

Orchestra large ensemble sight-reading adjudicator script (to be read verbatim to each group):

1. You may have two minutes to tune.
2. The first stand in each section has music for the whole section. When I give permission, the principal players should distribute it to the rest of the section. After you receive music you should check that the title is [name of piece] and that you have the correct part, then place it face down on your stand. Please do not look at the music until you are instructed to do so. Please distribute the music now.
3. (Everyone has received music.) The director will now be allowed two minutes to study the music while the ensemble waits quietly.

(For full orchestra, if there is a part for timpani) During this time, the timpanist may look at the music to determine the pitches, and quietly tune.

After the two-minute period, you will have five minutes to study the piece with the director. During those five minutes, you may count, clap, air-play, shadow bow, sing, finger the parts, and so forth, but you may not play your instruments-until the sight-reading performance begins. After working with the director for five minutes, you will perform. Following the performance please wait for further instructions from me. Does anyone have any questions? If not, the director two-minute study period begins now. (Adjudicator times two minutes on a stopwatch.)

4. (Two minutes pass.) Time is up. Please follow your director's instructions for five minutes. You may turn your music face up. (Adjudicator times five minutes on a stopwatch.)
5. (Five minutes pass.) Time is up. Please begin your performance.
6. (The performance ends.) Thank you. When I give permission, please pass music back to the principal players. Principals should organize the music neatly. We will collect folders in this way:  
\_\_\_\_\_. Please pass music back to the principal players.