

KMEA Marching Band Committee

November 21, 2009; 10:00 am

Baymont Inn and Suites
Elizabethtown, Kentucky

MINUTES

Representatives Present:

- | | | |
|------------------|----------------|--------------------|
| 1. Chris Yoo | 5. Brad Rogers | 9. Rob Scheeler |
| 2. John Murrey | 6. David Owens | 10. David McFadden |
| 3. Calvin Warren | 7. Dee Bishop | 11. David Ratlaff |
| 4. Ed Johnson | 8. Debbie Hale | 12. Mike Arthur |

John Fannin, chair; Joe Stites, David Dunevant, Tanya Bromley, John Stroube, Melissa Skaggs

1. Approval of agenda (McFadden/Yoo) Approved
2. Approval of minutes from April 25, 2008 (Yoo/Warren) Accept as submitted
3. Preference of site and date for State Finals, 2010 (WKU, U of L; October 23, October 30, November 6)
Discussion of procedure used last year—survey MBC members indicating preferences for choice of the 3 dates and 2 venues. Dr. Stroube will meet with WKU people to assemble comparative date on costs. Effects of late-breaking college football schedules on nailing down the date/venue.

“Show of hands” on Louisville/Western preference (10/2)

1st choice date: October 23 (0), 30 (9) Nov. 6 (4)

2nd choice date 23 (3), Nov. 6 (9)

Oct 23-Louisville / Nov. 6 Bowling Green (4/7)

Old business

Review Vision Statement approved at April meeting.

Clarifications: Vision Statement was passed in April 2009.

Timeline was adopted as presented with “or other Professional Development opportunities” added. To be reviewed in April 2011.

David Owens – Timeline calls for 2009-2010 focus to be “All things Adjudication.”

Discussion of the frame of reference of our adjudicators at SMBC (national, BOA, DCI).

Perhaps turn to KMEA members with this sort of expertise to review our judges’ sheets.

David Owens will chair Committee on Adjudication to report at future MBC meeting. Chariman Fannin will appoint other members and will serve on the committee as well.

Critiques—verbal report from Mike Arthur--well received by his CSJA panel in 2009. Perhaps use only early in the season when it is most effective?

Chairman Fannin will submit an application to the Conference Planning Committee for the 2011 KMEA conference for a Professional Development clinic with topic determined by MBC.

New business

1. Proposal: That rule a new rule be adopted and inserted between II.B.1 and II.B.2 (thereby renumbering II.B.2 and II.B.3) to read, “In the event that a new high school is opened, taking its membership from one or more preexisting schools, the KMEA state office is authorized to consult with the school system administration to determine, for KMEA marching band classification purposes, the enrollment of the affected high schools in the school system for the fall of the first year, and that a one-year average from the Kentucky Department of Education be used to determine their classifications for the following year.” **MOTION #1 Accept Proposal 1. (McFadden/Ratlaff) PASSED Unanimously**

2. Proposal: That a new rule, I.B.6-e II.E.20 be added that reads, “Bands are not allowed to practice music on or within a reasonable distance of the contest site (stadium, grounds, parking area) other than in the designated warm-up area at the designated time.” (See “Practicing In the Parking Lot” attachment.) **MOTION #1 Accept Proposal 2. (Warren/Murrey) PASSED Unanimously MOTION 2b. amend placement in rules to II.E.20 PASSED Unanimously**
3. Proposal: That a section entitled “Code of Ethics for Adjudicators” be added to the rulebook, contents to be determined. (See attachment for possible inclusions.) **MOTION #3 Accept Proposal 3. (Owens/Warren) PASSED Unanimously**
4. Proposal: That the following tenet be added to the Code of Ethics for Band Directors and Students: “Repeated mass emails from a sanctioned contest host reminding Kentucky band directors of a contest are considered to be a nuisance. No contest should be advertised in this way within 24 hours of its deadline.” **MOTION #4 Accept Proposal 4. (Warren/Rogers) FAILED Unanimously Discussion: recommend that KMEA database incorporate an email list for Marching Contest Participating Directors, that directors be able to “opt out” of that list, and that Contest Host be directed to use that list for emailed invitations to their events (rather than the Band Directors ALL list).**
5. Proposal: That the words “and entry form mailing” be removed from rule I.B.1. Which now reads, “1. The names of at least four of the band evaluators must be sent with the performance assessment event information and entry form mailing.” If passed the rule would read, “The names of at least four of the band evaluators must be sent with the performance assessment event information.” **MOTION #5 Accept Proposal 5. (McFadden/Rogers) PASSED Unanimously**
6. Proposal: To strike Rule I.B.9 which requires a sanctioned contest host to list area restaurants. **MOTION #6 Accept Proposal 6. (Owens/Hale) PASSED Unanimously**
7. Proposal: That rule II.A.1 be augmented with a “b” section that would read, “b. Contest hosts may print adjudication sheets on colored paper corresponding with the traditional KMEA coding: music sheets = blue, visual sheets = yellow, general effect music sheets = white =, and general effect visual sheets = green.” **MOTION #7 Accept Proposal 7. (Owens/McFadden) PASSED Unanimously**
8. Proposal: That rule II.A.4 be augmented with an “e” section that would read, “a. Band directors may inform the contest manager, who in turn may inform the evaluators if a student in a band has disabilities that prevent maintenance of pulse and tempo or demonstration of proper technique.” (See “Disability” attachment.) **MOTION #8 Accept Proposal 8. (McFadden/Murrey) PASSED Unanimously**
9. Proposal: That in rule II.A.10, the expression “comment tapes” be supplanted with the expression “recordings from judges.” **MOTION #9 Accept Proposal 9. (McFadden/Ratliff) PASSED Unanimously**
10. Proposal: That rule II.E.9 be moved to become a “part c” under II.B.1. This rule reads “All performing members, including manipulators of any visual equipment or musical instruments, must be enrolled members in grades 7-12 of the school or feeder school they represent. (Students in 6th grade and under are not allowed to be part of the performance.) For a marching band to participate in KMEA sanctioned contests or to be admitted to the Regional Quarterfinals and beyond, its members must all attend a single high school or its feeder schools.” **MOTION #10 Accept Proposal 10. (McFadden/Warren) PASSED Unanimously**
11. Proposal: That rule II.E.9 be changed by insertion of the words “conductors or” such that it would read, All performing members, including conductors or manipulators of any visual equipment or musical instruments, must be enrolled members in grades 7-12 of the school or feeder school they represent. (Students in 6th grade and under are not allowed to be part of the performance.) For a marching band to participate in KMEA sanctioned contests or to be admitted to the Regional Quarterfinals and beyond, its members must all attend a single high school or its feeder schools. **MOTION #11 Accept Proposal 11. (McFadden/Rogers) PASSED 10-1 Discussion: specific situations—Field Commander ill,**

12. Proposal: That in rule II.C.2.b, the timing of the show be designated to begin immediately after the announcement “(Name of band), you may take the field,” rather than ten seconds later. **MOTION #12 Accept Proposal 12. (Owens/Ratlaff) PASSED Unanimously**
13. Proposal: That II.D.1 and II.D.2 be stricken as they are covered in II.E.1. They read, “1. The entry deadline for sanctioned performance assessment events (other than State Championships—see Section II.E.1) is twelve days prior to the event. 2. The host must submit to KMEA, on the official form, a list of all performance assessment event bands no later than ten days prior to the performance assessment event.” **MOTION #13 Accept Proposal 13. (Owens/Ratlaff) PASSED Unanimously**
14. Proposal: That the last sentence of II.D.6 be stricken as it is covered in II.E.1.b. It reads, “The host band of a cancelled contest may enter a contest” **MOTION #14 Accept Proposal 14. (Arthur/Murrey) PASSED Unanimously**
15. Proposal: That rule II.E.1.a be supplemented with the sentence “(When a contest falls twelve days after Labor Day, the deadline shall be eleven days before the contest.)” following the first sentence of the rule. **MOTION #15 Accept Proposal 15. (Owens/Yoo) PASSED Unanimously**
16. Proposal: That rule II.E.1.b be supplemented with the sentence “(When a contest falls twelve days after Labor Day, the option to enter another contest shall be ten days before the contest.)” following the third sentence of the rule. **MOTION #16 Accept Proposal 16. (Ratlaff/Owens) PASSED Unanimously**
17. Proposal: That rule II.E.1.b be clarified by adding the expression, “of a cancelled contest” after the expression, “and the host band” **MOTION #17 Accept Proposal 17. (Owens/Ratlaff) PASSED Unanimously**
18. Proposal: To strike rule II.E.10 which reads, “An adult may control audio amplification equipment during the performance from outside the performance area, at the field level.” **MOTION #18 Accept Proposal 18. (Warren/Sheeler) FAILED w/7 against Discussion: Originally included to accommodate the then BOA regulations. BOA now disallows this, so KMEA is revisiting the issue.**
19. Proposal: That in rule II.E.11 the words, “but must be actuated by a student performer” be appended to the first sentence. It would now read, “Prerecorded sounds other than music, such as narration or sound effects, may be used without penalty, but must be actuated by a student performer. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Evidence of such authority must be included in the Music Information Form required for your participation. (See “Copyright Compliance” on p. iii.)” **MOTION #19 Accept Proposal 19. (McFadden/Warren) PASSED Unanimously**
20. Proposal: That the first sentence of rule IV.C.h be revised for clarity. It now reads, “If a band that qualifies for a semifinal event chooses not to continue in that event, the next competitive band in order of score may be offered the vacant semifinal position.” It would now read, “If the director of a band that qualifies for a semifinal event declares that the band shall not to appear at that event, and if said declaration occurs prior to the draw for Semifinals performance order at the end of Regional Quarterfinals, the next competitive band in order of score may be offered the vacant semifinal position.” **MOTION #20 Accept Proposal 20. (Warren/Yoo) PASSED Unanimously**
21. Proposal: To change the sanctioned contest entry deadline from 12 days prior to an event to 26 days prior. The rule as altered would read:

II.D. SCHEDULING BANDS FOR ASSESSMENT

1. The entry deadline for sanctioned performance assessment events (other than State Championships—see Section II.E.1) is **26** days prior to the event.
2. The host must submit to KMEA, on the official form, a list of all performance assessment event bands no later than **24** days prior to the performance assessment event.

5. The order of performance will be determined by a drawing held by the host **24** days prior to the event.
7. A schedule of all bands must be sent or transmitted to each participating band no later than **24** days prior to the performance assessment event and must include:

II.E. ENTERING & PARTICIPATING

I. Deadline

- a. The entry deadline for sanctioned events (other than State Championships) is **26 days** prior to the event date at 7:00 pm contest site time. Bands must enter in Festival Division or Competitive Division. The contest manager must inform the KMEA office of all entered bands and indicate whether or not the contest will be held within one hour after the entry deadline. Notification can be by email, fax, or phone message. Failure to comply will trigger an automatic loss of sanction for the following year. Directors may appeal loss of sanction penalty by submitting an explanation in writing to an ad hoc sub-committee of the Marching Band Committee that will convene at the fall MBC meeting.
- b. After a band is entered in a sanctioned event it may not be withdrawn unless the event is canceled (see Section II.E.4). If an event cancels or if an entered band is the only band in its class, it shall be the responsibility of the event manager to notify the band(s) immediately (**26** days prior to the event). Bands so notified, and the host band, shall have the option of entering another performance assessment event for that date and may do so by phone **25** days prior to the event. Any phoned-in applications must be followed by a written confirmation postmarked within 24 hours of the phone conversation. These are the only exceptions to the 26-day deadline (see Section II.D.1).

MOTION #21 Accept Proposal 21. (Yoo/Warren) PASSED Unanimously

MOTION #21b -- amend MOTION #21 to include. “also change rule I.A.1. to read ‘The performance assessment season will run from the Saturday after Labor Day to the KMEA State Marching Band Championships.’”

Yoo/Warren PASSED Unanimously

22. Chairman’s remarks: Judges orientation materials and instructions
 - a. Descriptions for rubric
 - b. Sampling rates
 - c. Numbers management guidelines

Will incorporate some of these items in tasks for Committee on Adjudication.

23. Date, time and location of next meeting

Wednesday, February 4, 2:00 pm, Galt House

24. Adjournment (Yoo/McFadden)