

KMEA Marching Band Committee
John Fannin, Chair
November 19, 2011, 10:00 am
Richmond, KY
MINUTES

1. Roll Call

1. Andrew Mroch	7. Chris Yoo	John Fannin – chair
2. Mike DiPasquale	8. Kurtis Carpenter	John Stroube – Exec. Dir.
3. Brandon Salmon	9. Pauletta Smith	David Dunevant – president
4. Ed Johnson	10. Curtis Ervin	Debbie Kidd – pres-elect
5. Patrick Brady	11. David Ratliff	Joe Stites – vice president
6. David Owens	12. David Epperson	

2. Approval of the Agenda (as submitted) (Ratliff/Brady) APPROVED

3. Approval of the Minutes from April 20, 2011 (Epperson/Johnson) APPROVED

Reports

4. John Stroube, KMEA Executive Director, SMBC manager

Online Application Report

Feedback from committee on online application content:

Whether there will be an exhibition band

Completeness – employ REQUIRED FIELDS

Feedback from committee on band info report to managers

Report format (Excel vs MS Word)

Ask for town/state

Equipment Vehicle details (semis, straight-truck, other)

Chairman Fannin will send out a questionnaire for other input from MBC members toward February (conference) meeting.

Sanctioned Contests statistics (attached report)

	<u>2010</u>	<u>2011</u>
Sanctioned Contests:	61	60
Cancelled Contests:	6	12
Total Performances:	528	543

Championship wrap-up

Discussion of SMBC Venues/Dates

Importance of being able to lock in a date early enough to have the best “pool” of adjudicators.

Committee preferences:

Dates Preferences: Last Sat. in Oct., First Sat. in Nov., Next-to-Last Sat. in Oct.

Venue 1st choice: UL = 9 WKU = 2, EKU = 1

Venue 2nd choice: WKU/EKU tied

Exceptional circumstances and exemptions made in 2011. Seeking feedback on circumstances that occurred during the season.

If the director is incapacitated—consensus was that excusing the band is OK

Significant discussion occurred regarding a case where the field commander was unavailable due to a family funeral –

- One option offered was director conduct/ Festival Division with 5 point penalty
- Another option, and the one settled on this was that the band was excused from a contest

There was discussion of offering Festival Division with a loss of 5pts vs a possible new “exhibition” option, probably performing at the original time to avoid impact on other band’s schedules. A proposal that provides details would have to appear on a future agenda.

5. John Fannin, KMEA Marching Band Committee, Chair

State Program

Motions and Future New Business (Becoming more proactive)

Championship ad-hoc committee

Electronics Policy ad-hoc committee

KMEA MBC Clinic 2012 (Scott Koter)

New Adjudication Manual feedback

Concerns of chair

6. Old Business

1. **Create a program** which includes information on all Kentucky marching bands in all classes for sale at quarterfinals, semifinals, and finals. This would create greater exposure and recognition for all the bands in the state.

Place a Program in very Director Packet – Exec. Dir. Stroube says “Done.”

Discussion resulted in consensus to continue current program procedures:

1. *SMBC Programs for Semifinals/Finals produced by KMEA.*
2. *Quarterfinal Hosts may produce and sell programs*

7. New Business

1. **Add the following to rule I.A.:**

After entering a band in a sanctioned contest, a director may notify the contest host of a change in the band’s division until forty-eight hours prior to the start of the contest. (Salmon/Smith) **PASSED Unanimously**

2. **Create a new rule, I.D.2, that reads,**
All Kentucky Bands, whether enrolled in the SMBC or not, must submit band information to the KMEA office prior to enrolling in any sanctioned contests. This will include, but will not be limited to: name of school, name of band, directors (certified teachers who are KMEA members), head director's contact information, band booster president's contact information, up to 5 staff names (weekly teaching staff, not writers or band camp staff, not parents or fans), drum major name(s), school colors, school mascot, number of playing members, number of auxiliary, number of drum majors, total on field, number of buses, number of equipment vehicles and type, and repertoire (Show Title /Show Movement titles and Title of source music-if different than Show title/movements).
 (Epperson/Owens) **PASSED Unanimously**
3. **Specify that the contest information from the sanctioned contest application will be displayed in the online registration system, as follows:**
 II.A.4. All contest hosts must have the following information available to KMEA on the sanctioned contest application, which will be displayed in the online registration system. (Owens/Smith) **PASSED Unanimously**
4. **Enhance rule II.A.4.c. to define when a prelim/finals contest may be allowed, as follows:**
Whether the contest shall be a single performance or prelims/finals format, the method to be used for selecting finalist bands, and how the total number of finalist bands will be determined. A finals competition at a sanctioned contest must include at least eight bands, and no more than 75% of the enrolled bands may compete in finals. (Therefore, there must be at least twelve bands in prelims in order for a finals competition to be held.) (Carpenter/ Epperson) **FAILED 1-11**
5. **Add a new rule, II.A.5, that reads,**
After the spring sanctioning meeting, a contest host must adhere to the information submitted on the application, although permission to amend the information may be granted by the Marching Band Chair prior to the enrollment of any bands in the contest. (Salmon/Carpenter) **PASSED Unanimously**
6. **Change rule II.A.6.** to raise the fee to host a sanctioned contest from \$110 to \$125 (Rationale—cover costs of web programming and extra office work managing contest enrollment.) (Ervin/Owens) **PASSED Unanimously**
7. **Change Rule II.B.1, to say**
Contest hosts must inform the KMEA office *within 48 hours* of the addition of or the substitution of an adjudicator for Music Performance, Visual Performance, Music General Effect, or Visual General Effect.
 (Owens/Epperson) (Epperson moves to amend [48 hours] **PASSED 11-1**
8. **Remove II.B.2 since the information** listed will be made available on the KMEA website. (Smith/Owen) **PASSED Unanimously**
9. **Specify in rule II.A.1.** that all entry deadlines, statewide, will be at 8:00 PM eastern time/7:00 PM central time. (Owen/Mroch) **PASSED Unanimously**

10. Modify rule III.A.3 as follows:

Kentucky Directors who are applying for contests shall not be asked by the host to list band information. Instead, the band information from the SMBC application shall be made available to the contest hosts. All Kentucky bands, whether enrolled in the SMBC or not, must submit band information to the KMEA office prior to enrolling in any sanctioned contests. (Owen/Epperson) **PASSED Unanimously**

11. Change rule III.A.5 as follows:

Contest deadlines shall be administered automatically: submissions will not be accepted after ~~7:00 pm contest site time~~ 8:00 pm eastern time (7:00 pm central time). (Owen/Ervin) **PASSED Unanimously**

12. Change rule III.A.6 as follows:

After a band is entered in a sanctioned event it may not be withdrawn unless the event is cancelled. If an event is cancelled or if an entered band is the only band in its class, it shall be the responsibility of the event manager to notify the band(s) immediately (26 days prior to the event). Bands so notified, and the host band of a cancelled contest, shall have the option of entering another contest in place of the original contest for that date and may do so by phone 25 days prior to the event. (When a contest falls 26 days after Labor Day, the option to enter another contest shall be 24 days prior to the contest.) Any phoned-in applications must be followed by a written confirmation transmitted or postmarked within 24 hours of the phone conversation. If a contest reaches maximum capacity prior to the deadline and a band is subsequently withdrawn from the contest with KMEA approval, an additional band may be entered into the contest. This will be allowed even after the 26-day deadline. These are the only exceptions to the 26-day deadline. (Owen/Epperson) Concerns were expressed regarding scheduling, class draw order, and the final deadline for admission under these circumstances. **Postpone to Feb. 2012 Unanimously**

13. Add a new rule, III.A.8., that says:

The event manager must declare his/her decision to cancel within an hour after the deadline (8:00 pm Central – 9:00 pm Eastern) Failure to meet this deadline will result in an automatic loss of sanction for the following year. (Salmon/Owen) **PASSED Unanimously**

14. Change rule III.B.5. as follows:

The last band for evaluation scheduled no later than 9:45 PM local time (Exception: State Finals.) If a contest is delayed due to weather or for other reasons, bands enrolled may perform later than 10:00 PM. Following the announcement of a delayed performance schedule, a director may withdraw his or her band from the event without penalty or disqualification from Regional Quarterfinals. (Owen/Salmon) **PASSED Unanimously**

15. Change III.C.1.b (see alternate idea, Electronics sub-committee proposal #3) as follows:

Once a band has cleared the field and pit, the next band may move into the performance area. Bands may not initiate recorded sound, play instruments (warm-up), or in any way begin their performance until they are announced to enter the field at their scheduled time. **FAILED 11-1**

16. Add a new rule, III.D.1.e, that says

When admission is sold as general seating, contest managers are to direct announcers to say, "Please be considerate as people enter the stadium. Seats are sold as general admission, which means first-come, first served, so there is to be no saving of seats. Thank you for your cooperation." This announcement is to be made at the beginning of each classification, or once an hour during total contest scheduling (including a multiclass finals competition). (Owens/Epperson) **PASSED Unanimously**

17. Remove III.E.2, which says:

It is suggested that evaluators evaluate different official captions if preliminary and final events are held. (Owen/Smith) **FAILED 11-1**

18. Add a rule, III.F.8.b., that says:

If a band fails to appear due to insurmountable circumstances, a written appeal for exception from disqualification may be sent within 48 hours of the event, to the Chair of the Marching Band Committee for consideration. (Owen/Epperson) **WITHDRAWN by proposer (Stroube)**

19. Change IV.A.2 as follows:

Bands that participate in a KMEA district level concert festival the preceding spring may become eligible to participate in the Regional Quarterfinals for the current year by attending performing for assessment at least two or more KMEA sanctioned events within the current marching season. If a band is registered for a contest and the contest is cancelled due to inclement weather, the contest will still count as one of the two events that allow the band to qualify. (Salmon/Ratliff) **PASSED Unanimously**

20. Change IV.A.4.a as follows:

The deadline for the *SMBC Application Part I* is August 15 at 4:30 p.m., Eastern Time. Bands applying to the SMBC (Regional Quarterfinals and beyond) must include an application fee of \$100.00 with the form. (The application fee is will not be refunded if the band does not qualify for state level events.) (Epperson/Mroch) **PASSED Unanimously**

21. Add a new rule IV.B. that says:

IV.B. EXHIBITION BANDS AT REGIONAL QUARTERFINALS

1. College and university bands wishing to perform in exhibition following a regional quarterfinals competition may request to do so by written correspondence with the KMEA Executive Director.
2. Only one band will be permitted to perform after a class competition. Permission will be granted based to the first band to make a written request to the KMEA Executive Director.
3. Exhibition performances at regional quarterfinals will occur immediately after the last band in competition and prior to awards.

4. Exhibition bands will not be permitted to perform following state semifinals or finals. (Owens/Ratliff) **PASSED Unanimously**
Email to ALL College/Univ. Band Directors

22. Change IV.D.2a. as follows:

There will be five sites for semifinal events. Locations of those sites will be determined as a part of the bid process for the State Championships by the KMEA Executive Director in consultation with potential site hosts. (Owen/Epperson) **PASSED Unanimously**

23. Change IV.F.3.b. as follows:

The Press Box Manager will ~~gather the judges and ask each of them to state their highest and lowest score from among the bands they have assessed. NO MENTION OF PARTICULAR BANDS WILL BE ALLOWED~~ instruct the judges to consult, especially within caption. (Owen/Epperson) **PASSED Unanimously**

24. Proposals from the Electronics sub-committee:

1. Add to rule II.A.4., clause f. that says:
Whether an electrical outlet, no farther than 50 feet from the front sideline at the 50 yardline, will be available for use in the performance zone. (Could be either an outlet or an extension chord.) **PASSED Unanimously**
2. Change rule II.B.4 as follows:
Electrical Service
KMEA-Sanctioned Marching Band events ~~are not required to~~ may provide electrical service for participating bands. ~~State Marching Band Championship events will not provide electrical service.~~
 - a. If electrical service is available at a site, it may be used at the band's own risk.
 - b. A contest may not be delayed due to a problem with the electrical service.
 - c. Bands providing for their own electrical needs may use wet cell batteries, generators that use gasoline or diesel fuel, or other portable power supply devices. The band is held liable for any damage to the field surface. **PASSED Unanimously**
3. Change III.C.1.b (see alternate idea, ED proposals #15) to say
Bands may initiate recorded sound, play instruments, and execute sound checks once the band is granted access to the field. **PASSED 11-1**
4. Add a rule III.C.6 that says,
No single, triggered, electronic sound may contain rhythmic content. If anything performed electronically has elements of melody, harmony, or rhythm, it must be performed live. All music must be generated by the performer who is actuating the instrument that is the source of the sound. No sequenced or pre-recorded music will be allowed during the band's performance. **Postponed to Feb 2012 Unanimously**
5. Add a rule III.C.7 that says,
Prerecorded music may be used before the starting salute and/or after the final salute. Any prerecorded music used that is copyrighted must have

permission obtained for its use. Evidence of such authority must be included in the Music Information Form required for your participation.

PASSED Unanimously

6. Add new rules ~~III.C.6~~ and III.C.7 to the list of rules for which a 5 point penalty will be imposed. **PASSED Unanimously**

25. Change in Order for Semi-finals

In even years, the eight highest scoring bands in the east Regional Quarterfinal of each class will be assigned the even performance slots for Semifinals in inverse order of their Quarterfinals rank. The eight highest scoring bands in the west Regional Quarterfinal of each class will be assigned the odd performance slots in inverse order of their Quarterfinals rank.

In odd years, the eight highest scoring bands in the east Regional Quarterfinal of each class will be assigned the odd performance slots for Semifinals in inverse order of their Quarterfinals rank. The eight highest scoring bands in the west Regional Quarterfinal of each class will be assigned the even performance slots in inverse order of their Quarterfinals rank.

The following list shows the above-described performance order.

Even years:

- Slot 1—eighth highest scoring band from the west
- Slot 2—eighth highest scoring band from the east
- Slot 3—seventh highest scoring band from the west
- Slot 4—seventh highest scoring band from the east
- Slot 5—sixth highest scoring band from the west
- Slot 6—sixth highest scoring band from the east
- Slot 7—fifth highest scoring band from the west
- Slot 8—fifth highest scoring band from the east
- Slot 9—fourth highest scoring band from the west
- Slot 10—fourth highest scoring band from the east
- Slot 11—third highest scoring band from the west
- Slot 12—third highest scoring band from the east
- Slot 13—second highest scoring band from the west
- Slot 14—second highest scoring band from the east
- Slot 15—highest scoring band from the west
- Slot 16—highest scoring band from the east

Odd years:

- Slot 1—eighth highest scoring band from the east
- Slot 2—eighth highest scoring band from the west
- Slot 3—seventh highest scoring band from the east
- Slot 4—seventh highest scoring band from the west
- Slot 5—sixth highest scoring band from the east
- Slot 6—sixth highest scoring band from the west

Slot 7—fifth highest scoring band from the east
Slot 8—fifth highest scoring band from the west
Slot 9—fourth highest scoring band from the east
Slot 10—fourth highest scoring band from the west
Slot 11—third highest scoring band from the east
Slot 12—third highest scoring band from the west
Slot 13—second highest scoring band from the east
Slot 14—second highest scoring band from the west
Slot 15—highest scoring band from the east
Slot 16— highest scoring band from the west
(Epperson/Owens) **FAILED 10-2**

8. Next Meeting @ KMEA February 8th, 2012, 2pm

9. Adjournment (Ratliff/Epperson) APPROVED

jns/jss