

DRAFT—KMEA Marching Band Committee—DRAFT

Tim Allen, Chair

April 9, 2020; 9:00 am EDT

Teleconference

MINUTES

I. Roll Call

Dist. 1 Beth Stribling P	Dist. 5 Patrick Brady P	Dist. 9 Pauletta Smith P
Dist. 2 Cory Mullins P	Dist. 6 Austin Bralley P	Dist. 10 Curtis Ervin P
Dist. 3 Grant Jones P	Dist. 7 Michael Stone P	Dist. 11 Jason Bowles P
Dist. 4 Brian Ellis P	Dist. 8 Jenny Hipple P	Dist. 12 Marc Monroe, proxy for Mike Arthur P

Also present were MBC Chair Tim Allen, President George Boulden, Vice-president Terry Thompson, President-elect David Graham, Band chair Joe Craig, Band Chair-elect David Centers, and Executive Director John Stroube.

II. Brady moved and Jones seconded a motion to approve the agenda. There were no objections.

III. Smith moved and Brady seconded a motion to approve the minutes from Feb. 5, 2020. There were no objections.

IV. Reports

- A. Tim Allen, KMEA Marching Band Committee Chair, stated his intent to discuss, at the end of the meeting, contingency plans regarding the impact of the coronavirus on fall marching band competitions in Kentucky.
- B. George Boulden, KMEA Marching Band Evaluator Coordinator, indicated that the panel is well along the way, and he expects to be done within 3–4 weeks.
- C. John Stroube, KMEA Executive Director, SMBC manager, said that talks with UK have begun, and that they will host 5A semifinals and finals. He said we will improve the situation in a few ways based on what we learned in 2018.
- D. Brian Ellis spoke about the Judges Training Module, reporting that little progress has occurred, so he asked for guidance. Tim and George agreed that if it is not possible to have Module 2 with video examples, we should postpone its implementation. Brian said he is confident that completing the module can be completed relatively easily, since the framework is in place, and all that has to be added is the content. He suggested that he and John Stroube should discuss copyright concerns with the plan. Tim suggested that before the marching season the committee can meet virtually to approve the module if it becomes ready.
- E. Michael Stone reported on Competition Suite. He had spoken with Matt Becker, owner of Competition Suite. Scoring and commentary (standard package) would cost \$7.00 performance. A premium package with video is normally \$10.00 performance. Matt offered

to KMEA the standard at \$5.00 per performance and the premium at \$8.50 per performance. Discussion covered not requiring contests to use Competition Suite, since they applied to host without this stipulation. For those without WiFi, an administrator can upload audio, or hotspots provide a solution—and a second hotspot would be needed at the field level. One-day rentals are available. An advantage touted for Competition Suite was the built-in alert to judges when they tie within a subcaption. There was a need expressed to use Competition Suite at some local contests, including those that will host a championship event, to shake out the problems. John Stoube stated his understanding that KMEA use Competition Suite during the two championship weekends; that sanctioned contests be invited to use Competition Suite; and that championship pressbox managers be asked to attend a contest that uses Competition Suite, and they should help so they are prepared for Regional Quarterfinals. A straw poll indicated that all were in favor. John said that he felt the idea was for KMEA to pay the per-use fee for sanctioned contests, but they would have to come up with WiFi and devices. Curtis Ervin and Beth Stribling asked questions about sanctioned contests being able to use the standard package even if the championships used the premium package, but Michael Stone was not sure. Michael and Tim both felt that the way to go would be Premium for all. Joe Craig said he thought if it is made clear that the direction KMEA is going is toward Competition Suite, contest managers will be very likely to come on board as soon as they can. There was further discussion about to what degree KMEA subsidizes the use of Competition Suite at sanctioned contests, especially those held at regional sites, but other willing hosts, as well. John suggested that after the contests are sanctioned, we can poll those hosts to gauge interest in using Competition Suite.

V. Unfinished Business

SECOND READINGS

- A. Revise III.C.4: An adult may control audio amplification equipment during the performance from outside the performance area, ~~at the field level~~. Non-compliance with these limitations carries a 5-point penalty. ***The contest manager must designate an area for a person(s) mixing sound near press box level.***

MOTION PASSED SECOND READING WITH NO OBJECTIONS.

- B. Revise III.C.2 Each band must perform according to the following guidelines, during which time they will be evaluated.
- a. In the first ***and second*** week of sanctioned contests, each band must perform from a minimum of four minutes to a maximum of ten minutes during which time they will be evaluated.
 - b. In the ***third and fourth*** ~~second~~ week of sanctioned contests, each band must perform from a minimum of five minutes to a maximum of ten minutes during which time they will be evaluated.
 - c. In the ***fifth*** ~~third~~ week of sanctioned contests through the state championships, each band must perform from a minimum of six minutes to a maximum of ten minutes during which time they will be evaluated.

- d. Timing penalties will be assessed at one-half point per fifteen seconds or portion thereof.

MOTION PASSED SECOND READING WITH NO OBJECTIONS.

VI. New Business

- A. Sanctioning of marching contests for 2020. The contests listed were sanctioned with no objections.

9/12/2020	Franklin Simpson High School (was 9/26)
9/12/2020	Glasgow High School
9/12/2020	Beechwood High School
9/12/2020	Bourbon County High School
9/19/2020	Graves County High School (was 9/26 & 9/12)
9/19/2020	Madisonville North Hopkins High School
9/19/2020	Ohio County High School
9/19/2020	Russellville High School
9/19/2020	Nelson County High School
9/19/2020	Taylor County High School
9/19/2020	Morehead State University
9/19/2020	North Laurel High School
9/19/2020	Madison Southern High School
9/26/2020	Murray State University
9/26/2020	Daviess County High School
9/26/2020	Logan County High School
9/26/2020	Warren Central High School
9/26/2020	Larry A. Ryle High School
9/26/2020	Pulaski County High School
9/26/2020	Boyle County High School
10/3/2020	Butler County High School
10/3/2020	Grayson County High School (was 10/17)
10/3/2020	Marion County High School (was 10/17)
10/3/2020	Corbin High School
10/10/2020	Christian County High School
10/17/2020	McLean County High School
10/17/2020	Owensboro Catholic High School
10/17/2020	Barren County High School
10/17/2020	Hopkinsville High School

10/17/2020	George Rogers Clark High School
10/17/2020	South Laurel High School

B. Regional Quarterfinal site selection for 2020. Stone and Jones were excused from the meeting for this discussion.

1. West applicants were Christian County, Hopkinsville, and Warren East. **ERVIN MOVED AND MULLINS SECONDED A MOTION TO SELECT THE STADIUM OF CHAMPIONS FOR 3A AND 4A WEST, MANAGEMENT TO BE SHARED BY HOPKINSVILLE HIGH SCHOOL AND CHRISTIAN COUNTY HIGH SCHOOL; AND TO SELECT WARREN EAST HIGH SCHOOL AS THE HOST FOR 1A AND 2A WEST. MOTION PASSED WITH NO OBJECTIONS.**

2. East applicants were Bourbon County, Boyle County, George Rogers Clark, and Madison Southern.

Joe Craig brought up the possibility that 5A might have enough bands to need a Regional Quarterfinals. After discussion it was agreed that to prepare for the eventuality that 5A needs quarterfinals, John Stroube should ask Daviess County if they would host 5A west if needed; and ask Boyle County to take 3A east only, if needed. Joe suggested surveying the potential 5A bands for intentions, in order to inform planning.

BRALLEY MOVED AND BRADY SECONDED A MOTION TO SELECT MADISON SOUTHERN HIGH SCHOOL FOR 31A AND 4A EAST; AND TO SELECT GEORGE ROGERS CLARK HIGH SCHOOL AS THE HOST FOR 2A AND 3A EAST. HOWEVER, IF A 5A SITE IS NEEDED, PUT 2A AND 5A AT GRC AND 3A AT BOYLE COUNTY. MOTION PASSED WITH NO OBJECTIONS.

C. Semifinal site applicants for 2020 were Boyle County, Bourbon County, and Madison Southern. John Stroube mentioned that Danville High School might host 1A, but they have a grass field. He also related that he and ECU Associate Band Director Tim Wiggins had discussed putting 1A and 2A at ECU, which would necessitate 2A finals being moved later in the evening than normal. Beth Stribling asked that ECU provide better dressing facilities than the time we most recently held finals there. All MBC members who have been in 1A said they believed that the ECU situation was a better choice. Boyle County was accepted for 3A semifinals, and the choice was made to put 4A at Bourbon County.

VII. Tim Allen led a discussion about the extent to which the current pandemic will affect the 2020 marching season. Terry Thompson asked about judge travel arrangements, and the chance of losing money on airfare. Joe Craig said that before next season, the MBC might need to take action on show length, the problem with getting band size numbers for the sake of classification, and what to do about early-season sanctioned contest application fees if the season starts late. Tim asked whether we might need to consider removing effect captions. Beth said she thought that bands would start competing later. Tim asked if anybody would refrain from competing. Joe said even if the shows were weak kids will need the activity. George suggested converting early contests to a clinic situation. John said that the committee

might, at a later date, decide that a non-competitive early season contest that had been sanctioned could still count as one of the two that bands are required to attend. Joe talked about limited funding bands will have, and the possibility of KMEA facilitating coaching by way of rehearsal visits by clinicians, or by way of recorded videos. Tim scheduled a tentative Zoom meeting for 9 am, EDT on Thursday, May 7.

VIII. The meeting was adjourned shortly after 12:00 noon.

Respectfully submitted,

John Stroube, Executive Director