADVANCE TICKET S/H CHARGE	393.00
104125 — SMBC PROGRAM RECEIPTS	11,681.00
104130 — SMBC ADVERTISING RECEIPTS	5,958.95
104135 — SMBC SPONSORSHIP RECEIPTS	4,510.95
104140 — SMBC MERCHANDISE ROYALTIES	14,870.34
104145 — SMBC DVD ROYALTIES	151.96
104155 — SMBC MISCELLANEOUS REV	70.00
104160 — SMBC PHOTO SALES	2,067.50
Total 104000 — MARCHING BAND REVENUE	289,477.70
105000 — BGMN REVENUE	
105100 — BGMN ADVERTISING REV	19,026.18
105110 — BGMN SUBSCRIPTIONS	160.00
Total 105000 — BGMN REVENUE	19,186.18
106000 — CONFERENCE OPERATING REVENUE	
106100 — REGISTRATION	15,186.45
106120 — EXHIBIT REVENUE	26,055.38
106130 — PROGRAM ADVERTISING	764.87
106170 — CONFERENCE SPONSORSHIPS	300.00
Total 106000 — CONFERENCE OPERATING REVENUE	42,306.70
107000 — ALL-STATE REVENUE	
107105 — KY CHILDREN'S CHORUS FEES	13,535.00
107115 — KY JUNIOR HIGH CHORUS FEES	15,387.00
107130 — ALL-STATE CHORUS FEES	33,758.00
107145 — ALL-STATE BAND FEES	17,036.00
107160 — ALL-STATE ORCH REV	5,565.00
107175 — ALL-STATE JAZZ FEES	45.00
107185 — INTERCOLLEGIATE BAND FEES	1,180.00
107215 — INTERCOLLEGIATE ORCH FEES	440.00
Total 107000 — ALL-STATE REVENUE	86,946.00
108000 — FESTIVAL REVENUE	
108110 — BOWLING GREEN INSTRUMENTAL	115.00
108120 — CENTRAL KY INSTRUMENTAL	384.00
108125 — CENTRAL KY VOCAL	443.00
108140 — HEARTLAND INSTRUMENTAL	65.00
108145 — HEARTLAND VOCAL	170.00
108150 — LEXINGTON BAND	75.00
108155 — LEXINGTON STRING	5,896.00
108160 — LEXINGTON VOCAL	85.00
108165 — LOUISVILLE BAND	13,858.00
108170 — LOUISVILLE STRING	10,313.00
108175 — LOUISVILLE VOCAL	1,159.00

108180 — MADISONVILLE INSTRUMENTAL	417.00
108190 — MOREHEAD INSTRUMENTAL	1,426.00
108200 — MURRAY INSTRUMENTAL	564.00
108210 — NORTHERN KY INSTRUMENTAL	380.00
108215 — NORTHERN KY VOCAL	3,590.00
108220 — RICHMOND INSTRUMENTAL	170.00
108225 — RICHMOND VOCAL	170.00
108240 — STATE BAND	300.00
108245 — STATE CHORAL	150.00
108247 — STATE SOLO/ENSEMBLE FEST	299.00
108250 — FESTIVAL MEDAL SALES	<u>272.00</u>
Total 108000 — FESTIVAL REVENUE	40,301.00
109000 — OTHER REVENUE	
109090 — MENC PASS THROUGH	29.00
109100 — BAND SYMPOSIUM REVENUE	130.00
109110 — WEBSITE ADVERTISING	600.00
109130 — CHECKING/SAVINGS ACCT INT REVEN	424.20
109134 — FERN SCHOLAR DONATIONS	2,000.00
109135 — FERN SCHOLORSHIP INTEREST	5.49
109136 — INTEREST INCOME	177.04
109140 — INVESTMENT INCOME	2,084.94
109150 — UNREALIZED GAIN (LOSS) ON INVES	-1,451.63
109160 — REALIZED GAIN (LOSS) ON INVEST.	356.44
109170 — PAYPAL FOR EBAY - MISC.	<u>0.26</u>
Total 109000 — OTHER REVENUE	<u>4,355.74</u>
Total Income	567,006.45
Expense	
200000 — PERSONNEL	
200100 — SALARY-EXECUTIVE DIRECTOR	25,199.98
200110 — SALARY-ASSOCIATE DIRECTOR	18,900.05
200120 — WAGES-OFFICE MANAGER	12,428.00
200130 — WAGES-OFFICE ASSISTANT	10,732.80
200140 — FICA & UNEMPLOYMENT INS.	5,138.80
200150 — WORKERS' COMPENSATION	798.75
200160 — MEDICAL BENEFITS	2,267.90
200170 — PERSONNEL (HIRING) COMM.	<u>90.44</u>
Total 200000 — PERSONNEL	75,556.72
201000 — OPERATING EXPENSES	
201100 — BANK AND MERCHANT FEES	2,723.04
201110 — CLEANING & MAINTAINANCE	132.06
201120 — EQUIPMENT PURCHASES	149.95
201125 — FINANCIAL SERVICES, AUDIT	1,400.00
201130 — FINANCIAL SERVICES, CPA	2,937.50
201135 — INSURANCE	1,288.00
201140 — BROADBAND INTERNET	390.05
201150 — OFFICE SUPPLIES	1,909.59
201155 — POSTAGE, MISCELLANEOUS	2,084.66
201160 — PRINTING, MISCELLANEOUS	405.86
201165 — RENT, OFFICE	5,565.00
201170 — RENT, STORAGE	86.00
201175 — TELEPHONE	1,180.63
201180 — UTILITIES	1,079.05
201185 — WEBSITE FEES AND DESIGN	<u>498.49</u>
Total 201000 — OPERATING EXPENSES	21,829.88

202000 — EXECUTIVE COMM. EXPENSES	
202120 — PRES/PRES-ELECT EXPENSES	60.21
202130 — MENC TRAVEL	197.65
202140 — EXEC COMM TRAVEL	<u>3,382.75</u>
Total 202000 — EXECUTIVE COMM. EXPENSES	3,640.61
203000 — COMMITTEE/DIVISION EXPENSES	
203100 — STATE BOARD MTG EXPENSES	4,087.05
203110 — BAND COUNCIL	1,380.69
203120 — KCMENC EXPENSES	94.30
203140 — FUTURE DIRECTIONS COMM	641.97
203170 — MUSIC IN OUR SCHOOLS MONTH	<u>59.85</u>
Total 203000 — COMMITTEE/DIVISION EXPENSES	6,263.86
204000 — MARCHING BAND EXPENSES	
204100 — MARCHING BAND COMM	4,458.02
204105 — REGIONALS JUDGES	
204106 — REGIONAL JUDGES STIPENDS	15,690.00
204105 — REGIONALS JUDGES - Other	<u>10,357.29</u>
Total 204105 — REGIONALS JUDGES	26,047.29
204115 — REGIONALS SITE ALLOTMENTS	19,000.00
204120 — REGIONALS SUPPLIES	193.00
204123 — REGIONAL SHIPPING/POSTAGE	405.42
204130 — SMBC COORDINATOR EXPENSES	1,950.68
204135 — FINALS WKND STAFFING	
204136 — FINALS WKND STAFF STIPENDS (W-9)	4,450.00
204137 — FINALS WKND STAFF STIP NO W-9	1,650.00
204135 — FINALS WKND STAFFING - Other	<u>1,060.96</u>
Total 204135 — FINALS WKND STAFFING	7,160.96
204140 — FINALS WEEKEND STUDENT STAFFING	7,000.00
204145 — FINALS WEEKEND JUDGES	
204146 — FINALS WEEKEND JUDGES STIPENDS	16,700.00
204145 — FINALS WEEKEND JUDGES - Other	<u>23,704.95</u>
Total 204145 — FINALS WEEKEND JUDGES	40,404.95
204150 — FINALS WEEKEND SITE ALLOTMENTS	23,891.75
204155 — FINALS WEEKEND TICKET EXPENSE	1,273.43
204165 — FINALS WEEKEND PROGRAM EXPENSES	7,372.00
204175 — FINALS WEEKEND AWARDS	19,323.33
204180 — FINALS WEEKEND SUPPLIES	1,459.25
204183 — FINALS WKND SHIPPING/POSTAGE	137.61
204185 — FINALS WEEKEND MISCELLANEOUS	1,239.50
204000 — MARCHING BAND EXPENSES - Other	<u>972.63</u>
Total 204000 — MARCHING BAND EXPENSES	162,289.82
205000 — BGMN EXPENSES	
205100 — EDITOR	2,000.00
205110 — TYPESETTING	757.50
205120 — PRINTING	6,050.00
205130 — MAILING HOUSE FEES	496.55
205140 — POSTAGE	<u>1,900.00</u>
Total 205000 — BGMN EXPENSES	11,204.05
206000 — CONFERENCE OPERATING EXPENSES	
206100 — PLANNING MEETING	936.27
206115 — BROCHURES AND POSTAGE	50.00
206150 — CLINICS - GENERAL MUSIC K-5	14.50
206250 — CONFERENCE STAFF TRAVEL	<u>179.40</u>
Total 206000 — CONFERENCE OPERATING EXPENSES	1,180.17

207000 — ALL-STATE EXPENSES	
207105 — KY CHILDREN'S CHORUS EXPENSES	
207106 — KY CHILDREN'S CHORUS STIPENDS	3,244.50
207105 — KY CHILDREN'S CHORUS EXPENSES - Other	<u>437.89</u>
Total 207105 — KY CHILDREN'S CHORUS EXPENSES	3,682.39
207115 — KY JUNIOR HIGH CHORUS EXPENSES	
207116 — KY JUNIOR HIGH CHORUS STIPENDS	3,797.00
207115 — KY JUNIOR HIGH CHORUS EXPENSES - Other	<u>679.43</u>
Total 207115 — KY JUNIOR HIGH CHORUS EXPENSES	4,476.43
207130 — AS CHORUS EXPENSES	
207131 — AS CHORUS STIPENDS	100.00
207130 — AS CHORUS EXPENSES - Other	<u>4,595.61</u>
Total 207130 — AS CHORUS EXPENSES	4,695.61
207145 — AS BAND EXPENSES	
207146 — AS BAND STIPENDS	3,400.00
207145 — AS BAND EXPENSES - Other	<u>5,470.58</u>
Total 207145 — AS BAND EXPENSES	8,870.58
207160 — AS ORCHESTRA EXPENSES	2,039.50
207175 — AS JAZZ EXPENSES	25.00
207225 — AS COMPOSITION COMMISSION	
207226 — AS COMPOSITION COMM STIPENDS	<u>4,500.00</u>
Total 207225 — AS COMPOSITION COMMISSION	<u>4,500.00</u>
Total 207000 — ALL-STATE EXPENSES	28,289.51
208000 — FESTIVAL EXPENSES	
208100 — FESTIVAL COMMISSION EXPENSES	3,451.44
208105 — SIGHT-READING EXPENSES	340.63
208155 — LEXINGTON STRING	
208156 — LEXINGTON STRING STIPENDS	1,200.00
208155 — LEXINGTON STRING - Other	<u>215.25</u>
Total 208155 — LEXINGTON STRING	1,415.25
208170 — LOUISVILLE STRING	15.12
208190 — MOREHEAD INSTRUMENTAL	
208191 — MOREHEAD INSTRUMENTAL STIPENDS	225.00
208190 — MOREHEAD INSTRUMENTAL - Other	<u>167.79</u>
Total 208190 — MOREHEAD INSTRUMENTAL	392.79
208210 — NORTHERN KY INSTRUMENTAL	
208211 — NORTHERN KY INSTR STIPENDS	<u>300.00</u>
Total 208210 — NORTHERN KY INSTRUMENTAL	300.00
208220 — RICHMOND INSTRUMENTAL	-109.99
208240 — STATE BAND	
208241 — STATE BAND STIPENDS	<u>405.00</u>
Total 208240 — STATE BAND	405.00
208245 — STATE CHORAL	
208246 — STATE CHORAL STIPENDS	180.00
208245 — STATE CHORAL - Other	<u>200.00</u>
Total 208245 — STATE CHORAL	380.00
208247 — STATE SOLO/ENSEMBLE FESTIVAL	69.52
208255 — FESTIVAL CERTIFICATES/PLAQUES	<u>1,895.00</u>
Total 208000 — FESTIVAL EXPENSES	8,554.76
209000 — OTHER EXPENSES	
209100 — BAND SYMPOSIUM EXPENSES	1,269.95
209110 — INVESTMENT FEES	1,267.99
209120 — KCMENC FALL CONFERENCE	1,192.73
209130 — MISCELLANEOUS	<u>219.97</u>

Total 209000 — OTHER EXPENSES	<u>3,950.64</u>
209115 — FERN SCHOLORSHIP EXPENSES	
209116 — FERN SCHOLARSHIP AWARDEE	1,000.00
209115 — FERN SCHOLORSHIP EXPENSES - Other	<u>492.89</u>
Total 209115 — FERN SCHOLORSHIP EXPENSES	<u>1,492.89</u>
Total Expense	<u>324,252.91</u>
Net Income	<u>242,753.54</u>



713 West Main Street
Richmond, KY 40475-1351
Phone: (859) 626-9040

To the Board of Directors
Kentucky Music Educators Association, Inc.
Richmond, KY

We have reviewed the accompanying statement of assets, liabilities, and net assets—modified cash basis of Kentucky Music Educators Association, Inc. (a nonprofit organization) as of June 30, 2007, and the related statement of support, revenues and expenses—modified cash basis and statement of functional expenses—modified cash basis for the year then ended, in accordance with the Statements on Standards for Accounting and Review Services issued by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of Kentucky Music Educators Association, Inc.

A review consists principally of inquiries of Organization personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the modified cash basis of accounting as described in Note 1.

The financial statements for the year ended June 30, 2006, were audited by us, and we expressed an unqualified opinion on them in our report dated September 12, 2006, but we have not performed any auditing procedures since that date.

Baldwin & Associates, PLLC

Baldwin & Associates, PLLC

September 18, 2007

KENTUCKY MUSIC EDUCATORS ASSOCIATION, INC.
 STATEMENTS OF ASSETS, LIABILITIES AND NET ASSETS - MODIFIED CASH
 JUNE 30, 2007 (REVIEWED) AND 2006 (AUDITED)

	<u>2007</u>	<u>2006</u>
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	\$ 27,385	\$ 139,894
Investments	<u>304,724</u>	<u>250,892</u>
TOTAL CURRENT ASSETS	<u>332,109</u>	<u>390,786</u>
EQUIPMENT		
Office furntirue & fixtures	947	572
Equipment	26,598	23,342
Accumulated depreciation	<u>(13,002)</u>	<u>(10,849)</u>
TOTAL EQUIPMENT	<u>14,543</u>	<u>13,065</u>
TOTAL ASSETS	<u>\$ 346,652</u>	<u>\$ 403,851</u>
LIABILITIES		
CURRENT LIABILITIES		
Payroll tax payable	<u>\$ 3,510</u>	<u>\$ 3,374</u>
TOTAL CURRENT LIABILITIES	<u>3,510</u>	<u>3,374</u>
TOTAL LIABILITIES	<u>3,510</u>	<u>3,374</u>
NET ASSETS		
Unrestricted net assets	<u>343,142</u>	<u>400,477</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 346,652</u>	<u>\$ 403,851</u>

KENTUCKY MUSIC EDUCATORS ASSOCIATION, INC.
 STATEMENTS OF SUPPORT, REVENUES AND EXPENSES - MODIFIED CASH BASIS
 FOR THE YEARS ENDED JUNE 30, 2007 (REVIEWED) AND 2006 (AUDITED)

	2007 <u>Unrestricted</u>	2006 <u>Unrestricted</u>
REVENUES		
Membership dues	\$ 20,969	\$ 22,849
School registrations	62,300	60,650
Music festivals	167,558	178,289
Marching band	219,430	221,954
Bluegrass Music News	40,242	82,659
Conference & All State	238,081	255,992
Miscellaneous	16,876	21,873
Interest	25,237	37,372
Unrealized gain on investments	25,836	1,643
Gain on sale of investments	7,789	-
Sponsorship	1,107	-
	<u>825,425</u>	<u>883,281</u>
TOTAL REVENUES		
EXPENSES		
Program	655,599	626,288
Management & general	227,161	222,198
	<u>882,760</u>	<u>848,486</u>
TOTAL EXPENSES		
CHANGE IN NET ASSETS	(57,335)	34,795
NET ASSETS, BEGINNING OF YEAR	<u>400,477</u>	<u>365,682</u>
NET ASSETS, END OF YEAR	<u>\$ 343,142</u>	<u>\$ 400,477</u>

KENTUCKY MUSIC EDUCATORS ASSOCIATION, INC.
 STATEMENTS OF FUNCTIONAL EXPENSES - MODIFIED CASH BASIS
 FOR THE YEARS ENDED JUNE 30, 2007 (REVIEWED) AND 2006 (AUDITED)

	Program Services	Management and General	Total	2006 Total
Salaries and wages	\$ -	\$ 128,368	\$ 128,368	\$ 126,629
Travel	-	28,272	28,272	32,078
Professional fees	-	18,163	18,163	15,843
Occupancy	-	12,375	12,375	12,015
Payroll taxes	-	9,638	9,638	9,755
Board expense	-	8,429	8,429	6,574
Supplies, postage & printing	-	5,213	5,213	3,230
Insurance	-	5,139	5,139	5,154
Employee benefits	-	5,108	5,108	-
Depreciation	-	2,153	2,153	2,700
Telephone and internet	-	3,740	3,740	6,880
Repairs and maintenance	-	300	300	1,104
Contributions	-	263	263	-
Music festivals	180,976	-	180,976	172,520
Marching band	174,201	-	174,201	184,344
Conference and All State	150,809	-	150,809	136,887
Rent - conference hall	70,610	-	70,610	64,846
Bluegrass Music News	38,094	-	38,094	42,072
Summitt expense	15,114	-	15,114	-
Committee and division expense	10,731	-	10,731	14,198
Rent - equipment	8,661	-	8,661	10,348
Other expenses	6,403	-	6,403	1,309
	<u>\$ 655,599</u>	<u>\$ 227,161</u>	<u>\$ 882,760</u>	<u>\$ 848,486</u>

KENTUCKY MUSIC EDUCATORS ASSOCIATION, INC.
NOTES TO FINANCIAL STATEMENTS
JUNE 30, 2007 (REVIEWED) AND 2006 (AUDITED)

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Operations

The Kentucky Music Educators Association, Inc. (KMEA) was incorporated under the laws of the Commonwealth of Kentucky on June 29, 1972. The primary activity of KMEA is to promote and encourage the development of music education and appreciation. Revenues are derived from membership dues and event fees from Kentucky schools. KMEA is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

Basis of Accounting

These financial statements have been prepared on the modified cash basis of accounting, consequently, support and revenues are recorded when received rather than when earned and expenses are recorded when paid rather than when incurred. Modifications to the cash basis include: capitalization of fixed assets, recording depreciation, liabilities for payroll taxes and recording fair market value adjustments on investments.

Equipment

Equipment is recorded at cost at the date of purchase. Additions in excess of \$1,000 are capitalized. Expenditures for repairs and maintenance are expensed as paid. Assets are being depreciated using the straight-line method of depreciation over their estimated useful lives. Depreciation expense was \$2,153 and \$2,700 for the years ended June 30, 2007 and 2006, respectively.

Investments

Investments are reported at fair value based on quoted market prices. Investment income, which consists of interest and dividend income earned, realized gains or losses and unrealized appreciation (depreciation) on those investments, is included in the statement of support, revenue and expenses.

Basis of Presentation

The Organization is required to report information regarding its financial position and activities according to the three classes of net assets; unrestricted, temporarily restricted, and permanently restricted. A description of the three net asset categories follows:

Unrestricted - Net assets that are not subject to donor-imposed restrictions. Unrestricted net assets may be designed for specific purposes by action of the Board of Directors.

Temporarily Restricted - Net assets whose use by the Organization is subject to donor-imposed restrictions that can be fulfilled by actions of the Organization pursuant to those restrictions or that expire by the passage of time.

Permanently Restricted - Net assets subject to donor-imposed restrictions that they be maintained permanently by the Organization.

All of the Organizations net assets are unrestricted net assets.

Income taxes

On February 21, 1975, KMEA was granted tax exempt status under Internal Revenue Code Section 501(c)(3). Therefore, no provision or liability for federal income taxes has been included in the financial statements. KMEA files a Form 990 annually.

KENTUCKY MUSIC EDUCATORS ASSOCIATION, INC.
 NOTES TO FINANCIAL STATEMENTS
 JUNE 30, 2007 (REVIEWED) AND 2006 (AUDITED)

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Use of Estimates

The preparation of financial statements requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Functional Allocation of Expenses

The cost of providing the various programs and other activities has been summarized on a functional basis. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

NOTE 2 – INVESTMENTS

Year-end investments consist of the following:

	Cost	Unrealized gain/(loss)	Fair Market Value
Mutual funds	\$ 205,418	\$ 25,836	\$ 231,254
Certificates of deposit	73,400	-	73,400
	<u>\$ 278,818</u>	<u>\$ 25,836</u>	<u>\$ 304,654</u>

NOTE 3 – LEASES

The lease agreement for office space for \$795 per month expired April 30, 2007. KMEA renewed this lease through April 30, 2008 for \$795 per month, and will have the option to renew the lease for one additional one year term through April 30, 2009 for \$845 per month. This lease is treated as an operating lease.

Approximate future minimum lease payments required under the operating lease as of June 30, 2007 are as follows:

June 30, 2008	\$ 9,640
June 30, 2009	-
June 30, 2010	-
June 30, 2011	-
June 30, 2012	-

Lease expense was \$9,540 for both years ended June 30, 2007 and 2006.

NOTE 5 – RELATED PARTY TRANSACTIONS

A member of the Board of Directors was hired as an editor for the Bluegrass Music News and was paid \$1,000 per issue, with a total of \$4,000 being paid for both years ended June 30, 2007 and 2006.

Kentucky Music Educators Association Membership Report

Lois Wiggins, Chair

Membership Chair (From KMEA Policies and Procedures)

Members: Two members appointed by the President, one of whom is designated as chair.

RESPONSIBILITIES INCLUDE, BUT ARE NOT LIMITED TO:

- 27.1 Attending meetings as called by the KMEA President.
- 27.2 Submitting written and oral reports to the Board of Directors.
- 27.3 Promoting membership in cooperation with MENC and KMEA districts.
- 27.21 Securing the MENC membership list.
- 27.22 Securing and maintaining current membership lists by districts, to be made available to District Presidents and other officers or agencies of KMEA which request them.
- 27.23 Contacting District Presidents and the State Department of Education to secure lists of music teachers not presently members of KMEA.

Kentucky MENC Stats

From Music Educators National Conference comparative Membership Count (By Division) as of May 31st 2007 (see table that follows this report)

May 2006 – May 2007 Comparison

Year	Active	Retired	Collegiate	Tri M	Total
2006	1230	95	397	986	2708
2007	1204	103	429	870	2606

Kentucky Ranks:

- 14th in Active MENC Membership (up from 17th)
- 21st in Retired MENC Membership (up from 22nd)
- 16th in Tri M MENC Membership (down from 14th)
- 10th in MENC Collegiate Membership (up from 16th)
- 20th in total MENC US Membership (down from 15th)

- Kentucky belongs to the highest Active Region (Southern) for 2007. This region is made up of music educators from Alabama , Florida (1), Georgia, Kentucky (5), Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia & West Virginia. This region is #2 in Total Membership. The Eastern Region has the highest 2nd highest total membership.
- It is my goal to work with MENC, KMEA District Presidents, School Districts & the State Department of Education to promote membership in KMEA by identifying those how are not current members and working make them a part of our organization.

Kentucky Music Educators Association Future Directions Committee Report

Harry Clarke, Chair

It is the intentions of the Future Directions Committee to complete its deliberations on Saturday, January 12 and submit recommendations to the Board at the Winter Board Meeting. The committee met in May, June, August and January, with much phone and email communication and discussion in the interim. Currently, the committee is considering a document that presents a basic Vision Statement and fourteen special Visions coupled with Strategies for KMEA to consider. In many cases, the document is indeed visionary, far-reaching, idealistic, and often disquieting and challenging to the status quo. The progress to date is a result of a free-wheeling discussion among the committee members and Dr. Cooper's charge to feel free to dream....and it has.

The committee used as its platform the directions of our Kentucky Music Education Summit last summer and its facilitator, Mr. Jeff Kimpton, and his subsequent remarks as given at the Conference in February. Some direction was also taken from the MENC document Vision 2020, the report of the Housewright Symposium on the Future of Music Education.

The theme of

Revere the Past
Consider the present
Project the future

was used as a foundation for the discussions.

The committee members were chosen by their interest in the project, with the intention of representing all parts of the state, all areas of music teaching, all teaching levels, and with a balanced representation of new and experienced teachers. They are: Harry Clarke, chair, Pam Fleitz, Christine Gossett, Laura Hill, Tim Johnson, Linda Lawson, David McFadden, Jackie Melton, Brian Nichols, Scott Phillips, Debbie Shelton, Chuck Smith, Debbie Stegner, Robyn Swanson, with ex officio officers and staff Tanya Bromley, Lynn Cooper, Joe Stites, and John Stroube.

Kentucky Music Educators Association Teacher Education/Taskforce on Mentoring Report

Pamela Wurgler, Chair

In the Summer 2007 KMEA Board meeting, a new position on the KMEA Board for the Mentoring Program chair was created. The year 2007-2008 was designated as the pilot year for the KMEA-sponsored new music teacher mentoring program.

In August I contacted all District presidents, asking them to identify one or two new teachers and assign a mentor to those new teacher. This pair would serve as our "research sample", our pilot teachers for the mentoring program. These teachers would be asked to work together according to the guidelines of the Mentoring Program report created by the Taskforce on Mentoring in 2006-2007. At the end of Spring 2008, these people will provide input on the program. At that time, 1) procedures in the program can be confirmed, refined, or changed, and 2) a new KMEA member will step into the leadership of the Mentoring Program for a regular 2-year term.

The full report of the mentoring Taskforce was placed on the KMEA website and an article about the proposed program was published in the Fall 2007 Bluegrass Music News. The article also included an application form for prospective mentors.

Four districts responded to the request for pilot program mentors and mentees. A fifth district (District 12) has its own mentoring program and did not wish to participate in another similar program. It will be crucial for the person taking over the mentoring program in the future to 1) get to district presidents sooner than August, and 2) to pursue the mentor/mentee assignments repeatedly with the district presidents.

Because of the small number of pilot program participants, the idea of having a meeting or reception for mentors and mentees at KMEA was dropped. However, actions that should occur at the KMEA conference include having the mentoring program director attend the new teacher workshops to talk with teachers and having Mentor Application forms at the KMEA booth. It would also be valuable to have the Mentor Application on the website and published in each issue of BMN that remains this year.

Kentucky Music Educators Association Bluegrass Music News Report

Ben Hawkins, Editor

The Bluegrass Music News continues regular publication. 2007 saw the introduction of a new masthead, which allows for more flexibility in the selection and presentation of cover art. The purpose of this is to make a stronger, more positive first impression on the potential reader.

As always, the BMN thrives because of the efforts of many people, including the members of the Editorial Board (Robert Amchin, chair; Bradley Almquist, Sara Francis and Scott Phillips); the KMEA Office staff, especially Associate Director Melissa Skaggs; and especially graphics designer Barbara Grinnell. And, of course, the magazine owes its continuing existence to the members of the Association, as well as to our many faithful advertisers. As Editor, I strongly encourage all KMEA members to patronize our advertisers whenever possible.

We have experienced some frustrations during the past year in assuring timely distribution of the BMN. We have examined the situation, and believe that the issues have been identified, and that we will be able to address them from this point forward. I thank the membership for their patience in this regard.

I invite and encourage any KMEA member who has concerns or questions pertaining to the Bluegrass Music News to contact me. I also strongly encourage the contribution of articles, letters to the editor, news items and photos (including potential cover art).

Kentucky Music Educators Association Commission of Music Education in Kentucky - COMEK

Pam Fleitz

The COMEK committee has been charged with collecting data on the state of music education in Kentucky and to begin creating a curriculum document model to assist music educators in implementing the new High School Specialization in the Arts requirements.

A survey has been created that is targeted to collect specific data pertaining to how the Arts Program of Studies and Core Content for Assessment is being implemented, who is teaching music content and data on creating and performing in Kentucky schools. This survey is intended to be completed by music educators in each district.

The new graduation requirements for the freshman class of 2008 will allow students, based on their Individual Learning Plan, to specialize in an art form. A committee of music educators, along with Phil Shepherd, the Kentucky Department of Education Arts and Humanities Consultant, will be formed to create a curriculum document that can be used by music educators to plan instruction. The document will show how the curriculum for assessment will be covered over a 3 year rotation. This document will be aligned with the Program of Studies and Core Content for Assessment.

Kentucky Music Educators Association Festival Commission for Performance Assessment Report

Terry Thompson, Chair

I. Report

A. FCPA Member Information

Resignation – Todd Moody, Member at Large
Eva Floyd, Member at Large
Appointment – Kevin Christie, Member at Large
Bryan Nichols, Member at Large
(As per President Bromley)

B. District Manager Training Session

The Festival Commission meeting on November 11, 2007 was preceded by a Festival Manager Training Session. A wide variety of subjects were covered, with the object being to align, as much as possible, procedures at festival activities throughout the state. Presenters included Paul Hondorp and David Coffing

C. Festival Commission Task Force

President Bromley appointed 3 members of the Festival Commission to serve on a task force charged with a total review of the Festival Commission structure. For immediate review – “How can we improve the **quality of the student performance experience?**”

Included in the discussion will be;

1. Quality of Literature
2. Consistency of Adjudication
3. Consistency of Feedback
4. Recognition for Accomplishment

D. Large Group Sight Reading

Report and discussion concerning reworking and organization of sight reading music. This summer and fall KMEA members Kelly Mayes (orchestra), Allison Weitkamp and Terry Thompson (band) and Ryan and Tiffany Marsh (choral) spent time at the KMEA office reviewing and organizing the sight reading music.

E. State Solo and Ensemble Festival

Report from Jack Walker, manager of the State Solo and Ensemble Festival included a request to forward names and contact information from those college/university professors who would like to be considered as evaluators for the May 17th event.

II. Motions

- A. Festival Commission to adopt **DIXIE CLASSICS** graded list of choral compositions as the required music list for large ensemble festival.

First Reading passed unanimously. (Second reading required)

B. Changes to the FCPA Rules and Regulations Booklet as follows.

- **MOTION #1- 11/10/07: Insert “October 15, November 15, or January 15” in the Form I deadlines for directors in p. 5 under Large Ensemble and Solo/Small Ensemble Registration. (Coffing/ Etter). PASSED Unanimously. (Dispensed with 2nd reading.)**
- **MOTION #2- 11/10/07: Take out “or may be printed or mailed” on p. 6, number 4, under Large Ensemble and Solo/Small Ensemble Registration. (Weitkamp/ Saylor). PASSED Unanimously. (Dispensed with 2nd reading.)**
- **MOTION #3- 11/10/07: Insert “by Form 1 deadline to:” on p. 7, number 5, under Proposed Wording For Site Change. (Saylor/ Cook). PASSED Unanimously. (Dispensed with 2nd reading.)**
- **MOTION #4- 11/10/07: Re-word the phrase “nearly flawless performance” from Adjudication under the “Distinguished” category to read “an accomplished performance”. (Speck/ Parker). PASSED Unanimously. (Dispensed with 2nd reading.)**
- **MOTION #5- 11/10/07: Add the following choral groups under the Senior Division Ensemble Categories, p.8: SSA/ SSAA, TTB/ TTBB, and SAB. (Hondrop/ Hinz). PASSED Unanimously. (Dispensed with 2nd reading.)**

Terry Thompson, Chair
Festival Commission

Nov. 6, 2007

Terry,

Greetings and many thanks to you and the members of the Festival Commission for the fine work you are doing to provide quality performance events to Kentucky's music students. One of the key characteristic of successful organizations is the ability for those organizations to reflect on their goals and review the effectiveness of the activities and operations of the group toward those ends.

Since KMEA's beginning, festivals have been at the very heart of our associations' purpose and focus. Our music association has for years provided authentic performance assessment that has helped to guide thousands toward more meaningful experiences in music. Interesting enough, the overall design and operational format of our festivals have changed very little. Now, more than ever, our association must continue to provide festival performance assessments which can clearly serve as models to decision-makers for alternative forms of assessing student progress if we are to continue to teach the authentic musical skills of creating, performing, and responding to music.

To ensure that the Festival Commission continues to provide the finest in performance assessment events, I am asking you to assist me in putting together a Festival Commission Review Task Force charged with the following:

- Review the current governing structure of the commission, compare its operation with successful models from other states, and make recommendations as to continuing with the same structure or modify our current structure.
- Review our current operational policies and expenditures for festivals and make recommendations for any changes or additions of the same.

I would ask that you appoint three Festival Commission members (one each representing choirs, bands, orchestras) to be joined by one person from each of the KMEA Division Councils (Choral, Band, Orchestra), appointed by the division chairs, to comprise the task force. With your council, I will appoint a Task Force chair.

I request the Task Force present its recommendations at the Summer Board Meeting.

In addition to the work identified for the task force, I would like the Festival Commission to consider the following:

How can we improve the *quality* of the student performance experience. I believe that ensuring this quality experience depends on the following:

Quality of the literature: Students performing literature which sets conditions for a truly musical experience, represents well-crafted music for the medium, and provides guidance for developmental growth. . . ***Review and Compare recommended music lists from other states and consider adoption of a recommended music list for high school students. (Ohio, Iowa, New York, South Carolina, Indiana, Texas)***

Consistency of adjudications: judges trained for providing an adjudication experience that maintains the consistent standards expressed by the Commission. . . ***Review and Compare judges training procedures from other states.(New York)***

Consistency of feedback: Written assessment tools which provide clear feedback and suggestions for improvement. . . ***Review and Compare assessment instruments from other states, and align the KMEA adjudication forms with the Kentucky Core Content in Music.(South Carolina).***

Recognition for Accomplishment: Are the current recognitions appropriate and meaningful to students? Do they provide visibility for advocacy of programs and possible accountability models for alternative state school assessments. ***Review and Compare award and recognition systems from other states (South Carolina, Nevada).***

The FC may not want to address all of these components at the same time; but I think they are components that must be part of a continued review for improving services we offer and can be done internally with the members of the commission.

Thanks again to all for your services to our students.

Best Regards,

Tanya Bromley, President
KMEA

Kentucky Music Educators Association CODA Committee Report

Robert Surplus, Chair

Members of the CODA Committee met with Vice-President, Lynn Cooper to choose the recipient of the James "Jim" & Carolyn Fern Music Education Scholarship. The meeting also dealt with changes in the criteria employed in the selection process.

Kentucky Music Educators Association District 1

Andrew Mroch, President

The First District KMEA Fall meeting was held on August 19, 2007 at the Jackie Dean Wayland Annex of the First Baptist Church in Calvert City. Johnnie Thomas of Thomas Tours, Inc was gracious enough to provide refreshments for the meeting.

Appointments

Bill Bradford and Buddy Light have been recently appointed to the Festival Commission (Instrumental) for our district.

Treasurer's Report

Vicki Madison reported a bank balance of \$179.00

2007-2008 District Calendar

October 2 - First District Chorus (Murray)

October 4 - All-State Choral Auditions (Paducah Tilghman HS - 3:00 p.m.)

November 2 & 3 - ACDAA All-State Junior High

November 4 & 5 - MSU Quad State Chorus - (10-12 Grade)

November 8 - HS All-District Symphonic Band / All-State First Round Auditions (Murray HS)

November 12 - MS All-District Band Auditions (Mayfield MS)

November 13 - Elementary Children's Honor Chorus (Murray State University)

November 15 - HS All-District Concert Band Auditions (Lyon County HS)

December 8 - All-State Band Auditions / Second Round (John Hardin HS - Elizabethtown)

January 10-12 All-District Band Weekend (Murray State University)

February 26 - MSU Quad State Chorus - (7-9 Grade)

March 1 - Choral Solo and Ensemble

March 18 & 19 Instrumental Large Ensemble Festival (Murray State University)

March 27 - Choral Large Ensemble Festival

Recognition

Spring Awards: Elementary Teacher of the Year- Kim Black

Middle School Teacher of the Year—Kevin Suiter

High School Teacher of the Year—Dawn Durham

College/University Teacher of the Year—Todd Hill

Friend of Music—Todd Hill

Bobbie Wray and Beth Stribling were recognized as having 25 years of teaching experience in the field of music. These individuals will be recognized publicly at the 2008 Conference.

Good News

Congratulations to Art Deweese for his group's production of Jekyll and Hyde and their national publicity received in USA Today.

Kentucky Music Educators Association

District 2

Mark Benningfield, President

Second District Bands will be held on January 12, 2008 at the Madisonville Community College Glema Mahr Fine Arts Center. The Bands will be under the direction of the following conductors:

Blue Band – Matthew Baucum

Gold Band – Lois Wiggins

9th-10th Grade Band – Tom Dean

11th-12th Grade Band – John Fannin

District 2 will be honoring the following for their outstanding contributions in teaching/service to KMEA at our winter meeting during the conference.

Elementary School Teacher of the Year- Vic Morrison

Middle School Teacher of the Year – Paula Humphreys, 5-6 Center Owensboro

High School Teacher of the Year – Rob Bryant, Madisonville North Hopkins HS

College/University Teacher of the Year – Diane Earle, KWC

Friend of Music – Glema Mahr, Madisonville, KY

Citation for Service – Julie White, Owensboro Public Schools

KMEA District II Elementary/Middle School Choral Festival will be held March 8 at First Baptist Church in Owensboro. The elementary choir will be conducted by Patricia Bourne from Washington state (former Owensboro resident and OHS grad). She is a published writer - INSIDE THE MUSIC CLASSROOM. The middle school choir will be conducted by Susie Lucas.

The Madisonville North Hopkins High School Traveled to Florida to participate in the Citrus Bowl Parade and Disney World's New Years Eve Parade.

Congratulations to John and Lisa Murrey on the birth of their son! John is the band director at Ohio County High School.

Congratulations to the Madisonville North Hopkins High School Chamber Singers for their selection to perform at the KMEA conference in February. This group is under the direction of Brett Burton

Congratulations to the Henderson County High School Clarinet Choir for their selection to perform at the KMEA conference in February. This group is under the direction of Steven Page, Anne Wilcheck-Schuessler and Carrie White

Kentucky Music Educators Association District 3

Leslie Lloyd, President

3rd District had their fall meeting in August at Natcher Elementary School:

Our Officers are:

President : Leslie Lloyd President Elect : Kevin Briley

Secretary- Treasurer: Jill Page

Elem/Middle Instrumental: Monica Crowder

Band/Marching Band Chair: Troy Stovall Robbie Fudge will take over in February

Orchestra: Patrick O'Roake

General Music 6-12 Jeannie Orr

College/University: Dr. John Cippola

We have nominated for the State Elect Chairs:

General Music 6-12 – Jeannie Orr

College/University – Dr. Willisam Scott

Nominations for State Awards are as follows:

Elementary Teacher of the Year: Andrea Brown

Middle School Teacher of the Year: Kari Carr

High School Teacher of the Year: Debbie Belcher

College/University teacher of the Year: Robyn Swanson

Friend of Music: Ricky Mudd, Kimmy Stofer

Citation for Service: Joe Stites

In Other News:

The Bowling Green Chamber Orchestra has been awarded a \$7,500.00 Kentucky Arts Council Abraham Lincoln Project Grant to orchestrate and perform a children's musical about the sixteenth president of the United States. The performance is part of a 2-year celebration of the 200th anniversary of Lincoln's birth in Kentucky, beginning in Feb. 2008 and ending in 2010. □ The musical, entitled "Lincoln, A Man For All Times", was composed by chamber orchestra oboist and staff arranger Pam Thurman, and Glen Rice. Mrs. Thurman will orchestrate the thirty-minute children's musical for the orchestra, which will present free performances for area school children on Feb. 9, 2009. Students from Richardsville Elementary School, where Thurman teaches music, will perform with the orchestra.

1. 123 students were recommended for 2nd cut of all-state.
2. 27 of them were selected for all-state band/orchestra.
3. A little over 300 students participated in the all-district bands this past weekend.
4. The Third District Band Directors Association has established a \$500 scholarship (TDBDA "Joe Allen" Scholarship) to be awarded annually to a graduating senior in our district who plans on pursuing music as a major in college. The first one was awarded at the all-district concert this past Saturday and went to Laquisha Green, Todd Co. Central HS.
5. Grant Turley - junior tuba player at Muhl. North HS - was recently named one of six finalists nationwide in the Air Force Band's "Young Artist Competition". He will compete on Thursday, Jan. 10 in Washington DC for a chance to perform his solo with the Air Force Band on a concert in April.

Our mentoring project is up and running in the district. New teachers have been paired with veteran teachers. This is, hopefully, going to prove inspiring for both the new teacher and the mentor.

Kentucky Music Educators Association

District 4

Tom Case, President

Band:

Congratulations to the Washington County High School Band (under the direction of Debbie Harrod) and the North Hardin High School Band (under the direction of Brian Froedge) for making the 2007 KMEA State Marching Band Finals. Congratulations also to the North Hardin Wind Symphony for their invitation to perform at the 2008 KMEA In-Service Conference in February. Other news includes:

- January 15: High School All-District Concert Band Auditions
- January 25 and 26: High School All-District Weekend at John Hardin High School
- January 19: Middle School All-District Auditions
- February 16 and 17: Middle School All-District Weekend at John Hardin High School

Chorus:

The 4th District Choral Directors Association held its annual 4th District Honor Chorus on September 24th - 25th, 2007. This year's host school was Nelson County High School. The event took place at Parkway Baptist Church, Bardstown, KY. The festival was conducted by Frank Heller, Artistic Director for Voces Novae, Louisville, KY. Selections performed by the choir were:

My Heart Is Offered Still To You - Lassus (SATB) - Lawson-Gould
A Jubilant Song - Scott Farthing (SATB) - Colla Voce
O Music - David Brunner (SATB w/Cello) - Boosey & Hawkes
Walk Together Children - arr. Moses Hogan (SATB divisi) - Hal Leonard
Sure on this Shining Night - Randall Stroope (SATB) - Mark Foster
Regina Coeli - Mozart (SATB with SATB Quartet) - Public Domain CPDL

The 4th District had 111 students to audition for All-State Chorus. This year adjudicators were Sue Lou Smith (Soprano), Shirley Wilkinson (Alto), Michael Bolden (Tenor), and Stuart Underwood (Bass). Following is the breakdown for students in District 4 who made All-State Chorus:

Soprano - 12 out of 28 singers = 42%
Alto - 14 out of 34 singers = 41%
Tenor - 15 out of 18 singers = 83%
Bass - 13 out of 31 singers = 41%

General Music / Elementary:

Under the guidance of Sara Crume (General Music K-5 Chair), the Fourth District Treble Chorus concert took place on Saturday, October 27 in Bardstown, Kentucky. Rehearsals took place in the morning and early afternoon with the concert later that afternoon. Select students in 4th, 5th, and 6th grades from surrounding schools participated in the event. HCEC-TV, a local school system public television channel, produced a feature of this event and interviewed students and teachers throughout the day. The concert was recorded and aired for several weeks on several local broadcast channels.

4th District Officers:

President:	Tom Case	John Hardin High School
President Elect:	Darrell Parks	Eli Brown Elementary
Secretary-Treasurer:	Darrell Parks	Eli Brown Elementary
Band:	Matt Baucum	East Hardin Middle School
Chorus:	Scott Burress	Larue County High School
General Music K-5:	Sara Crume	Old Kentucky Home Middle School
General Music 6-12:	Sue Steffy	TK Stone Middle School
Elem./Middle Instrumental	Eric Allen	TK Stone Middle School
College / University:	Tony Cunha	Campbellsville University

Kentucky Music Educators Association

District 5

Jeff Root, President

Music is alive and well in the 5th District and it has been a busy fall! Congratulations to the following 5th Bands who made State Semi-Finals this past fall: Anderson County, Carroll County, Henry County and South Oldham High School.

On Saturday Nov. 17th, the 5th District High Schools held their Annual All-District/All-State tryouts and had a record turnout. A big Thanks to Chip Anderson who had everything organized. A total of 76 students were selected for the 2008 All-District Band.

On Tuesday Dec. 4th, the 5th District Middle Schools held their All-District tryouts at Shelby East Middle School. A big Thanks to Tammy Oerther who had everything organized. A total of 98 students were selected for the 2008 All-District Band.

The 2008 5th District All District Band will be held on Jan. 4-5, 2008 at Spencer County Middle School. Monica Crowder will be conducting the Middle School Band and Dave Webber will be conducting the High School Band. We are very excited as the 5th District Directors had a commission work written. The piece will be premiered during this weekend. Dr. Steve Rouse wrote the piece entitled "Rocket". The High School All-District Band will premiere it. The Concert featuring the Middle School and High School Band will Saturday Jan. 5th at Spencer County Middle School. The Concert starts at 7pm.

Fifth District will hold its Solo and Ensemble on Feb. 2 at South Oldham Middle School and its State Concert Assessment will be held March 28-29 at the Oldham County Arts Center. And Vocals Solo and Ensemble are March 1st at Shelby County East Middle School with Choirs at Oldham County Arts Center on March 11, 2008

Kentucky Music Educators Association

District 6

Josh Huff, President

The fall meeting of KMEA District 6 took place on Wednesday, August 29, 2007 at Dixie Heights High School Library. There were 70+ members in attendance including Melissa Skaggs from the KMEA office.

District Awards

Elementary Music Teacher of the Year, Jason Bromley
High School Music Teacher of the Year, David Owens
Middle School Teacher of the Year, Jim Daughters
College University Teacher of the Year, David Cole
Friend of Music, Mannerino's Sheet Music Staff

Elementary Music

The Northern Kentucky Elementary Honor choir was held on Friday, November 9, at the Campbell County High School Auditorium. Registration began at 12:30pm, students rehearsed from 1-5:30pm, broke for dinner, and then performed the concert at 7pm. The concert began with a guest choir performance by Conner Middle School directed by Kelly Clark. The choir consisted of 170 5th and 6th graders was conducted by Bruce Swank, music teacher at O.R. Edgington Elementary in Englewood, Ohio.

Next year's conductor will be Ruth Dwyer.

Middle & High School Choral Festivals

District 6 Solo & Ensemble will be held on Saturday, February 16, at Northern Kentucky University.
Large Group Festival will be held on Saturday, March 15, at Northern Kentucky University.

Middle School Choral

The Northern Kentucky Middle School Honor Choir will be held on February 29 at Campbell County High School with guest conductor Daniel Greene from Sinclair Community College in Dayton, Ohio. The choir will consist of 150 7th and 8th grade students throughout Northern Kentucky.

High School Choral

All State Auditions were held Sunday, October 22, at Northern Kentucky University.

The Northern Kentucky University High School Honor Choir was held on November 4, 5, & 6 at NKU. The choir of 150 students was directed by Dr. Randy Pennington. Dr. Pennington is also responsible for auditioning each member, communicating their acceptance to the choir, and running all rehearsals.

Middle School Band

Middle School Instrumental: Kenton County Schools held its first annual Kenton County Middle School All-Star Band, November 15-17, with a concert on November 17 at 5. This event took place at Simon Kenton High School's Auditorium. It included 130 of Kenton County's top middle school instrumentalists from Summit View, Turkey Foot, Twenhofel and Woodland. The directors from each middle school conducted a piece with the band and Tim Kennedy, President of the Northern Kentucky Band Director's Association, was featured as a guest soloist performing Carnival of Venice with the All-Star Band.

High School Band

All-State auditions were held at Boone County High School on November 13, 2007 and then at John Hardin High School on December 8, 2007. Students making it into the All-State Band will perform on February 9, 2008.

NKU will be hosting its first annual Tri-State Band Symposium for H.S. students on January 18-19, 2008. Dr. Thomas Rohrer will serve as the guest Conductor/ Clinician.

On Saturday, January 12th, Middle School and high School Instrumental students will audition for the Northern Kentucky Select Bands. The auditions will take place at Woodland Middle School and begin at 9am.

Congratulations to the following High Schools for making it to the Kentucky Music Educators Association State Marching Band Championship Finals;

Class A – Williamstown HS (State Champions)

Beechwood HS

Class AA – Lloyd Memorial HS

The NKBDA District web site is up and has all information for our district. WWW.nkbda.com

Kentucky Music Educators Association

District 7/11

David Ratliff, President

The KMEA District 7/11 Fall District meeting was held on September 17, 2007 at the EJ Hayes Middle School Library in Lexington. The attendance was great and a special thanks was given to Thomas Tours for sponsoring the pre-meeting dinner.

General District News:

- Dr. Lynn Cooper spoke regarding the newly created State Solo & Ensemble Festival, the “future directions committee” Harry Clarke has been charged with heading up as well as providing an update on Tonya Bromley ‘s efforts to create better communication with administrators.
- An update was given on the happenings from the Summer Board Meeting including the various changes to policies and procedures that were voted into action.
- The District along with the UK School of Music and the UK Band Department sponsored a professional development clinic with Scott Rush on November 29 in the Lafayette High School band room. Mr. Rush is the Director of Bands at Wando HS in South Carolina and a well known published author. The clinic was well attended with over 50 educators and college students in attendance. The topic of the clinic was “Habits of a Successful Band Director.”

Special recognition was given to groups and individuals that either already have or are performing or presenting clinics in upcoming prestigious events. These groups and individuals are:

Marched in the KMEA State Marching Band Championships

- Bourbon County HS, Eric Hale, Director – 2nd place class AAA
- Garrard County HS, Chris Vance, Director – 3rd place class AAA
- Boyle County HS, Tim Blevins, Director – 4th place class AAA
- Harrison County HS, Chris Hedges, Director – 4th place class AAAA
- Paul Laurence Dunbar HS, Jeff Hood, Director – 1st place class AAAAA
- Lafayette HS, Chuck Smith, Director – 2nd place class AAAAA
- Madison Central HS, H. Brent Barton, Director – 4th place class AAAAA

Marched in the 81st annual Macy’s Thanksgiving Day Parade, New York, NY

- Paul Laurence Dunbar Marching Band, Jeff Hood, Director

Performed at the 2007 Mid-West Band and Orchestra Clinic, Chicago, IL

- Capital City Community Band, Tom Brawner, Director
- University of Kentucky Jazz Ensemble, Miles Osland, Director

Presented a clinic at the 2007 Mid-West Band and Orchestra Clinic, Chicago, IL

- Teresa Elliott, and others – “Moving Beyond the “Bag of Tricks”: Helpful Strategies for Beginning Instrumental Music Teachers”

Performing at the 2008 KMEA In-Service Conference

- Eastern Kentucky University Wind Symphony & Concert Choir, Dr. Joseph Allison and Dr. Sue Ellen Ballard, Directors
- Edythe J. Hayes Middle School Band, Lois Wiggins, Director
- Henry Clay High School Symphonic Band, Michael White, Director
- Lafayette High School Percussion Ensemble, John Willmarth, Director

- University of Kentucky Chorale, Dr. Jefferson Johnson, Director
- University of Kentucky Symphonic Band, George Boulden, Director

Presenting a clinic at the 2008 KMEA In-Service Conference

- Joanna Binford – “Bridging the Gap: Creating Synergy Between Studio and High School String Teachers”
- Dee Bishop, Debbie Shelton & others – “Giving (Earning) Grades in Band”
- Ken Haddix – “Tips for Teaching Trombone and other Tantalizing Tidbits”
- Kuo-Hang Han – “O(r)ff to Bali! Gamelan for the General Music Classroom”
- Don Hicks and John Martin – “Integrating Guitarists Into the High School Jazz Ensemble”
- Lisa Jury – “Molto Crescendo: Tips on increasing the numbers in your choir program”
- Bridgette Meyers – “Tooter Trouble Tips”

Presenting a clinic at the 2008 MENC National Convention, Milwaukee, WI

- George Boulden, and others – “The Care and Feeding of the Second Band and its Director: Second Band Doesn’t Mean Second Best!”

New District Officers Elected

- Chuck Smith was elected new District President Elect
- Dee Bishop was elected new Band Chair for District 7
- Chris Vance was elected new Band Chair for District 11
- Ben McWhorter was elected new Orchestra Chair for District 11
- Candy Flynn was nominated to run for the state General Music Chair

District Awards Recipients Selected

- Laura Fritz from St. Agatha Academy was selected Elementary Teacher of the Year
- Sara Francis from EJ Hayes Middle School was selected Middle School Teacher of the Year
- Chris Vance from Garrard County High School was selected High School Teacher of the Year
- Ken Haddix from ECU was selected Collegiate Teacher of the Year
- Lee Sabel from Hurst Music was selected for the Friend of the Arts award

Kentucky Music Educators Association

District 8

C.J. Hunter, President

General Membership Meeting

District Eight's Annual Fall Meeting and Director's meal was held on the campus of Kentucky Christian University, in the Lusby Center, Grayson, Kentucky on Tuesday September 4, 2007. Melissa Skaggs, KMEA Associate Director, was in attendance at our meeting.

Reports were given from all standing committees and the various divisions. Dates for festivals, clinics and concerts were announced at the meeting and posted on the district web page.

Members were given the opportunity to discuss both in the open general meeting and in the division meetings to up-coming events and district sponsored events for the 2007-08 school year.

One of our district's on going goals is to increase elementary school teacher participation and services for our members and member schools. A summer workshop for elementary school teachers during the summer of 2007 at Morehead State University was held as result of district goals, discussions among elementary teachers, university instructors and district leadership.

Participation on all levels of All-State try-outs for Choir, Band and Orchestra showed growth of participation of district students. Band, Choral and Orchestra divisions have all scheduled workshops and all-district events during the 2007-08 school year. Morehead State University and Kentucky Christian University music departments and faculty members provide great assistance both in use of their buildings for events and assistance from their faculty to district programs and directors.

District Officers

C.J. Hunter, Mason County High School, President

Chris Whelan, Paul Blazer High School, President Elect

Roger Doss, Ashland/Verity Middle School, Secretary/Treasurer

Chip Lewis, Russell High School, Band Chair

Tom Stephens, Raceland-Worthington High School, Choral Chair

Philip Kent, Montgomery County High School, Orchestra Chair

Cindy Sullivan, Boyd County/Summit Elementary, General Music K-5

Annie Johnson, Boyd County Middle School, General Music 6-12

Kristal Merz, Mason County Middle School, Elementary/Middle Instrumental Chair

Gordon Towell, Morehead State University, College/University Chair

Travis Bond, Montgomery County High School, Marching Band

Terry Thompson, Festival Commission Instrumental

Greg Detweiler, Morehead State University, Festival Commission Choral

Next Meetings

District Eight will hold their next meeting at the KMEA In-Service Conference and the Spring meeting on May 27, 2008.

Kentucky Music Educators Association District 9

Deborah Evans, President

District 9 held their fall meeting Sept 4, 2007 at Jenny Wiley Lodge in Prestonsburg, Ky. The meeting was called to order. The minutes and treasurer's report were read and approved. Reports from all divisions of our district were read and approved. The president's reports along with hand-outs from the summer board meeting were distributed and all the changes were discussed. Below is a list of dates for upcoming events in our district:

EVENT	CONTACT PERSON
All District High School Band: January 17 – 20 at Paintsville, Ky.	Dan Houston
District 9 Meeting: Friday February 8, 2008 in Louisville, Ky.	Debbie Evans
Choral Festival: March 6, 2008 at Pikeville College	Judy Looney
Instrumental Solo's and Ensembles: March 8, 2008 at Pikeville High School	Bob Saylor
Jr. High All District/Sr. High Jazz Auditions: April 5, 2008 at Shelby Valley High	Rob/Tracee Scheeler
Concert Band Festival: April 11, 2008 Mountain Arts Center in Prestonsburg, Ky.	Bob Saylor
Jr. High All District/Sr. High Jazz: May 1 – 3, 2008 at Paintsville, Ky.	Rob/Tracee Scheeler

District 9 will have All District High School Band rehearsals and performance the weekend of the Winter Board meeting, Jeri Johnson will be my proxy for that meeting.

Kentucky Music Educators Association

District 10

Suzanne Lee, President

The District 10 fall meeting was held on Sunday August 26 at Shilohs in London. Information from the Summer Board meeting was disseminated to the members and we welcomed Dr. Joe Stites to the meeting.

The Southeastern Kentucky Music Association (eastern half of district 10) conducted their annual All-Festival Band and Choir at the University of the Cumberlands and Williamsburg High School. The Choir was conducted by Dr. Sue Ballard, Director of Choral Studies at Eastern Kentucky University, and the band was directed by Brant Karrick, Northern Kentucky University. The band had an extremely successful premier of a work commissioned for them, written by Dr. Karrick. Cumberland Falls, was met with a standing ovation from the audience. The groups performed to a capacity crowd in the O. Wayne Rollins Building on the campus the University of the Cumberlands. Special thanks to the University of the Cumberlands Department of Music and Williamsburg City Schools for their assistance with this event.

Through the combined efforts of District 10 and 11, the Bluegrass All-Regional Band was held this year at Madison Central. The Symphonic Band was conducted by Dr. Cody Birdwell, University of Kentucky and the Concert Band was conducted by Teresa Elliot, Beaumont Middle School.

The Harlan Independent School system has recently completed a 2 million dollar facility that houses a brand new state-of-the-art band room, choir, and humanities class rooms.

The 7th annual SKMA Middle School Honor Band clinic was held on November 11-12 at Corbin High School. The conductor was Jack Walker from London.

Teachers of the Year were selected at our fall meeting and are as follows:

- Elementary- Gary Baker- Wine Pine Elementary
 - Middle School- Scott Sexton- Northern Middle School
 - High School- Charlie Collins- Lynn Camp High School
 - College University- Sean Greene- University of Cumberlands
 - Citation for Service- Joann Thomas- Whitley County- retired
 - Friend Of Music- Master Musicians Festival- Somerset
 - 25 Year Service- Mary Jones- McCreary Central
 - Distinguished Service- Donna Colgrove- Williamsburg High School- retired
-
- **Upcoming Events**
 - February 9-District Meeting-KMEA Conference-Louisville
 - March 18 and 19- MS/HS Instrumental Large Group Festival -Center for Rural Development-Somerset
 - March 29-Vocal Large Group Festival-University of the Cumberlands-
 - April 19-Instrumental Solo and Ensemble Festival-First Baptist Church-London

Kentucky Music Educators Association

District 12

Lori Knapke, President

The District 12 fall meeting was held on Monday, September 17th at Eastern High School. Dr. Stroube was in attendance. District attendance was poor and times and locations for next years fall meeting are being discussed with the President Elect, Sarah McClave.

Minutes from the Spring Fling meeting (May 31, 2007) were distributed and approved with one correction. Katie Trusty would be unable to serve as Non-Public Schools Chair. Motions from the 2007 KMEA Summer Board Meeting were also reviewed.

Dr. Kent Hatteberg and the University of Louisville Cardinal Singers have been invited to perform in the Headliner Concert at this year's ACDA Southern Division Convention (Louisville/ March 2008). Noe Middle School will also be performing under the direction of Alexis Paxton.

Jackie Metry, choral chair, continues to remind directors that all KMEA forms and information can be found online. She has also offered "help" sessions for the "technically challenged". The District Choral Festival is scheduled for March 13th-14th at Ballard High School and Solo and Ensemble has been moved from March 1st to February 23rd at the University of Louisville.

Pam Fleitz, JCPS Music Specialist, spoke with directors about the AGAIN proposed trimester plan. She asked directors to be proactive by continuing to gather information from other schools and school districts regarding scheduling for music programs. In particular, directors were asked to focus on graduation requirements, the number of students in each program that are considered "at-risk", the frequency with which music classes met, etc.. Many high schools have refused to accept the new "district trimester plan" although the district will probably revisit the issue AGAIN in the future and we must be prepared.

Because Jefferson County is a large district, it is difficult to get all Music teachers to the KMEA convention. The district is short on substitutes as well as funding. Many schools do not want to pay for subs and expect the district to do so (or schools expect sub monies to come from the school band/choir/orchestra account). We are looking into paying for substitutes for KMEA executive officers but there are concerns regarding annual income and financing for future years. We will revisit this idea in February and no formal motions have been made.

Kentucky Music Educators Association
Band Division
Steven Page, Chair

Since the last meeting of the KMEA Board, the Band Council has met once, at the Executive West Hotel on November 10.

The following motion is in a first reading with the marching band committee, ably chaired by Bob Elliott.

Start state championships at 6pm instead of 5 p.m. EST. This gives some time for bands to get to finals site and not be rushed, and give crowd time to get there from semis and not be rushed. This motion is in its first reading.

The following motions passed a first reading with the band council and require no action at this time.

MOTION: Add to rule 1 on pg. 2 I. 1. "Teachers of record must be KMEA members."

MOTION: Motion to change listing of instrumentation to 3 oboes, instead of 2 oboes and English horn.

MOTION: To create a committee that will look at options to create a new festival graded list, and then report back to the band council.

The 2008 All-State Bands will be conducted by Linda Moorehouse (Louisiana State University) and Steven Moore (Colorado State University). Over 1,000 students from 144 schools auditioned to be a part of the All-State Bands.

Congratulations to the following Kentucky Bands that have earned singular recognition by representing Kentucky on a national level this year:

Paul Laurence Dunbar High School Band
Capitol City Community Band
Youth Performing Arts School Wind Ensemble
Henry Clay High School Wind Ensemble

Macy's Thanksgiving Day Parade
Midwest Band & Orchestra Clinic
Music for All National Festival
Music for All National Festival

Kentucky Music Educators Association

Jazz Band

William Kite, Chair

The All-State Jazz Ensemble audition took place on Saturday December, 1st 2007 at Edythe J. Hayes Middle School in Lexington. 112 students were in attendance for the audition representing approximately 33 different schools around the state of Kentucky. 22 students were selected to the 2008 Kentucky All-State Jazz Ensemble. Rob Parton, big band leader/trumpeter from Chicago, IL, will serve as the 2008 All-State Jazz Ensemble conductor.

INCOME

STUDENT FEES:

Audition fees collected:	112 students x \$5.00 fee =	\$560.00
Folder fees collected:	21 students x \$40.00 fee =	\$840.00
	TOTAL:	\$1,400.00

OUTSTANDING FEES:

Audition fees outstanding:		\$0.00
Folder fees outstanding:	1 student folder =	\$40.00

EXPENSE

AUDITION:

Sheet Music rights from Hal Leonard Corporation =	\$25.00
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COORDINATOR:	\$0.00 to date
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GUEST CONDUCTOR:	\$0.00 to date
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TOTAL TO DATE:	-\$25.00
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2008 KMEA CONFERENCE CLINIC SCHEDULE

Clinic	Clinician	Date	Begin	End	Presider/Chair
Don't be afraid to teach jazz: you know more than you think you do!	Todd Hill	2/8/08	2:30 pm	3:30 pm	David Moss/ Travis Bond
Jazz Conductor's Clinic	Rob Parton	2/8/08	11:15 am	12:15 am	Bill Kite/ Chris Schmidt
Integrating Guitarists into the High School Jazz Ensemble	Don Hicks and John Martin	2/7/08	9:45 am	10:45 am	Shaun Owen/ Curtis Essig
How to find music for jazz ensembles of every shape and size	David Threlkeld	2/9/08	10:15 am	11:15 am	Bill Kite/ James Morris
Afro-Peruvian Jazz Sextet		2/7/08	11:00 am	12:00 pm	Jerry Tolson/ Gordon Towell
Jazz Reading Session	Jerry Tolson	2/7/08	9:30 pm	11:30 pm	

Kentucky Music Educators Association

Choral Division

Nancy Leisl, Chair

All State Audition Results:

- 1396 Students auditioned from grades 10-12 (85 more than in previous year).
- 116 High Schools are represented in the 2008 All State Choirs

Repertoire for the 2008 All State Choirs:

- TTBB – Dr. Gregory Fuller, University of Southern Mississippi; Accompanist: Malissa Heath, Paducah
 - o Praise Him – Michael Cox – Hinshaw, HMC1257
 - o The Pasture (from Frostiana) – Randall Thompson – E.C.Schirmer, E.C.S. No. 1802
 - o Psalm 117 – Stanley M. Hoffman – ECS Publishing, Cat. No.
 - o Du bist die Ruh – Franz Schubert/Peter Eklund – Santa Barbara Music Publishing, SBMP 502
 - o Songs of a Young Man – Richard Nance – Hinshaw Music, HMC-807
 - o Walk in Jerusalem – Spiritual/Paul Rardin – Santa Barbara Music Publishing, SBMP 348
- SATB - Dr. Lynne Gackle – University of South Florida; Accompanist: Devonda Treece, Paducah
 - o Te Deum (K. 141) – W.A. Mozart – Walton Music – HL08501575; WM-200
 - o Psalm 23 (from “Songs of Faith”) - Paul Basler – Colla Voce 36-20118
 - o Two Polish Wedding Songs – ed. Richard Zielinski – Roger Dean 15/2174R
 - Wesele Sieradzkie (The Sieradz Wedding)- Karol M. Prosnak
 - Nie Bede Plakala (I Will Not Cry) - Juliusz Luckuk
 - o Omnia Sol (Let Your Heart Be Staid) - Z. Randall Stroope – Heritage – 15/2134H
 - o Domaredansen – Swedish Folksong – arr. Bengt Hallberg – Walton Music – SK-102
- SSAA - Dr. Sara Lynn Baird – Louisiana State Univ.; Accompanist: Sherry Clark, Independence
 - o Cantate Domino - Ruth Watson Henderson - Roger Dean Publishing 15/1465R
 - o Litanie della Madonna - Regina Coeli - Michael Haydn - Alliance Music Pub., Inc. AMP 0146
 - o Sicut Cervus - Rosephanye Powell - Alliance Music Publications, Inc. AMP 0584
 - o Danny Boy - arr. Dede Duson - Neil A. Kjos, Jr. ED 6171
 - o I Thank You God - Gwyneth Walker - ECS Publishing 5331
 - o Music, The Spirit of Life - KMEA commission for the 2008 SSAA All State Choir - David N. Childs

Special sessions being offered at KMEA 2008 In-Service Conference for the High School Choral Teacher:

- Molto Crescendo - Tips on Increasing the Numbers in Your Choral Program; Lisa Jury
- Reading Session: Quality Choral Music for High School; Mannerino; Brent Merritt
- Training for Adjudicators of future All-State Choirs; Ron Durham and a panel of judges
- Where In The World Is Stephen Lin? The Do's & Don'ts of Traveling Abroad; Stephen Lin
- Four Keys to Beautiful Choral Tone; Dr. Vance D. Wolverton
- Creative Rehearsal Techniques For Today's Choral Classroom: Maintaining Student Interest and Maximizing Their Musicianship!! Dr. Russell Robinson
- Real Problems In The 21st Century Choral Classroom: Are There Real Solutions? ; Dr. Russell Robinson
- Reading Session: Quality Choral Music for Middle and Junior High School; Dr. Russell Robinson

New This Year! We now offer rehearsal help to our students via the KMEA website.

- <http://www.kmea.org/DIVISION/Choral/mp3s.htm>
- Students can put the pieces on a CD or MP3 player.
- Download the pronunciations of the foreign language pieces.

Kentucky Music Educators Association College/University Division

Fred Speck, Chair

The College/University Division looks forward to sponsoring two important sessions at the 2008 KMEA In-service Conference. These sessions include a Research/Poster Session which will be presented by Glen Flanigan of Asbury College and a College/University Music Education Faculty Roundtable.

In addition, the College/University division has completed a call for scores for undergraduate composers at Kentucky Colleges and Universities. The winning work, *Prelude*, is a composition for solo marimba by Matthew Moore, a student at Campbellsville University.

Kentucky Music Educators Association Intercollegiate Band Division

Charles Turner, Chair

The Inter-Collegiate Band 2008 clinician will be Professor Paula Crider, Professor Emeritus at the University of Texas. The program:

Grantham	<i>Trumpet Gloria</i>
Jacobs	<i>William Byrd Suite</i>
Spittal	<i>Pacem</i>
Zaninelli	<i>Three Dances of Enchantment</i>
Mackey	<i>Strange Humors</i>

The 2008 Kentucky Inter-Collegiate Band is comprised of 104 Musicians who represent the following Kentucky Colleges and Universities.

School	Students selected
Asbury College	3
Berea College	4
Campbellsville University	6
Eastern Kentucky University	12
Georgetown College	6
Kentucky State University	3
Morehead State University	13
Murray State University	8
Northern Kentucky University	11
Pikeville College	1
Transylvania University	4
University of the Cumberlands	2
University of Kentucky	10
University of Louisville	11
Western Kentucky University	10

Selection

Each Director may nominate as many as 20% of the total membership of his band program. Students are then selected by mathematical formula. Students audition for seating during the first day of the clinic. The selection results are listed above.

A total of 192 students were nominated, which is 41 fewer students than last year. The overall acceptance rate was approximately 54%.

A brief biography of Professor Paula Crider will be included in the conference program.

Kentucky Music Educators Association Intercollegiate Orchestra Division

Bill Scott, Chair

The Inter-Collegiate Orchestra will make its debut as a full symphony orchestra this year with a performance of Gustav Mahler's Symphony No. 1 conducted by Maestro David Wiley.

The Orchestra will be comprised of 108 musicians (36 winds and 72 strings) and represent the following nine Kentucky Colleges/Universities:

School	Winds	Strings	Total
Asbury College	0	6	6
Campbellsville University	8	6	14
Eastern Kentucky University	7	6	13
Morehead State University	5	3	8
Murray State University	0	5	5
Northern Kentucky University	1	8	9
Transylvania University	2	4	6
University of Louisville	3	25	28
Western Kentucky University	10	9	19

Wind, Brass, and Percussion students were selected by taped audition. Adjudicators for these taped auditions were applied professors from Asbury College, Campbellsville University, Transylvania University, Murray State University, University of Louisville, and Western Kentucky University.

String students were selected by nomination similar to the Inter-collegiate Band.

A total of 132 students auditioned or were nominated for the Inter-Collegiate Orchestra. Acceptance rate was 82%

The Wind/Brass/Percussion roster for the Orchestra was sent to all Kentucky College Band and Orchestra Directors prior to Oct 31st which would still allow students who were not selected for the Orchestra to be able to be nominated for the Intercollegiate Band.

Kentucky Music Educators Association Elementary/Middle Instrumental Division

Susan Froedge, Chair

The Program of Excellence models were presented at the Summer Symposium 2008. It was decided next to appoint a committee, headed by Brad Rogers, to continue developing the POE.

There are a few revisions/additions/changes to the 2008 KMEA In-Service Conference clinics.

"Things Every Director Should Know: A View from the Dark Side": Robert Elliott, Dan Imes and Todd Farmer

"Giving (Earning) Grades in Band": Tom Case, Dee Bishop, Debbie Shelton and Kevin Christie

The other clinics remain the same.

"Tooter Trouble Tips": Bridgette Meyers

"The Band Boot Camp": Dr. Thomas Bough

"Tips for Teaching Trombone and Other Tantalizing Tidbits": Ken Haddix

Kentucky Music Educators Association
General Music K-5
Andrea Brown, Chair

The General Music K-5 sessions include

General Music K-5	Literature and Music: Adding, singing, movement, playing to your favorite early childhood and early primary grade books	June Grice	2/7/08	8:30am	9:30am
General Music K-5	Practical Assessment for Music Learning	Brian Burnett	2/7/08	9:45am	10:45am
General Music K-5	Kid Tested, Teacher Approved: New materials for the Music Classroom	Cyndi Crowder	2/7/08	11:00am	12:00pm
General Music K-5	Dulcimers for everyone	Lorinda Jones	2/7/08	2:30pm	3:30pm
General Music K-5	Native American Music and Dance	Anthony "Red-feather" Nava	2/8/08	11:15am	12:15pm
General Music K-5	KET Music Toolkit	Robyn Swanson and Teresa Day	2/8/08	1:15pm	2:15pm
General Music K-5	Colonial Music	David Hildebrand and Kate Keller	2/8/08	2:30pm	3:30pm
General Music K-5	Colonial Dance	David Hildebrand and Kate Keller	2/8/08	4:15pm	5:15pm
General Music K-5	General K-5 Reading Session	Sandra Johnson Ph.D.	2/9/08	9:00am	10:00am
General Music K-5	Folk Music, Dances and Games for GM K-5	Susan Ramsay	2/9/08	9:00am	10:00am

We hope that you can attend as many sessions as your conference schedule allows.

Kentucky Music Educators Association

Kentucky Children's Chorus

Debbie Stegner, Coordinator

Rehearsal Schedule: Wednesday, Feb. 6 – Rehearsal 6:30 – 9:00 PM, Thursday, Feb. 7 – Rehearsal 8:30 – 11:30 AM, 1:00 – 5:35 PM, **CONCERT – KCA Whitney Hall 6:00 PM**

Audition Procedure Changes

- Audition Fee - \$6.00 per student
- Teachers will send data to coordinator via e-mail in addition to the hard copy forms sent to the coordinator and the KMEA office. The data form used is on the KMEA webpage.

General Information

- 2008 Conductor – Francisco Nunez
- 2008 Repertoire:
 1. *It All Depends* and *Birdsong* from Oratorio Terezin
Ruth Fazal - Manuscript (available soon from Hal Leonard) – unison
 2. *Small Voices*
Jim Papoulis – Boosey and Hawkes 48005165 – SA
 3. *Walk in Jerusalem* – Rollo Dilworth – Hal Leonard 08744361 – 3 part treble
 4. *Songs of the Seasons* – Samuel Adler – Boosey and Hawkes 48018896 – 2 part
 5. *Beauty in a Moment* – Elizabeth Ziman – Boosey and Hawkes 48018898 – 2 part
 6. *Yet Gentle Will the Griffen Be* – Francisco J. Nunez – Boosey and Hawkes 48004708 – unison
 7. *Cantan* – Arranged by Francisco J. Nunez – Boosey and Hawkes – 48004593 – 2 part



2009 KCC Conductor
Rollo A. Dilworth

Rollo A. Dilworth is Associate Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. He received his Doctor of Music degree in conducting performance at Northwestern University where he studied conducting and composition with Robert A. Harris. Additional composition teachers include Robert Ray, Pauline Oliveros and Marta Ptaszynska. Dilworth's choral compositions are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the Mary Alice Stollak Choral Series.

Dilworth is a contributing author for the Essential Elements for Choir and the Experiencing Choral Music textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for Music Express! Teachers Magazine. An active conductor, composer, educator, and clinician, Dilworth has taught choral music at the elementary, secondary, and university levels. His performing endeavors have taken him to Europe, Asia, Africa, and Australia. In addition to composing music in the choral genre, his research interests are in the areas of African-American music and music education curriculum and instruction.

Dilworth is an active member of the Music Educators National Conference, the National Association of Negro Musicians, the American Choral Directors Association, and Chorus America. He currently serves on the ACDA Central Division Board of Directors as the Repertoire and Standards Chair for Multicultural and Ethnic music.

Kentucky Music Educators Association
General Music 6-12 Division
Colette Jones, Chair

Thursday, Feb. 7th

Time	Session Title	Presenter
8:30 - 9:30	"Practical Assessment for Music Learning." Vocal, rhythmic & literacy assessment structures.	Brian Burnett
9:45 - 10:45	"Just Teach!" Practical Teaching Techniques for the MS Gen. Music Classroom	Buckley Walker
2:30 - 3:30	O(r)ff to Bali! Balinese Gamelan for the Classroom	Dr. Kuo-Hang Han & Dr. Cecilia Wang

Friday, Feb. 8th

Time	Session Title	Presenter
1:15 - 2:15	Music & Dance, Latin-American Style!	Jennifer Rose Escobar
2:30 - 3:30	Music of the Colonial Era for GM K-12	David & Ginger Hildebrand
3:45 - 4:45	Colonial Era Dancing for GM K-12	David & Ginger Hildebrand

Saturday, Feb. 9th

Time	Session Title	Presenter
9:00 - 10:00	African Influence on American Music	Susan Ramsay
10:15 - 11:15	Quality Choral Music for Middle & Jr. High	Dr. Russell Robinson

Thank you to those benevolent KMEA members who have volunteered to help me chair and/or preside over the sessions. They are: Sue Crumpler (KJHC coordinator), Sue Steffy (GM6-12 Dist. 4 chair), Nancy Cheak (Dist. 5 member), Christina Bronaugh (Dist. 7/11 member), Nancy Ward (GM 6-12 Dist. 11 chair), Amanda Sims-Groves (GM6-12 Dist. 1 chair), Elizabeth Pike (Dist. 7/11 member), and Damon Greene (Dist. 7/11 member).

Our Kentucky Junior High Chorus is sure to experience an exciting 2nd year under the direction of Dr. Russell Robinson, who is staying on after the performance to present several sessions for both the Choral and GM6-12 divisions. For more detailed information regarding the KJCH, please refer to the KJHC report by the very dedicated Dr. Sue E. Crumpler.

I feel so much gratitude to all who helped develop and plan this year's GM 6-12 sessions, not excluding the fantastic KMEA staff, Lisa, Tony, Melissa and John. None of this would have come together without your assistance and... patience.

Kentucky Music Educators Association

Kentucky Junior High Chorus

Sue Crumpler, Coordinator

Dr Russell Robinson will direct the Kentucky Junior High Chorus (KJHC) in its second year. Dr. Robinson is a member of the faculty at the University of Florida, where he is Professor of Music, Area Head of the Music Education Area and teaches undergraduate and graduate courses in choral music and music education. He has appeared as a conductor and clinician/presenter at festivals, workshops, and MENC and ACDA state, regional and national conventions. He had directed all state choirs and honor choirs throughout the United States, Canada, Europe, Africa, Australia, and the Far East. Dr. Robinson is a published author, composer, and arranger with over 250 publications in print including choral compositions, arrangements, articles, books, instructional videos and DVD's. He is a past President of the Florida Music Educators Association and past National Collegiate Chair for MENC and is the current MENC Choral Adviser.

Nancy Ward returns as the pianist for the KJHC. Nancy is the Choral Director at both Boyle County High School and Boyle County Middle School in Danville. She currently serves as the District 7-11 6-12 General Music Division co-chair.

742 students in the seventh, eighth, and ninth grades representing 87 schools in all of the KMEA districts auditioned by tape for the 2008 KJHC. The audition tapes/CDs were divided between five judges representing five different KMEA Districts. Of these students, 216 students were selected as members of the 2008 chorus. The statistical breakdown of districts, grade levels, schools, and vocal parts follow.

School Type	Auditioned	Accepted	Percentage
Middle Schools	55	40	73%
High Schools	23	19	83%
Combined Grades	9	7	78%
TOTAL	87	66	76%

Voice	Auditioned	Accepted	Percentage
Alto	365	55	15%
Soprano	216	58	27%
Tenor	99	52	53%
Baritone	62	51	82%
TOTAL	742	216	29%

Grade	Auditioned	Accepted	Percentage
?	4	0	0%
7th	267	53	20%
8th	321	108	34%
9th	150	55	37%
TOTAL	742	216	29%

District	1	2	3	4	5	6	7	8	9	10	11	12	Totals
Audition	3	18	55	59	63	109	178	53	21	81	36	66	742
Accepted	1	6	18	18	14	37	49	7	5	27	10	24	216
%	33%	33%	33%	31%	22%	34%	28%	13%	24%	33%	28%	36%	29%

The Rules, Regulations, and Audition Procedure are printed on the following pages. These forms were developed by the KJHC Steering Committee during the past 18 months. The rules were first developed for the 2007 KJHC and then modified slightly for the 2008 KJHC. The committee has suggested an increase of the Soprano and Alto Voices to 75 students each for a choir total of 254 students.

MOTION: The KJHC Steering Committee moves the adoption of the KJHC Rules, Regulations, and Audition Procedure.

KMEA KENTUCKY JUNIOR HIGH CHORUS (KJHC) RULES AND PROCEDURES

1. The coordinator of the KJHC is the outgoing 6-12 General Music Chair. The KJHC coordinator will work in collaboration with the General Music 6-12 chair, KCC coordinator and K-5 chair. If for any reason the outgoing chair cannot fulfill the additional 2-year KJHC duties, then she/he and the current General Music 6-12 chair will choose and appoint a qualified KMEA member to serve as the KJHC coordinator.
2. The Kentucky Junior High Chorus will consist of 204 auditioned/selected students from grades seven, eight, and nine. The chorus consists of four equal sections of soprano, alto, tenor, and baritone. Boys with unchanged voices may audition for the soprano or alto part.
3. In order to audition, students must participate in their school's chorus. If a student has a scheduling conflict with choir or if the school does not have a chorus, then the teacher CAN choose to sponsor and work with students. ONLY the music teacher of record can audition students for the KJHC." (This rule does allow for the teacher of record to collaborate with another teacher. For instance, the middle school teacher could work with the ninth graders at the high school.
4. Students selected for the chorus will be those receiving the highest scores in each section. The cut off score for each vocal part will depend on the number of students in each section. All districts that have students auditioning must be included in the final chorus selection. If any district does not have a student in the highest scores, then the coordinator will add the student with the highest score in that district to the chorus.
5. There will be no alternates chosen for the chorus. If a student must withdraw from the KJHC, there will be no replacement for that student.
6. Schools must have paid the KMEA school registration fee for the audition year to allow participate in KJHC. Tapes/CDs submitted by unregistered schools will not be heard.
7. Teachers of students auditioning for the KJHC must be current members of MENC/KMEA. Tapes/CDs submitted by unregistered teachers will not be heard.
8. Each school must send one copy of the audition form and one cumulative check reflecting a \$6.00 per student audition fee to the KMEA office. Also, each school will submit one copy of the audition form and all audition tapes/CDs to the KJHC Coordinator. **The audition tapes/CDs must reach the home of the KJHC Coordinator by the evening of the Deadline Date.**
9. **Auditions must be sent in a manner that does NOT require a signature. The sender must notify the post office or delivery company to "WAIVE THE SIGNATURE" on any express/**

overnight mail. Any package requiring a signature will be declined by the KJHC coordinator and returned to the sender.

10. A list of the selected students for each part will be posted on the KMEA web site. Individual scores will NOT be posted

11. Once the teacher receives notification of student selection to the chorus, the teacher must then submit the KJHC Student Registration, Music and Shirt Order Form and one cumulative check reflecting a \$45.00 fee per student to the KMEA office.

12. A medical form must be completed and submitted for each student in the KJHC. This form must be submitted upon check-in registration on the first day of the conference to the KJHC coordinator. **NO STUDENT MAY PARTICIPATE IN THE CHORUS WITHOUT THIS COMPLETED MEDICAL FORM.**

13. The KCC and KJHC perform in the same concert. No child from either chorus may leave the concert hall before the end of the concert. The KCC will sing first on the concert with the KJHC seated in the auditorium. As they leave the stage, the KJHC will enter the stage. KCC will take the seats vacated by the KJHC. Arrangements will be made with the staff of the KCA Whitney Hall for the after-concert dismissal and parental pick-up.

14. **CONCERT ATTIRE** will be as stated in the KMEA Policy Handbook: White top, Black bottom, black dress shoes, and black socks/hosiery. Girls may wear pants if desired. Boys will wear ties.

15. **CHAPERONES:** Each school must have one adult chaperone for every three (3) students with no less than one chaperone and teacher per school. Schools may choose to have more chaperones. The teacher and/or a chaperone must remain in the rehearsal hall with the students at all times. No students may be left without adult representation at any time!

16. **Student Behavior:** Students and parents must sign and submit the Student Behavior Contract. **NO STUDENT MAY PARTICIPATE IN THE CHORUS WITHOUT THIS COMPLETED FORM.**

KJHC Audition Requirements

FAILURE TO FOLLOW THESE DIRECTIONS WILL AUTOMATICALLY DISQUALIFY THE AUDITION.

1. Record all students auditioning for the same vocal part on one tape/CD. Label each tape/CD with the school name and vocal part. Boys with unchanged voices may audition for soprano or alto parts.

2. The music teacher must lead the audition. A guest pianist is allowed.

3. Once the audition begins, there will be no talking except for selection identification. The teacher/pianist may not play or sing the student's part while the student is singing. The student must perform the unaccompanied prepared solo as written and in the designated key. Any deviation of this procedure will result in the disqualification of the student.

4. **PLEASE** be very selective and send recordings of only your **BEST** singers! Please do not waste the judges' time by sending in tapes you would not want to hear. Be honest with your students if you know that their recording is not up to all-state standards.

5. Please avoid a noisy recording setting. Place the recorder's microphone near the piano, teacher, and student so that all parts can be heard. Do NOT place the recorder's microphone on the piano as this usually distorts the recording.

6. If using a cassette tape for recording, the HIGH BIAS cassette tapes is best for music reproduction results. Normal bias tapes are more easily distorted by music.

7. Follow the taping directions listed in the audition procedures. Remember to perform all audition sections as written.

8. After completing the audition, listen to the recording to make certain the audition has been recorded. After reviewing, be sure to forward the tape to leave a 5-10 second space after each audition to avoid overtaping and/or deleting the previous audition.

9. When finished recording all of your singers – please – **REWIND the tape before sending it.**

10. **ANY RECORDING RECEIVED AFTER THE TAPE/CD SUBMISSION DEADLINE WILL NOT BE ASSESSED. The audition tapes/CDs must reach the KJHC Coordinator's house by the evening of the deadline date.**

Submit 1 copy of the audition form *and* 1 check reflecting all audition fees to the KMEA OFFICE and 1 copy of the audition form to the KJHC Coordinator

Kentucky Music Educators Association

Dr. John Stroube—KJHC Audition

P.O. Box 1058

Richmond, KY 40476-1058

Kentucky Junior High Chorus

Dr. Sue E. Crumpler, Coordinator

1210 Pradero DR

Frankfort, KY 40601-4650

Remember: Any package requiring a signature will be declined and returned to the sender.

KJHC AUDITION

Record students who sing the same voice part on one tape/CD. Leave 5-10 sec space between auditions

- Use a High Biased Cassette Tape or a CD for recording the audition.
- Label the Tape/CD with the school name and vocal part.
- Before recording any students, the teacher says the school name and the vocal part.
- Before each student sings, the teacher says the student's name and vocal part.
- The teacher may not instruct the student or sing with the student during the audition.

Students must sing the following items in the order listed below. Singing out of order or skipping any part will result in the disqualification of the singer.

- An UNACCOMPANIED major scale ascending and descending using syllables, numbers, or on "la, loo, or doo." The teacher plays ONLY the beginning pitch of the scale.
Soprano: G Major Alto: D Major Tenor: E-Flat or F Major Bass: C Major
- Harmonic Pattern Number 1a & 1b (2-Part)—students sing both parts
1a: The teacher says "upper part" then plays the part for the student. The student then sings the upper part on "loo" while the teacher plays the lower part.

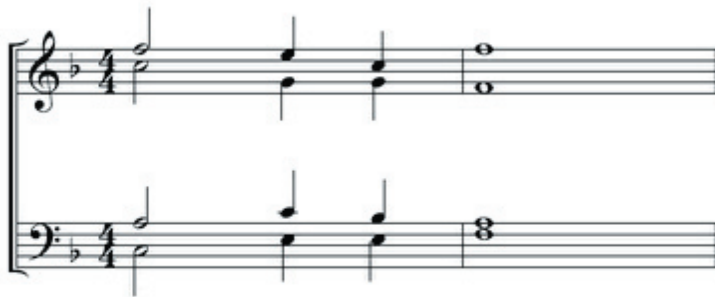
1b: The teacher says “lower part” then plays the part for the student. The student then sings the lower part on “loo” while the teacher plays the upper part.

PATTERN 1a & 1b



- Pattern Number 2 —student sings only the auditioned part: The teacher says the name of the Chosen vocal part & then plays the part for the student. Student then sings that part on “loo” or “doo” while the teacher plays the remaining 3 parts.

PATTERN 2



Prepared Solo: First Verse of “America, The Beautiful” Unaccompanied—Teacher plays the beginning pitch and tonic chord only of the required Key.

Soprano: Key of C major Alto: Key of A major Tenor: Key of C major Baritone: Key of A major

**Kentucky All State Junior High Chorus
Scoring Guide**

Unaccompanied Major Scale Ascending and Descending

Pitch Accuracy	Tone Quality	Total Rating
6 pts	6 pts	12 pts

HARMONIC PATTERNS

Pattern	Rhythmic Accuracy	Melodic Accuracy	Tone Quality	Overall Rating
1a	5 pts	5 pts	5 pts	15
1b	5 pts	5 pts	5 pts	15
2	5 pts	5 pts	5 pts	15
Totals	15	15	15	45

PREPARED SOLO

Vocal part must be performed as written. There must be no piano assistance.

Steady Tempo	Pitch Accuracy	Rhythmic Accuracy	Tone Quality	Expressive Elements	TOTAL
25	25	25	25	25	125

OVERALL SCORE

Major Scale Score	Harmonic Pattern Score	Prepared Solo Score	Overall Score Total
12	45	125	182

Kentucky Junior High Chorus Student Behavior Contract

The following behavior expectations are required all members of the Kentucky Junior High Chorus (KJHC). All KJHC members are to complete and sign the following contract. Submit this form upon check-in registration on the first day of the conference to the KJHC coordinator. **NO STUDENT MAY PARTICIPATE IN THE CHORUS WITHOUT THIS COMPLETED FORM.**

- The student must assume responsibility for his/her behavior.
- The student must remain with the choir rehearsal/activities.
- No student may leave any rehearsal or performance without an accompanying adult.
- All students must be in their own room at curfew. No one may be in the hallway after curfew.
- The student may not visit in the room occupied by a person of the opposite sex at any time.
- The student may not use alcohol and/or drugs at any time during the conference, rehearsal, or performance.
- The teacher (or a chaperone designated by the teacher) will keep and administer all medications. Medications should be in the original container. The student may not keep any medications with him/her.
- Students must follow the requirements of the rehearsal as dictated by the conductor and/or coordinator.
- Students who do not follow the behavior requirements and rehearsal requirements will be removed from the chorus and will be sent home at the expense of the parents.

I, _____, have read and agree to follow the rules of
(print name)
behavior of the Kentucky Junior High Chorus.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent Name _____

Day Phone Number _____ Evening Phone Number _____

Teacher Name _____ School _____

Kentucky Music Educators Association Orchestra Division

Laura Hill, Chair

2008 All-State Orchestras Conductors

Two world-class conductors will be leading our All-State Orchestra ensembles this year. Maestro Allen Tinkham, Music Director of the Chicago Youth Symphony Orchestra and Call Conductor of the Chicago Symphony will conduct the All-State Symphony Orchestra.

Dr. Andrew George, Orchestra Director of University of Michigan Symphony will conduct the All-State Commonwealth Orchestra.

Both conductors have been a joy to work with and to have musicians of their level involved in our All-State program is a truly exciting endeavor.

Dr. David Wiley, Music Director and Conductor of Virginia's Roanoke Symphony Orchestra and New York's Long Island Philharmonic will conduct the All-State Intercollegiate Orchestra. Thank you to Dr. Bill Scott, Western Kentucky University, for coordinating this ensemble. We are looking forward to their continued growth in this ensemble.

2008 All-State Orchestra Sectional Leaders Includes Instructors from Four Kentucky Universities!

The Corbett String Quartet-in-Residence, The Azmari String Quartet of Northern Kentucky University, was engaged to serve as Sectional Leaders for the string sections of both ensembles. Dr. Bill Scott of Western Kentucky University will be leading the Basses of both ensembles. Dr. Scott Locke and Dr. John Hill of Murray State University will be leading the Woodwinds and Percussionists of the All-State Symphony; Mr. Joe Van Fleet of Eastern Kentucky University has agreed to work with our Brass musicians in the All-State Symphony. I am very proud of the diversification of our sectional leaders!

2008 Conference Clinic Sessions

Bob Phillips – *Teaching the Wonderfully Whacky
Alternative Styles*

Michael Allen – *A Pedagogical Model for Beginning String Class Instruction
Masterful Teaching: A Plan for Personal Growth*

Paul Bartel – *Instrument ID
What's New in the String Instrument Market?*

Elizabeth Ohly-Davis - *Reading and Writing in the Orchestra Classroom*

Cheryl Schaffer – *Orchestra New Music Reading Session*

Joanna Binford – *Bridging the Gap*

Congratulations to Doug Van Fleet and the St. Mary's School Orchestra for being selected to perform at the KMEA Professional Development Conference. This is the only Kentucky school selected to perform. Only five orchestras submitted recordings this year. Please encourage your school's Orchestra to submit a recording when the Exemplary Performance rating is received at KMEA District Concert Festival.

Orchestra Division Meetings

The KMEA State Orchestra Division Council has not met since our last board meeting. The subject for our next meeting will be finalizing the details of The Program of Excellence in hopes to be submitted to the board in June. The entire Orchestra Division will meet at KMEA Conference on Thursday, Feb. 7, 2008, immediately followed by the New Orchestra Music Reading Session.

2008 Kentucky All-State Orchestra Statistical Information

Two hundred and twenty one string players were auditioned at five different sites around the state. Of which, 128 students were selected representing 29 schools, some of which do not have Orchestra programs. Thirty students were selected to perform the woodwind, brass and percussion parts with the All-State Symphony Orchestra. Thank you to Steven Page, State Band Division Chair, for allowing me to attend the All-State Band auditions in order to learn their All-State selection process.

Kentucky Music Educators Association Research

Glen Flanigan, Chair

1. To date, no applications have been received for the 2007-2008 KMEA Research Grant. The association is again offering a \$500 research grant. The grant is intended to support a project that is a joint undertaking between a college/university professor and a school music teacher. Application information was published in the Bluegrass Music News. The application deadline is be April 1, 2008.
2. KMEA will sponsor a research and sharing poster session at the In-Service Conference in February. Researchers who are chosen will present their findings during this session. Submission information was published in the Bluegrass Music News.
3. Please contact Glen Flanigan if you have questions or items of interest in the area of music education research.

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Kentucky Music Educators Association
Archives/History
Kevin White, Chair

During the 07-08 year, I am undertaking two projects. First, I worked with President Tanya Bromley to define what goes into the archives, and second create a tribute to Dr. Robert Hartwell.

Archive Definition and Procedure

It is hard for us to look at a letter, email or even concert program and see the future significance of it. If we want future generations to learn from us, we must determine what goes into KMEA archives.

For our purposes, I created these guidelines:

A KMEA artifact (includes but is not limited to: printed or electronic correspondence, photographs, published documents, reports, event programs, minutes and agendas) should be archived if it:

- provides documentation of KMEA events
- potentially gives insight to the rationale used to make a particular decision
- is an item that future generations can learn from

If you have an item that qualifies then mail it to:

Kevin White
Kentucky Music Educators Association
PO Box 1058
Richmond, KY 40476-1058

Or email it to archivist@kmea.org

Tribute to Dr. Robert Hartwell

As many of you know, it would be impossible to quantify Dr. Hartwell's numerous contributions to the music education profession and KMEA. As one educator put it Dr. Hartwell is "arguably the single most influential person in the history of music education in Kentucky." As I heard this person say this I started to wonder who Dr. Hartwell is. I only knew of him as a professor at ECU and a prominent educator. Then I assumed that if I did not know of his influence, many young educators probably do not know this as well. Given the upcoming convention anniversary, I thought it was fitting to pay tribute to this individual. I am constructing a qualitative inquiry addressing the question "Who is Dr. Hartwell?" to answer this I will inquire:

- In what way has Dr. Hartwell influenced individual teachers in Kentucky?
- In what way has Dr. Hartwell influenced music education pedagogy in Kentucky?
- In what way has Dr. Hartwell influenced music education policy in Kentucky?
- In what way has Dr. Hartwell influenced KMEA?

The final report will be published in Bluegrass Music News.

Kentucky Music Educators Association

Music In Our Schools Month

Tracy Leslie, MIOSM Chair

This year's MIOSM theme is "Music Touches Lives." By visiting <http://www.menc.org/guides/miosm/MIOSMFront.html>, teachers can locate the following aspects of MIOSM:

- Logos for download
- Press Information
- MIOSM Advocacy Calendar - a calendar of suggested activities plus a way for teachers to submit their own ideas
- Information on the World's Largest Concert scheduled for March 13 at 1:00 p.m. Eastern Time.
- Information for ordering music and DVDs of selected literature for WLC.

In other news, Karen Higdon (Advocacy) and I have "finished" the survey that began nearly 2 years ago. Our executive board helped us with editing and revision. The survey is currently near completion and a schedule for mailing is being devised. Once the survey is sent, we plan to put the information obtained into newsletters. These newsletters will serve as advocacy for music education by relating what the respondents revealed about their music backgrounds.

Kentucky Music Educators Association Assessment

Robyn Swanson, Chair

To date, no decision has been made regarding the addition of music listening items to the statewide arts/humanities assessments. I am sure Philip Shepherd, the KDE Arts and Humanities Consultant will be sharing information about the new KDE Arts Accountability Pilot Project.

Kentucky Music Educators Association Music for Special Learners

Lisa Hussung, Chair

Lorinda Jones will be leading two sessions of "Dulcimers for Everyone" during the 2008 KMEA Conference. The Special Learners session will be held from 9:45-10:45 and a General Music session will be held from 2:30-3:30 on Thursday, Feb. 8th. Presiders and room chairs for the sessions are in place.

Kentucky Music Educators Association Retired Teachers

Jack Walker, Chair

The last meeting of the Kentucky Retired Music Educators was at the KMEA Conference in February, 2007.

At this meeting, Dr. Pamela Wurgler gave a report of the 2006-2007 Mentoring Taskforce and then opened up the floor for a question and answer period.

Outgoing KMEA President, Lynn Cooper spoke to the group and expressed his thanks for the work done by the Mentoring Taskforce. He stated that this program that was important to him personally and that KMEA should implement the taskforce recommendations.

Incoming KMEA President, Tanya Bromley also spoke to the group and stated that she was in agreement that the mentoring program was important and would give it careful attention during her term as President.

The general consensus among the retired educators was that it would be a worth-while endeavor in which they would like to participate.

Music was provided by the Paola Paola Manrique String Quartet.

The next meeting will be at the 2008 KMEA In-Service Conference.

Kentucky Music Educators Association Technology

Scott L. Phillips, Chair

Final Preparations are underway for next month's in-service conference. The technology sessions at the conference and the hands-on lab continue to be an area of interest for the KMEA membership. We have again secured presenters and exhibitors for the conference that represent a wide variety of music technology areas and interests.

Multiple sessions will be presented by music technology specialists from the Make Music and Sibelius companies regarding their latest educational offerings, including SmartMusic, Finale, and the Sibelius Educational Suite. We will also have a presentation by KMEA member John Christopher who teaches at Lebanon Middle School. John will show how Yamaha's MIE keyboard lab curriculum can be linked to Kentucky educational standards as well as how teachers can incorporate the use of a SMARTboard with this curriculum. John is working with Steve DeMoss to get an entire MIE lab to the presentation for participants to experience this technology hands-on.

Additionally, we are pleased to be able to bring George Weimer, Ed.D., Past President of the Indiana Music Educators Association, and music technology software creator, to make two presentations at the conference. Dr. Weimer is Professor of Music and Teacher Education at the University of Indianapolis. He is a graduate of the Ohio State University (B.S. in Music Education) and the University of Illinois (M.S. and Ed.D.). He teaches classes in computer applications in music. In addition to being a music software author, he is active as a computer music consultant, and author of numerous articles dealing with music education and technology education. Recently he has developed techniques for incorporating distance education methods into his classes using web-enhanced technologies. He teaches workshops for teachers on distance learning techniques throughout the U.S. In addition to being Past President of IMEA, he has served ten years as a member of the IMEA Board of Directors. He has served as a member of the Board of Directors of the North Central Division of MENC and as a member of the MENC National Assembly. Dr. Weimer was named "Outstanding University Music Educator" 2001-2002 by the Indiana Music Educators Association and was awarded the "Teaching with Technology Award" by the Indiana Partnership for Statewide Education in 2003.

Dr. Weimer will present sessions regarding the use new interactive technologies in the classroom such as Web 2.0, Wikis, Blogs, and podcasts.

In addition to the technology clinics and exhibits, the Hand-on Technology Lab will be set up in a room across the hall from the technology sessions thus allowing conference participants to experiment with music technology programs they have learned about in the sessions, as well as for internet and email access.

Kentucky Music Educators Association American Choral Directors Association Report

John Campbell, KY ACDA President

SUMMER CONFERENCE

Our Annual Summer Conference was held this year July 15-17, at the Radisson Hotel in Lexington. Our guest clinician was Z. Randall Stroope, well known composer and choral director. Registration and attendance was up this summer with over one hundred directors in attendance. We had a very large number of under graduate and graduate students from Western Kentucky University and University of Kentucky in attendance both days. David Davies was presented the Robert K. Baar award for "Choral Excellence on Tuesday of the conference. David has touch thousand of young singers lives over the forty plus years of teaching.

FALL ALL-STATE CHORUSES

Lexington Kentucky was the site once again this year for our annual 5/6 elementary and our 7-9th grade SSA and SATB All-State Choruses. Rehearsals were held at the Radisson Hotel Friday November 2 with the performance on Saturday November 3 at Calvary Baptist Church. Guest Conductors for this event were Terri Foster SSA director, Frank Heller, SATB director and Christi Miller, 5/6 Elementary. Over five hundred singers were selected with over seven hundred singers auditioning for one of the choirs.

ALL-COLLEGIANT CHOIR

Co-Sponsored by KMEA again this year, this annual event takes place at the annual KMEA In-Service Conference with the concert on Thursday evening. This year's guest conductor is Jonathan Reed from Michigan State.

SOUTHERN DIVISION CONVENTION

Louisville will be the host city for these years ACDA Southern Division Convention March 5-8. Congratulations to four outstanding choirs from our state that were selected to give performances at this event. Noe Middle School under the direction of Alex Paxton, University of Kentucky Men's Choir, under the direction of Jeff Johnson, University of Kentucky Women's Choir, under the direction of Lori Hetzel and University of Louisville, under the direction of Kent Hatteberg.

Kentucky Music Educators Association
Kentucky Department of Education
Philip Shepherd, KDE Representative

2008 Legislative Session

The 2008 legislative session is under way and will continue into April. This is the longer session and a two-year budget that carries from July 1, 2008 through June 30, 2010 will be the primary project for the session.

Governor Beshear has announced that state funding is faced with a shortfall due to the slowdown in the economy. This will put pressure on existing programs and make it difficult to get new programs funded by the state.

It is important to follow the progress of bills related to education and the budget. All of this is possible by visiting the web site at: <http://www.lrc.state.ky.us/>

If you don't know who your legislators are you can find out at this site, and you can also e-mail them directly from this web site.

2007 KCCT Results

Results from the 2007 Kentucky Core Content Test (KCCT) establish a new beginning for arts assessment in Kentucky. Although the 2007 results can't be compared to previous KCCT assessments, responses from the field indicate that there is a wide spread relief among arts educators and a feeling of improvement.

That feeling exists because statewide arts and humanities scores at all levels have moved markedly closer to the goal of reaching a score of 100 by year 2014. * Teachers and administrators are expressing confidence that the new results confirm that this goal can be met in the arts and humanities, and in fact many schools have reached and exceeded that goal with the 2007 results. Teachers have also expressed that the content in Core Content Version 4.1 is much more manageable than the previous Version 3.0.

**2007 Statewide Arts and Humanities Scores: Elementary – 83.64, Middle School – 87.92, High School – 92.40*

High School Arts Specialization

The new minimum graduation requirements officially begin with the freshman class of 2008 (graduating class of 2012). A change in the arts and humanity graduation requirement enables students to specialize in one or more art forms at the high school level. Students will be able to take typical elective music classes (band, orchestra, choir, etc.) through four years high school and the credit from one year can be used to fulfill the graduation requirement.

The regulation requires that any course that fulfills the graduation requirement must be "standards based." Kentucky's minimum standards are spelled out in the Program of Studies, so any course that is used to fulfill the arts and humanities graduation requirement must be aligned to the Program of Studies accordingly. Music courses must be aligned to the music portion of the Program of Studies.

This will require that those typical elective courses follow an instructional program that includes the instructional categories of Structures in the arts, Humanity in the Arts, Purposes for Creating the Arts, Processes in the Arts (creating, performing, responding), and Interrelationships Among the Arts as outlined in the Program of Studies.

KMEA in partnership with KDE is working on an example course alignment document with intentions to post the example on the KMEA web site for use by high schools across the state.

Arts Accountability Pilot Project Update

- We currently have 20 elementary schools participating in the AAPP project from all across the state. We have good demographic as well as geographic representation, and schools that have had various

degrees of success on state art assessment.

- School leadership and district level educators came to Frankfort on September 24th for a full day of training.
- Schools have selected their school program evaluation teams and are training them using a pre-designed training developed by KDE that was presented on September 24th.
- The Collaborative for Teaching and Learning (CTL) has been awarded a contract for conducting site visits to the participating schools and collecting data on the evaluation process and the tools developed for this purpose.
- Data collected by CTL will be shared with NTAPAA and the Kentucky Board of Education.
- Plans are to bring the school team members together toward the end of the school year to debrief the pilot project.
- Depending on findings and responses from NTAPAA and KBE, there is the potential for continuing the pilot project at the middle and high school levels in the 2008-2009 school year.
- KVHS is currently hosting an online community for the schools in the pilot project. We are able to maintain security for the pilot documents and tools as well as offer a place to communicate and share with each other.

Now Taking Orders!

Kentucky teachers may now place advance orders for the Music Arts Toolkit. It includes more than 12 hours of instructional and performance video in 150 classroom-friendly segments, a CD-ROM entitled A World of Music that introduces styles and instruments from around the globe, and a wealth of lesson plans and other teaching ideas. Reserve your copy now!

To get information visit the toolkit web site at: www.ket.org/artstoolkit

Shipping will begin in late June. See the ordering information page for details and a printable order form.

A special thanks to the KMEA members who contributed to the Music Arts Toolkit!

Summer Arts Academies

The Kentucky Department of Education is in a partnership with the Kentucky Center for the Arts to offer six summer arts academies for teachers. The academies are designed to provide teachers with training and experience in all four of the art forms (music, dance, drama/theatre, visual arts) through a weeklong emersion in two art forms, and under the guidance of teaching artists. The academies have been highly successful in building teacher knowledge and confidence in each art form. Teachers selected for academy attendance have the option to attend for two summers so that they can rotate through all four art forms (music and dance or drama and visual arts).

The academies are available to teachers through an application process conducted each spring. There are enough positions available to accommodate 240 teachers each summer. It is recommended that teachers apply as soon as the announcement is posted in March since the date of application is important in the selection process.

More information is available at: <http://www.kentuckycenter.org/education/outreach.asp>

Kentucky Music Educators Association College Band Directors National Association

Greg Byrne, CBDNA Representative

The Kentucky college and university band directors meet once a year during the KMEA In-Service Conference in Louisville. The primary focus of this group includes the Kentucky Intercollegiate Band and, during gubernatorial inauguration years, the Kentucky Intercollegiate Marching Band.

The Kentucky Intercollegiate Marching Band assembled this past December for the Governor's Inaugural Parade. The band is designed to represent all collegiate band programs in the state of Kentucky. The task of coordinating this mass band is monumental in scope and the directors wish to recognize Mr. John Fannin at Murray State University for overseeing this very successful project.

This year the Kentucky Intercollegiate Band will meet on February 6, 2008 in preparation for its performance the following evening in conjunction with the KMEA In-service Conference. More than 100 students representing 15 of our Kentucky collegiate band programs will gather at the University of Louisville for an intensive day and a half of rehearsals under the direction of guest conductor, Dr. Paula Crider, Professor Emeritus from the University of Texas. The directors and students are pleased to be a part of the KMEA In-service Conference evening concert venue on Thursday, February 7, 2008.

The Kentucky Collegiate Directors continue to have a strong presence at the In-service Conference each year. In addition to their involvement with the Kentucky Intercollegiate Band, various directors will be involved with clinics and concerts. The University of Kentucky Symphony Band, under the direction of Professor George Boulden, will perform on Friday afternoon and The Eastern Kentucky University Symphonic Band, under the direction of Dr. Joseph Allison, will perform on Saturday morning. In addition, Dr. Frederick Speck will host a roundtable discussion with Music Education Faculty.

Later in the semester, the Northern Kentucky University Symphonic Winds, conducted by Dr. Brant Karrick, will perform at the CBDNA Southern Division Conference in Columbus, Georgia on Thursday, February 28th. On Thursday, April 24th - the Georgetown College Tiger Symphonic Band, under the direction of Dr. Peter LaRue shall perform the world premiere of the newest work by internationally-acclaimed composer David R. Holsinger ~ "Legacy Music". The piece was commissioned by and is dedicated to the Tiger Band Program at Georgetown College. The "Band Gala" will take place at 8:00 PM in the John L. Hill Chapel on the Georgetown College campus. In addition to the premier, the concert shall feature senior trumpet, Gavin Sewell, on "Manhattan" by Sparke, works by Giroux, Brosse and Margolis and a special gathering of Alumni Band Members. There is no admission charge.

The Kentucky college band directors continue to be active throughout the commonwealth the country and beyond as clinicians, conductors, adjudicators, and mentors. We are especially grateful to Dr. John Stroube for his hard work and leadership of KMEA. We also give accolades to Dr. Peter LaRue and Dr. Charles Turner for their coordination of the Kentucky Intercollegiate Band. We would also like to recognize Dr. Ben Hawkins for his outstanding work as Editor for the Bluegrass Music News.

The Kentucky college and university band directors will meet on Friday, February 8 during the KMEA Conference.

Kentucky Music Educators Association Kentucky Alliance for Arts Education (KAAE)

June Grice, KMEA Representative

The theme for KAAE is “Arts for All: All Four Arts.” The leadership of KAAE met this past fall with leadership from all four art groups and had discussions of group interests, future goals, and strategic planning. Tanya Bromley and John Stroube represented KMEA at this forum.

The Kentucky Alliance for Arts Education is an excellent organization that provides opportunities for KMEA members. The organization conducts professional development days for educators and the clinics have included discussions on how to use the Kentucky encyclomedia resources and the KET tool kits, including the music tool kit. Since many music educators teach the humanities area, this is valuable training. There was a professional development day at WKU on November 10, 2007 in partnership with the Kentucky Theatre Association. The next professional development opportunity is the KAAE conference June 12 – June 14, 2008. To find out information about professional development days, what sessions are being offered, and what KAAE has to offer you as educators, go to www.kyartsed.org or if you have questions email staff@kyartsed.org.

One thing that KAAE does very well is provide information. The electronic newsletter “Prompt” has articles that are pertinent to music educators. For example the June newsletter had the following information:

- specific school districts in Kentucky and their involvement in the Kentucky Scholars Initiative
- funding opportunities totaling millions of dollars from the U.S. Department of Education
- information about the Kentucky smART conference held in Louisville
- information on a national dropout conference
- discussion about the Kennedy Center President Michael Kaiser speaking before the Louisiana Senate and House about the importance of arts education
- information about how other states are asking for mandatory arts in education

The newsletter also provides statistics about national trends. It is interesting that minority students make up 42% of public school enrollment and that 22% speak a language other than English in the home. While only about 75% of high school students graduate from U.S. public high schools on time, the rate of those students going to college has risen from 49% in 1972 to 69% in 2005. Perhaps the most interesting information in the “Prompt” was about the changes to “No Child Left Behind.” Important ideas concerning NCLB being considered by the House of Representatives in Washington included:

- Changing the method for calculating districts’ and schools’ yearly progress to measure student academic growth and include factors other than test scores when doing so
- Assessing students with disabilities on the basis of their progress toward meeting goals in their individualized education programs, rather than on the grade-level tests given to their peers.

There is also information that can help to defend our programs. A Title I school, Willards Elementary, integrated the arts into the curriculum. Since the integration, the school has moved to one of the top three schools in the county – from the lower testing range in the county. This is powerful information. For more information on all the articles, the web sites are given in the “Prompt” – see the KAAE website for information.

The KAAE also provides information and forms for students between ages 15 – 20 to audition for the NSO (National Symphony Orchestra) Summer Music Institute. This is a group that would like representatives from all states and while Kentucky has had applications in past years, last year there were none. This provides an opportunity for orchestra teachers to provide an incentive for their students. The due date is February 8, 2008.

When it comes to advocacy, KAAE is helping the arts in Kentucky and has opportunities that are valuable to KMEA members. Please visit the website and take advantage of the work KAAE has done for us.

Kentucky Music Educators Association
Kentucky Coalition for Music Education
Loren Waa, KCME Representative

There has been little activity by the Coalition since our last report. At the end of the third quarter of 2007, the Coalition has the following funds in the Kentucky Telco Federal Credit Union:

Savings Account	\$261.08
Checking Account	\$210.17
Total	\$471.25

These are not KMEA funds. However, I would welcome any proposal to spend these funds that would be for the good of music education throughout the state and that would not benefit a single area of music education such as band, choir, orchestra, etc.

Kentucky Music Educators Association

Phi Beta Mu

Debbie Shelton, President

Psi Chapter of Phi Beta Mu

Phi Beta Mu is an International Bandmasters Fraternity. Its purpose is to encourage the building of better band programs and to help develop better musicians in our schools. Due to an active membership throughout the history of the Psi Chapter, the fraternity has developed traditional conference activities.

- Awards that are presented each year are:

OUTSTANDING BANDMASTER OF THE YEAR

OUTSTANDING YOUNG BAND DIRECTOR

OUTSTANDING CONTRIBUTOR TO BANDS

Recipients of these awards will be recognized during the All State Band Concerts on Saturday, Feb. 9.

- Once again, the Psi Chapter will induct distinguished band directors into the Phi Beta Mu Hall of Fame. Pictures of the Hall of Fame members will be on permanent display at Royal Music in Bowling Green, Kentucky. The induction ceremony will be Friday, February 8 at the Galt House. KMEA members are invited to help us honor these individuals at this ceremony.

- The Psi Chapter will sponsor the All State Conductor clinics for the 2008 KMEA In-Service conference. J. Steve Moore and Linda Moorhouse will present clinics.

- Phi Beta Mu is pleased to announce the premier performance of Appalachian Morning by the 2008 All State Concert Band on February 10. Composed by Robert Sheldon, this piece was commissioned by the Psi Chapter and a consortium of bands from across the state.

I am honored to represent the membership of Phi Beta Mu and work with the Kentucky Music Educators Association for the 49th annual In-Service/Professional Development Conference.

MENC UPDATE
ACTIONS RESULTING FROM
JULY 05, APRIL 06, AND JUNE 07 NATIONAL ASSEMBLIES

ADVOCACY

- The Government Relations Task Force, Co-Chaired by James Perry, and JoDee Marshall, was created. The Task Force prepared a handbook for advocacy, entitled, Music for All Students: Planning Music Education Advocacy, which was distributed to the National Leadership Assembly delegates at the National Assembly in Orlando, and is posted on the MENC web site.
- The Government Legislative Memo was developed in order to communicate recent developments about legislative actions.
- Mr. Perry and Ms. Marshall met in Reston in September with MENC staff and leadership to devise strategies for continued forward motion in advocacy support for states.
- NEB members and MENC staff visited the D.C. offices of twenty-five (25) senators and congressman over the past 6 months to emphatically present our members issues regarding NCLB. They received assurances that Congress is aware of the negative impact that NCLB testing has had on music offerings in our schools.
- The North Central Division board members, along with MENC staff, met with more than fifty (50) legislators from states in the North Central Division.
- The United States Senate passed S. Res. 236, in support of the National Anthem Project.
- A third edition of ...And Music for All, a book of statements by members of Congress in support of music education, was published and is being distributed to all members of Congress. It was distributed to members of the Leadership Assembly in Orlando.
- Folders containing advocacy materials were distributed to Assembly members at the summer meeting in Orlando. Materials included five different brochures that were specifically developed as a guide for teachers, parents, secondary school principals, elementary school principals, and school board members. The brochures are freely available on the MENC website and are being printed in Teaching Music, beginning with the August issue.
- MENC staff members requested statements from national presidential candidates for support of music education. In addition to Mike Huckabee's contributions at the Centennial Congress, several candidates submitted statements and MENC staff will follow up again as the election progresses.
- A podcast training session by Anne Ruach Nicholas, on NCLB issues is available on the MENC website for leaders.
- The current advocacy strategy, regarding NCLB, now appears in each issue of the Government Relations Newsletter (available to all members), beginning with the August, 2007 issue.

ALLIANCES, PARTNERSHIPS AND SPONSORSHIPS

- The Partnership Review Committee (PRC) was created to review proposals for new partnerships and periodically assess existing partnerships. An application process and formal proposal form were formulated to insure that all Partnerships, Alliances and Sponsorships are carefully scrutinized and fall within the guidelines of the MENC Strategic Plan.
- The Partnership Review Guidelines were created and distributed to the members of the National Leadership Assembly.

COMMUNICATION

- An Open Forum was included within the agenda for the National Assembly for the spring of 2006 the summer of 2007.
- The "Clicker" Instant Response System was used during the spring 2006 Assembly to provide an additional vehicle for National Assembly delegates to share their perspectives. It was also used at the Centennial Congress and the 2007 Assembly.
- The Member Update was created to improve communication with leadership and membership. The format of the Member Update was revised in response to feedback from leadership and members.
- The Leadership News was created to improve communication with members of the National Leadership Assembly.
- The Question of the Month was developed to gain information from the membership and leadership.

- Periodic surveys were distributed electronically to gain information and insights from the membership and leadership.
- The President's Update, which highlighted important discussions and motions from NEB meetings, was distributed electronically to the members of the Assembly within two weeks after the NEB meetings.
- The minutes are now distributed electronically, to the Assembly, approximately one month after each NEB meeting.
- Serving the Profession I, and Serving the Profession II included a summary of all of the feedback gathered at the National Leadership Assembly in July 2005, and April 2006.
- Webinars were presented to increase communication on specific topics. Members who participated were invited to submit questions or comments. The Webinars were archived on the MENC website.
- Drafts of the upcoming agenda items were sent electronically to the members of the National Leadership Assembly one month in advance before each NEB meeting.
- Committees and Task Forces were communicated to the leadership, councils, societies and staff in the Presidential Update. The information was also distributed in the president's report in the NEB Board Book and the minutes, which were posted on the MENC website.
- In the 2007-2008 approved budget the NEB approved funds for a complete renovation of the MENC website.
- The Leadership website was improved to allow Society and Council Chairs the opportunity to post quarterly reports.
- A second survey of state leaders was completed prior to the June 2007 National Leadership Assembly. Results were disseminated in advance of the Assembly and openly discussed in the large group forum.

CURRICULUM AND ASSESSMENT

- A committee, chaired by Paul Lehmann, reviewed the current status of the National Music Standards, using data collected in a major nationwide poll by MENC with funding from the U.S. Department of Education and further data-gathering efforts, including compilations of state standards were utilized.
- As part of this process, the Opportunity-to-Learn Standards were considered in the process chaired by Paul Lehmann.
- The June/July Question of the Month focused on review of the National Standards to gather feedback and perspectives from the leadership and membership regarding assessment concerns and opportunities.
- A white paper addressing the concerns, needs and future actions for assessment, was written by Paul Lehmann and his colleagues and was submitted to the National Executive Board for consideration at the fall NEB meeting 2007. A version of the paper will be available in the March, 2008 Music Educators Journal.

FINANCIAL STABILITY

- At the request of state managers, the NEB action regarding a dues increase was added to the fall meeting agenda, instead of waiting till spring.
- National dues were not increased for the 2006-2007 Budget.
- Division officers were instructed to share budget information with their respective boards. If members/leaders desire additional information they may contact the MENC office with their questions.
- A summary of the budget/financial information was printed in the August 2006 and August 2007 Teaching Music.

MEMBER BENEFITS/SERVING THE PROFESSION

- The World's Largest Concert (WLC) was discontinued for the 2006/2007 academic year.
- The Music in Our Schools Month/WLC Task Force, chaired by Ron Chronister, was created after receiving extensive negative feedback from elementary general music teachers and numerous state presidents. They indicated that the World's Largest Concert served elementary music teachers and students. The Task Force was charged to research the effectiveness of the WLC and submit options for consideration to the NEB.
- NEB voted to accept the recommendation of the MIOSM/WLC Task Force to create a MIOSM Calendar and to initiate a DVD format of the WLC that will serve as a pilot for 2007-2008.
- A survey was distributed before the 2007 National Leadership Assembly and results were distributed. The instant response system also provided immediate feedback. If desired, data from the instant re

sponse system is available by contacting the MENC National Office.

- A Teacher Success Kit was developed on CD rom. When CMENC students join MENC as a first year teacher they are sent a complimentary copy. Complimentary copies were distributed to the members of the National Leadership Assembly in Orlando.

NATIONAL CONVENTIONS

- National Conference Sessions Selection Task Force, chaired by Doug Orzolek, was created to review the selection process. A report was submitted to the NEB in the spring of 2007. The Task Force made modifications in the selection process for the Milwaukee conference in accordance with many of the recommendations. The Task Force will be consulted after the 2008 conference for follow up. Recommendations for additional changes and modifications will be forwarded to Barbara Geer, President-Elect.
- The process for selecting cities for sites for the National Conference was clarified. State MEA officers were asked if they were interested in hosting a National Conference before site visits began.
- Based on concerns expressed by several state officers, the NEB negotiated with divisions to take over the management of the Eastern and Northwest Division Conferences and student honor groups.
- Chairs and presidents-elect of SMTE, MERC and SGM participated in a conference call with President Brinckmeyer to discuss opportunities to participate in the upcoming summer event in 2008 in Washington, DC.
- Division presidents were asked to discuss the various aspects of this issue with their respective boards and submit feedback to the NEB after the National Leadership Assembly in Orlando.

ORGANIZATION AND GOVERNANCE

- In an effort to better inform the membership about national and division candidates, the NEB authorized posting of candidates' biographies and e-mail addresses on the MENC web site.
- The Governance Reorganization Task Force, chaired by David Circle, was created. Phase I and Phase II were completed and recommendations were submitted to the NEB.
- The MENC National Executive Board voted to propose changes for the MENC Bylaw III, Government, Section 3. Changes include adding four Immediate Past Division Presidents to the board: One each from the three divisions with the largest numbers of active and retired members, and the Immediate Past President of one of the three divisions with the smallest numbers of active and retired members. The last position will rotate on a yearly basis among those three divisions. It was noted that this will allow larger divisions to have a more balanced representation.

OTHER CONCERNS

- States of like size met together in the Assembly in Orlando.
- Experts on specific topics for Position Papers (example Assessment Position statement) are now utilized instead of having one committee do a series of position papers.
- Board books for the NEB meetings are mailed out approximately one month before the meeting (a draft agenda is sent electronically to members of the National Assembly one month in advance of each meeting).
- Delegates at the 2007 summer Assembly were invited to sign up for topics for one of the breakout sessions instead of being assigned to a breakout session topic.
- The leadership breakfast at the National Leadership Assembly was intended to share information with incoming leaders.
- A breakfast was held at the National Conference in Salt Lake City and Minneapolis for incoming Society and Council chairs and the NEB liaisons to meet and participate in discussions.

STRATEGIC PLAN

- Strategic Plan Task Force, chaired by Barbara Geer, was created to research and evaluate the current Strategic Plan and to submit recommendations for a new or updated Strategic Plan.
- A Strategic Plan Writing Committee, chaired by Barbara Geer, was also created to organize the data and recommendations from the Strategic Plan Task Force into a draft document.
- A webinar, focusing on the Strategic Plan Draft, was held for interested members of the National Leadership Assembly.
- Members of the National Leadership Assembly submitted specific concerns and comments related to

components of the MENC Strategic Plan Draft. Those were submitted to the Strategic Plan Writing Committee for consideration.

- The general membership had an opportunity, via the MENC Question of the Month, to participate in on-line discussions and provide input on the Strategic Plan.
- The MENC National Executive Board voted to accept the revised MENC Strategic Plan in November, 2008.