

KMEA Marching Band Committee
John Fannin, Chair
November 23, 2013, 10:00 am
Elizabethtown, KY

Minutes

I. Meeting called to order at 10:05 AM. In attendance—

Joe Stites, proxy for Chair John Fannin

District 1 – Kevin Suiter P

District 2 – Mike DiPasquale P

District 3 – Brandon Salmon P

District 4 – Ed Johnson P

District 5 – David Roslon P

District 6 – Nick Little P

District 7 – Jeff Bayerle P

District 8 – Jessica Crittendon P

District 9 – Pauletta Smith P

District 10 – David McFadden P

District 11 – David Ratliff P

District 12 – Mike Arthur P

Also present, ex-officio: Executive Director John Stroube, President Debbie Kidd, Vice-President David Dunevant, and Band Division Chair Troy Stovall. Present as observers: Lincoln Rowe and Heather Waters.

II. Approval of the Agenda McFadden/Ratliff PASSED UNANIMOUSLY

III. Approval of the Minutes from April 13, 2013 Salmon/Johnson PASSED UNANIMOUSLY

Reports

IV. John Stroube, KMEA Executive Director, SMBC manager

- A. John Stroube said the Championships were easy to manage this year. He mentioned that the number of participating bands was continuing to decrease each year. Much discussion ensued about the decline in participation.
- B. Exceptional circumstances and exemptions made in 2013: John Stroube reported that Male and Boyle County contests were cancelled after the deadline.

MOTION TO AWARD AN EXCEPTION TO THE PENALTY IN BOTH CASES. RATLFF/MCFADDEN PASSED UNANIMOUSLY

V. John Fannin, KMEA Marching Band Committee, Chair (proxy, Joe Stites)

1. The Committee was advised that the KMEA MBC Clinic 2014 will be Mike McIntosh)
2. The Committee was advised that John Fannin intends to meet with sub-committees several times during KMEA, planning new tweaks and changes. Cpmmittee members were asked to forward any topics that need study and consideration.
3. Electronics committee—Mike DiPasquale reported on two questions that were resolved by investigation and communication.

VI. Old Business

1. Proposal: Insert a new section V.E. (if passed V.E would become V.F.) that says, **Suggested Best Practices for New Business for the Kentucky Marching Band Committee (SEE ATTACHED Rationale)**
 1. Motions from districts: Any district can decide how it wishes to bring new business to the Kentucky Marching Band Committee through its MBC representative. It is

suggested that districts should study, vet, and carefully consider any proposal before submitting a motion. Districts may decide to contact the Marching Band Chair or existing subcommittee chairs for assistance in administering a state-wide survey to determine whether a proposal has broad support.

2. Motions from subcommittees: Subcommittees should be appointed by the MBC Chair to study complex issues. It is suggested that subcommittees survey members, consult with the KMEA Executive Director, look at other national models, and carefully study all aspects of proposals before submitting ideas to the Kentucky Marching Band Committee. Members of subcommittees should represent a diverse cross-section of Kentucky Band Directors (diverse by way of geography, classification, etc.).
3. Motions from the MBC leadership: The MBC leadership shall consist of the Kentucky Marching Band Committee State Chair, the KMEA Executive Director, and the KMEA President. The Chair may want to consult with other individuals or groups during the formation of a proposal. The MBC leadership should suggest new business that is primarily administrative and procedural. If the MBC leadership identifies a need for a new business item that is not administrative or procedural in nature, it should present its findings to a subcommittee or form a new subcommittee to study this new business item.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (2nd READING) PASSED UNANIMOUSLY

VII. New Business

1. Remove III.C.13 because it is covered under III.E.10.

MOTION TO ACCEPT PROPOSAL FOR DELETION FROM THE SMBC RULE BOOK (1st READING) RATLIFF/SMITH PASSED UNANIMOUSLY

2. Change III.C.4 as follows: An adult may control audio amplification equipment during the performance from outside the performance area, ~~at the field level.~~

MOTION TO ACCEPT PROPOSAL FOR AMENDMENT IN THE SMBC RULE BOOK (1st READING) DIPASQUALR/MCFADDEN PASSED UNANIMOUSLY

3. Change III.C.3 as follows: When the band is ~~in starting position, the drum major(s)~~ ready to begin its adjudicated performance, a student or students must present a salute. The announcer will respond, “(name of band), you may take the field.” ~~The drum major(s)~~ A student or students will signify the conclusion of the band’s adjudicated performance with a final salute immediately following the last prepared selection. Band directors are encouraged to arrange for the salute to be clear and obvious from the press box.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) MCFADDEN/SMITH PASSED UNANIMOUSLY

4. Change III.E.6 as follows: Evaluation must end with the final salute from ~~the drum major~~ a student or students.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) RATLIFF/SALMON PASSED UNANIMOUSLY

5. Add III.C.16: Bands shall make every effort to prevent sounds produced during their warm-up period from interfering with the contest on the field or another band's warm-up. The use of loud metronomic pulsations is especially problematic for other bands and should be kept to a minimum if used at all.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) MCFADDEN/RATLIFF FAILED

6. Add III.G.5: If finals are to be held, a drawing for the order of performance in finals will be held at the conclusion of the preliminary competition. This drawing will be held immediately after the finalists are announced. Contest managers are responsible for communicating the location of the drawing to the band directors, and performing a roll call of band representatives.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) MCFADDEN/SMITH PASSED UNANIMOUSLY

7. Change IV.C.1 as follows: Distinguished performance plaques will be awarded at both Regional Quarterfinals and Semifinals to bands scoring 80.0 and higher. These plaques will be awarded via announcement at the conclusion of those events.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) MCFADDEN/SUITER

MOTION TO POSTPONE UNTIL FEBRUARY MCFADDEN/DIPASQUALE PASSED

8. The KMEA Marching Band Committee requests that KMEA allow the Executive Director to enter into a contract with Rick Gardner specifying that sanctioned marching band contest adjudication panels, lineup information, contest recaps, and band information typically used in contest programs will be provided to Mr. Gardner for posting on a website he manages, which is currently found at <http://www.kyband.com>. The contract would specify that the KMEA office would provide, at no cost, all such information at its disposal; and that sanctioned contest managers would be encouraged to provide to Mr. Gardner contest lineups with performance times when they are distributed to competing bands, and completed recaps after the contest. If and when the ownership or management of the website at <http://www.kyband.com> changes, such a contract would become null and void. If, at any time, the Marching Band Committee Chair, the Executive Director, or the KMEA Executive Committee deem that an inclusion on the website creates a problem or a distraction for KMEA, the relationship may be suspended until the inclusion is altered or removed.

MOTION TO ACCEPT THE PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) ARTHUR/RATLIFF PASSED UNANIMOUSLY

9. Change III.A.6 as follows:
 - a. After a band is entered in a sanctioned event it may not be withdrawn unless the event is cancelled. If an entered band is the only band in its class, within one hour after the contest deadline the director of the band may email notification

that the band will transfer to another contest. Recipients of the email should be the manager of the contest from which the band is transferring, the manager of the contest to which the band is transferring, and the KMEA Executive Director. Failure to follow this procedure will result in the band remaining in the contest originally entered.

b. The event manager must declare his/her decision to cancel within two hours after the deadline (10:00 PM eastern time, 9:00 PM central time). Failure to meet this deadline will result in an automatic loss of sanction for the following year.

c. If an event is cancelled or if an entered band is the only band in its class, it shall be the responsibility of the event manager to notify the band(s) immediately (26 days prior to the event). Bands so notified, and the host band of a cancelled contest, shall have the option of entering another contest for that date and may do so by phone or email 25 days prior to the event. (When a contest falls 26 days after Labor Day, the option to enter another contest shall be 24 days prior to the contest.) Any phoned-in applications must be followed by a written confirmation transmitted or postmarked within 24 hours of the phone conversation. **These are the only exceptions to the 26-day deadline.**

Also, delete III.A.8, the old contest manager deadline to cancel, and adjust clause numbers that follow to account for the deletion.

MOTION TO ACCEPT PROPOSAL FOR INCLUSION IN THE SMBC RULE BOOK (1st READING) SMITH/MCFADDEN

MOTION TO POSTPONE UNTIL FEBRUARY SMITH/CRITTENDEN PASSED UNANIMOUSLY

VIII. Discussion items—not for action at this time

1. Discussion was held about a comparison between KMEA and BOA policies—the new voice policy, boundaries, timing and show starts. No future action was indicated.
2. Discussion was held about classification procedures (relative to rule I.B), reviewing what led to the current status. No future action was indicated.

IX. The next meeting was announced as being at the Galt House on February 5, 2014 at 2 PM during the KMEA Conference

X. Adjournment at 1:42 PM MCFADDEN/SMITH

Respectfully submitted,
John Stroube, Executive Director