

KMEA Marching Band Committee
John Fannin, Chair
February 8, 2012, 2:00pm
Galt House, Laffoon Room, Louisville, KY

MINUTES

1. Roll Call

1. Andrew Mroch	7. Chris Yoo	
2. Mike DiPasquale	8. Kurtis Carpenter	John Fannin – chair
3. Brandon Salmon	9. Pauletta Smith	John Stroube – Exec. Dir.
4. Ed Johnson	10. Curtis Ervin	David Dunevant – president
5. Patrick Brady	11. David Ratliff	Debbie Kidd – pres-elect
6. Randy Webb (for D. Owens)	12. David Epperson	Joe Stites – vice president

2. Approval of the Agenda (as submitted) (Smith Ratliff)

3. Approval of the Minutes from November 19, 2011 (Carpenter/Epperson)

Reports

4. John Stroube, KMEA Executive Director, SMBC manager

Online Application Report

Source Music

2012 SMBC Championships

Site and dates for 2012 SMBC are not yet settled due to college Football Schedules being not yet scheduled.

5. John Fannin, KMEA Marching Band Committee, Chair

Source Music

In addition to show title, participating bands must also submit specifics of Source Music, i.e., titles and composers of selections contained in the show.

This is so that ASCAP and BMI can allocate fees appropriately.

Consensus is to allow show Titles to be included in band announcements. (procedural)

Motions and Future New Business (Procedures)

Establish procedure for selecting/including New Business items not generated by an ad hoc or sub-committee on Agenda for MBC meetings.

Championship ad-hoc committee

Brian Froege, Joe Craig, Andrew Mroch, Kip Crowder, Kevin Christie, and Tom Case (chair)

Electronics Policy ad-hoc committee

KMEA MBC Clinic 2012 (Scott Koter)

Adjudication Manual feedback

Study the manual and propose changes.

Arrange for individuals with specific expertise to generate informational/educational videos.

Evaluate judges from past season (annual procedure) and recommend/not recommend for continued use. Based on participant directors' feedback forms. Digital recording now allows for archiving of adjudicator comments recordings.

Concerns of chair

6. David Owens, Chair of Subcommittee (Vision/ Adjudication)

7. Old Business

1. ***2nd Reading-** **Add the following to rule I.A.:**

After entering a band in a sanctioned contest, a director may notify the contest host of a change in the band's division until forty-eight hours prior to the start of the contest. **PASSED unanimously**

2. ***2nd Reading-** **Create a new rule, I.D.2, that reads,**

All Kentucky Bands, whether enrolled in the SMBC or not, must submit band information to the KMEA office prior to enrolling in any sanctioned contests. This will include, but will not be limited to: name of school, name of band, directors (certified teachers who are KMEA members), head director's contact information, band booster president's contact information, up to 5 staff names (weekly teaching staff, not writers or band camp staff, not parents or fans), drum major name(s), school colors, school mascot, number of playing members, number of auxiliary, number of drum majors, total on field, number of buses, number of equipment vehicles and type, and repertoire (Show Title /Show Movement titles and Title of source music-if different than Show title/movements).
PASSED unanimously

3. ***2nd Reading-** **Specify that the contest information from the sanctioned contest application will be displayed in the online registration system, as follows:**

II.A.4. All contest hosts must have the following information available to KMEA on the sanctioned contest application, which will be displayed in the online registration system. **PASSED unanimously**

4. ***2nd Reading-** **Add a new rule, II.A.5, that reads,**

After the spring sanctioning meeting, a contest host must adhere to the information submitted on the application, although permission to amend the information may be granted by the Marching Band Chair prior to the enrollment of any bands in the contest. **PASSED unanimously**

5. ***2nd Reading- Change rule II.A.6.** to raise the fee to host a sanctioned contest from \$110 to \$125 (Rationale—cover costs of web programming and extra office work managing contest enrollment.) **PASSED unanimously**
6. ***2nd Reading- Change Rule II.B.1, to say**
Contest hosts must inform the KMEA office *within 48 hours of the addition of or the substitution of an adjudicator for Music Performance, Visual Performance, Music General Effect, or Visual General Effect.*
(Owens/Epperson) **PASSED unanimously**
7. ***2nd Reading- Remove II.B.2 since the information** listed will be made available on the KMEA website. **PASSED unanimously**
8. ***2nd Reading- Specify in rule II.A.1.** that all entry deadlines, statewide, will be at 8:00 PM eastern time/7:00 PM central time. **PASSED unanimously**
9. ***2nd Reading- rule III.A.3 as follows:**
Kentucky Directors who are applying for contests shall not be asked by the host to list band information. Instead, the band information from the SMBC application shall be made available to the contest hosts. *All Kentucky bands, whether enrolled in the SMBC or not, must submit band information to the KMEA office prior to enrolling in any sanctioned contests.* **PASSED unanimously**
10. ***2nd Reading- Change rule III.A.5 as follows:**
Contest deadlines shall be administered automatically: submissions will not be accepted after ~~7:00 pm contest site time~~ 8:00 pm eastern time (7:00 pm central time). **PASSED unanimously**
11. **02/08/2012 MOTION (Yoo/Salmon)** (Nov. 2011 meeting, discussed/Tabled)
—**Change rule III.A.6 as follows:**
After a band is entered in a sanctioned event it may not be withdrawn unless the event is cancelled. If an event is cancelled or if an entered band is the only band in its class, it shall be the responsibility of the event manager to notify the band(s) immediately (26 days prior to the event). Bands so notified, and the host band of a cancelled contest, shall have the option of entering another contest in place of the original contest for that date and may do so by phone 25 days prior to the event. (When a contest falls 26 days after Labor Day, the option to enter another contest shall be 24 days prior to the contest.) Any phoned-in applications must be followed by a written confirmation transmitted or postmarked within 24 hours of the phone conversation. If a contest reaches maximum capacity prior to the deadline and a band is subsequently withdrawn from the contest with KMEA approval, an additional band may be entered into the contest. This will be allowed even after the 26-day deadline. These are the only

exceptions to the 26-day deadline. (Owen/Epperson) Concerns were expressed regarding scheduling, class draw order, and the final deadline for admission under these circumstances. (Yoo/Salmon 02/08/12)
FAILED (12-0)

12. *2nd Reading- Add a new rule, III.A.8., that says:

The event manager must declare his/her decision to cancel within an hour after the deadline (8:00 pm Central – 9:00 pm Eastern) Failure to meet this deadline will result in an automatic loss of sanction for the following year. (Salmon/Owen) **PASSED unanimously**

13. *2nd Reading- Change rule III.B.5. as follows:

The last band for evaluation scheduled no later than 9:45 PM local time (Exception: State Finals.) If a contest is delayed due to weather or for other reasons, bands enrolled may perform later than 10:00 PM. Following the announcement of a delayed performance schedule, a director may withdraw his or her band from the event without penalty or disqualification from Regional Quarterfinals. **PASSED unanimously**

14. *2nd Reading- Add a new rule, III.D.1.e, that says

When admission is sold as general seating, contest managers are to direct announcers to say, “Please be considerate as people enter the stadium. Seats are sold as general admission, which means first-come, first served, so there is to be no saving of seats. Thank you for your cooperation.” This announcement is to be made at the beginning of each classification, or once an hour during total contest scheduling (including a multiclass finals competition). **PASSED unanimously**

15. *2nd Reading- Change IV.A.2 as follows:

Bands that participate in a KMEA district level concert festival the preceding spring may become eligible to participate in the Regional Quarterfinals for the current year by attending performing for assessment at least two or more KMEA sanctioned events within the current marching season. If a band is registered for a contest and the contest is cancelled due to inclement weather, the contest will still count as one of the two events that allow the band to qualify. **PASSED unanimously**

16. *2nd Reading- Change IV.A.4.a as follows:

The deadline for the *SMBC Application Part I* is August 15 at 4:30 p.m., Eastern Time. Bands applying to the SMBC (Regional Quarterfinals and beyond) must include an application fee of \$100.00 with the form. (The application fee ~~is~~ will not be refunded if the band does not qualify for state level events.) **PASSED unanimously**

17. *2nd Reading- Add a new rule IV.B. that says:

IV.B. EXHIBITION BANDS AT REGIONAL QUARTERFINALS

1. College and university bands wishing to perform in exhibition following a regional quarterfinals competition may request to do so by written correspondence with the State Marching Band Championships manager.
2. Only one band will be permitted to perform after a class competition. Permission will be granted based to the first band to make a written request to the State Marching Band Championships manager.
3. Exhibition performances at regional quarterfinals will occur immediately after the last band in competition and prior to awards.
4. Exhibition bands will not be permitted to perform following state semifinals or finals. **PASSED unanimously**

18. *2nd Reading- Change IV.D.2a. as follows:

There will be five sites for semifinal events. Locations of those sites will be determined as a part of the bid process for the State Championships by the KMEA Executive Director in consultation with potential site hosts. (Owen/Epperson) **PASSED unanimously**

19. *2nd Reading- Change IV.F.3.b. as follows:

The Press Box Manager will ~~gather the judges and ask each of them to state their highest and lowest score from among the bands they have assessed.~~ NO MENTION OF PARTICULAR BANDS WILL BE ALLOWED instruct the judges to consult, especially within caption. **PASSED (11-1)**

Proposals from the Electronics sub-committee:

20. ***2nd Reading-** Add to rule II.A.4., clause f. that says:

Whether an electrical outlet, no farther than 50 feet from the front sideline at the 50 yardline, will be available for use in the performance zone.
(*Could be either an outlet or an extension cord.*) **PASSED unanimously**

21. ***2nd Reading-** Change rule II.B.4 as follows:

Electrical Service

KMEA-Sanctioned Marching Band events ~~are not required to~~ may provide electrical service for participating bands. ~~State Marching Band Championship events will not provide electrical service.~~

- a. If electrical service is available at a site, it may be used at the band's own risk.
- b. A contest may not be delayed due to a problem with the electrical service.
- c. Bands providing for their own electrical needs may use wet cell batteries, generators that use gasoline or diesel fuel, or other portable

power supply devices. The band is held liable for any damage to the field surface. PASSED unanimously

22. ***2nd Reading-** Change III.C.1.b (see alternate idea, ED proposals #15) to say Bands may initiate recorded sound, play instruments, and execute sound checks once the band is granted access to the field.
PASSED (11-1)

23. **Revised proposal—*1st Reading-** Add a rule III.C.6 that says,
No single, triggered, electronic sound may contain elements of steady beat including the division or subdivision of the beat.

Each note must be articulated by the performer. Echo and reverb effects are permissible so long as the effect does not produce a clearly defined pulse as previously described.

No sequenced or pre-recorded music will be allowed during the band's performance.

PASSED (10-2) Amendment (Ratliff/Smith) Add this rule to the list of rules for which a 5 point penalty will be imposed. **PASSED unanimously (1st Reading) 2nd Reading of this motion (as amended) will be at April 14, 2012 MBC meeting**

Former Proposed wording

No single, triggered, electronic sound may contain rhythmic content. If anything performed electronically has elements of melody, harmony, or rhythm, it must be performed live. All music must be generated by the performer who is actuating the instrument that is the source of the sound. No sequenced or pre-recorded music will be allowed during the band's performance. Postponed to Feb 2012

24. ***2nd Reading-** Add a rule III.C.7 that says,
Prerecorded music may be used before the starting salute and/or after the final salute. Any prerecorded music used that is copyrighted must have permission obtained for its use. Evidence of such authority must be included in the Music Information Form required for your participation.
PASSED unanimously

25. ***2nd Reading-** Add new rule III.C.7 (prerecorded music rule in pre-/post-show – Item 24 in February) to the list of rules for which a 5 point penalty will be imposed. **PASSED unanimously**

26. **New Rule Proposal (1st reading) (Curtis/Mroch)**

Create a new rule IV.C.3 that says: Post event victory concerts are not allowed at any KMEA Championship Events. (Regional Quarterfinals, Semifinals, or Finals). **PASSED unanimously (1st Reading) 2nd Reading will be at April 14, 2012 MBC meeting**

27. New Rule Proposal (1st reading) (DePasquale/Salmon)

Create a new rule The only awards allowed at KMEA sanctioned contests are:

Class Placement Awards

Overall Placement Awards

Best Music Performance (the average of both music performance scores, overall or by class)

Best Visual Performance (the average of both visual performance scores, overall or by class)

Best General Effect (the average of Visual GE and Music GE scores, overall or by class) **PASSED (8-4) (1st Reading)**

Roll Call Vote: Yes 1, 2, 3, 4, 6, 7, 8,10 No 5, 9, 11, 12

2nd Reading will be at April 14, 2012 MBC meeting

28. Rule Change Proposal (1st reading) (Epperson/Salmon)

I.C.2. All performing members, including conductors or manipulators of any visual equipment or musical instruments, must be enrolled members in grades 7–12 of the school or feeder school they represent. (Students in 6th grade and under are not allowed to be part of the performance.) For a marching band to participate in KMEA sanctioned contests or to be admitted to the Regional Quarterfinals and beyond, its members must all attend a single high school or its feeder schools. **Requests for exemption to the single school rule must be submitted to the Marching Band Committee Chair no later than 10 days prior to a scheduled meeting. The Marching Band Committee, Band Division, and KMEA Board must approve exemptions' (requires only one reading).** FAILED unanimously

29. Jessamine County band director request to allow a merged band to compete at sanctioned contests and the championships (see attachment). (Could not be discussed due to rejection of Rule Change Proposal – Item 28 above)

8. Next Meeting - April 14, 2012, 10:00 am

9. Adjournment (Smith/Epperson)

jns