KMEA Marching Band Committee
November 22, 2008; 10:00 am
Baymont Inn and Suites
Elizabethtown, Kentucky

MINUTES

Roll Call:

1. Chris Yoo	5. Chip Anderson	9. Rob Scheeler
2. John Murrey	6. David Owens	10. David McFadden
3. Kip Crowder	7. Dee Bishop	11. David Ratlaff (sub)
4. Curtis Ervin	8. Debbie Hale	12. Mike Arthur

Also present: Chuck Campbell, chair; John Stroube, Exec. Dir.; Tanya Bromley, President; Lynn Cooper, Vice-President; and Joe Stites, President-Elect (recording minutes)

1. Approval of agenda. APPROVED unanimously

2. Approval of minutes from June 25, 2008. APPROVED unanimously

3. Report from the Sanctioned Contests Deadline Non-Compliance Issues Screening Subcommittee

The committee reviewed and categorized the infractions into two levels.

Level 1 is for late submission of Adjudicator Information Forms only. Contests in this category will receive a Letter of Reprimand and that fact will be carried forward into the 2009 report.

Level 2 is for late submission of Preliminary Report, Final Report, State Eligibility Report of Composite Score Sheet. Contests in this category will not be sanctioned for 2009 unless an appeal is submitted and accepted by the MBC at the April meeting.
Must send written appeal (maximum 1 page) 2 weeks in advance of April MBC meeting.
3-5 minutes to present appeal at the Screening Committee meeting at 8:00 am on April ?? (MBC Sanctioning meeting day). Screening Committee will deliberate and give decision before MBC starts. Those for whom the recommendation is to Deny Sanctioning are then allowed to present to the full MBC.
Schools which will receive notice of Level 2 infractions:

Butler Co.	Lloyd Memorial
East Jessamine	Marshall Co.
Campbell Co.	Pleasure Ridge Park
Daviess Co.	Shelby Co.

(See attached Infractions Report Table from KMEA State Office)

4. Preference of site and date for State Finals, 2009
Prioritize, 1 being most preferable and 6 being least preferable.

____ Louisville on October 24	____ Bowling Green on October 24
____ Louisville on October 31	____ Bowling Green on October 31
____ Louisville on November 7	____ Bowling Green on November 7

Dr. Stroube – This is advisory only. We do not yet know the university football schedules.
Polls MBC members on 1st choice. October 31st is most popular date. 6 are for Louisville, 2 say either venue, 2 for BG.

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Old business
No old business was pending.

New business

5. Proposal that the MBC establish a vision and purpose for the KMEA marching band activities
David Owens "A Vision for the Marching Band Activity in Kentucky" (attached)
Develop a Mission Statement for overarching guidance, establish a multi-year Agenda for addressing important issues--some possible issues: Judging Systems/Circuits, Professional Development for marching band directors, growth/decline in participation.

Chairman Campbell appointed a Subcommittee to develop a proposal: Dee Bishop, Mike Arthur, Kip Crowder, David Owens

6. The following proposed rule changes appear in the order in which they appear in the rulebook.

MBC 11/22/08 MOTION #1: Approve all proposed changes in this (Agenda item #6) section with the addition of, "Breaks in contest activities must be scheduled between classes or sub-classes and last 15 or 30 minutes. (This does not pertain to the break between prelims and finals.)" in II.D.7. (Ervin/Arthur) PASSED unanimously (1st Reading)

P. 5: ***Change*** "CODE OF ETHICS FOR DIRECTORS / STUDENTS" to read "CODE OF ETHICS FOR DIRECTORS AND STUDENTS"

I.A.5: ***Add wording as shown underscored, remove wording as shown struck through.*** The Marching Band Committee will decide on a yearly basis which events will be sanctioned. Sanctioning may be denied for a violation of the rules. Violations must be reported in writing by February 1 by a KMEA member who attended the event (or by the KMEA state office, especially in regard to compliance with deadline). A representative from the performance assessment event involved will be invited to the sanctioning meeting. The Marching Band Committee will determine by a majority vote whether or not ~~a violation has occurred~~ sanctioning will be denied for the upcoming year."

II.A.15: ***Add wording as shown underscored.*** Local managers will provide event results, including a recap sheet and signed Pre-Event Evaluator Orientation Packets, to the KMEA Executive Director within 48 hours of the completion of their event. Failure to comply will trigger an automatic loss of sanction for the following year. Directors may appeal loss of sanction penalty by submitting an explanation in writing to the chair of the Marching Band Committee who will hold a hearing prior to the fall MBC meeting.

II.D.6: ***Add wording as shown underscored, remove wording as shown struck through.*** A sanctioned performance assessment event that is postponed due to inclement weather may be rescheduled only on a weekday within two weeks of the original date. Bands committed to the original date may opt not to attend the rescheduled event. If the next to last contest of the season is cancelled due to inclement weather, bands have the option to enter another contest by 4:00 p.m. on the following Monday. They will be placed at the beginning or end of the contest and will be entered in the Festival ~~Class~~ Division. The host band of a cancelled contest may enter a contest.

II.D.7: ***Add wording as shown underscored, remove wording as shown struck through.*** ~~Scheduling of each band must include a suggested arrival time, a dressing time, a warm-up time, a gate time and a performance time as outlined below:~~ A schedule of all bands must be sent or transmitted to each participating band no later than ten days prior to the performance assessment event and must include:

a. ~~The~~ A suggested arrival time ~~must allow~~ that allows sufficient time for each band to meet with performance assessment event guides and unload equipment.
b. ~~The~~ A dressing time period ~~must be~~ that is sufficient to allow members time to dress (see Section I.B.7).
c. A warm-up period of at least 30 minutes ~~must be~~ that is scheduled for each band, not to include travel time. This schedule must be correlated to performance time.
d. ~~The~~ A gate time ~~should~~ to be used as a guide to ensure that the performance assessment event runs on time.

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e. ~~The~~ A performance time ~~will indicate~~ that indicates when timing for the 14 minute block will start, regardless of the physical location of the band (see Section II.C.1.a and II.E.6).
f. ~~Bands will be scheduled for performance~~ Performance times for bands scheduled at fifteen-minute intervals.
g. A list of all evaluators and awards
h. The last band for evaluation scheduled no later than 9:45 p.m. (Exception: State Finals.)

II.D.8. ***Delete this section due to redundancy with II.D.7 and obsolescence of items h. and i.***

~~The following information must be sent to each performance assessment event band no later than ten days prior to the performance assessment event:~~

~~a. Suggested arrival time~~
~~b. Dressing time~~
~~c. Warm-up time~~
~~d. Gate time~~
~~e. Performance time~~
~~f. A complete schedule of all bands and events~~
~~g. A list of all evaluators and awards~~
~~h. A list of local restaurants (see Section I.B.9.a)~~
~~i. A map of the area and directions to the performance assessment event site~~

II.E.2: ***Add wording as shown underscored.*** All participating Kentucky bands must be registered with KMEA, and their directors must be members of KMEA.

II.E.6 ***Add wording as shown underscored, remove wording as shown struck through.*** Each band will be allotted fourteen minutes in which to enter the field, set up any equipment, perform the show, exit the field, and remove all equipment (refer to Sections II.C.1.a, II.C.2.b and c, and II.E.9). Additional time may be utilized in accordance with section II.E.6.~~c~~b.

II.E.6.b: ***Add wording as shown underscored, remove wording as shown struck through.*** Once a band has cleared the field and pit, the next band may move into the performance area. Bands may not begin their performance until they are announced to enter the field at their ~~allotted~~ scheduled time.

II.E.18: ***Add wording as shown underscored, remove wording as shown struck through.*** Assessment forms, ~~comment tapes~~ recordings from the judges, composite sheets and Directors Report on Adjudicators forms must be given to each director immediately following the conclusion of the event. If finals are held, assessment forms, recordings from the judges, and evaluator evaluation forms must be given to each director immediately following the conclusion of the preliminary evaluation. If practical, composite sheets should be given to bands in Festival Division following preliminary evaluations (see Sections II.A.4, 10 and 11).

IV.A.7: ***Add wording as shown underscored, remove wording as shown struck through.*** The s~~S~~tate Marching Band c~~C~~hampionships will be operated under the rules and regulations of KMEA. KMEA will control all financial aspects of the event.

IV.C.1.h: ***Add wording as shown underscored, remove wording as shown struck through.*** The first band at a r~~R~~egional Quarterfinal site ~~festival~~ hosting one class will be scheduled no earlier than 12:00 noon local time. If two classes are being held at a single location, the first band will be scheduled no earlier than 10:00 am local time.

IV.E.4 ***Delete rule that says,*** "The Marching Band Committee will recommend on a yearly basis the system of evaluation to be used at the State Marching Championships."

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7. This proposal is to relocate two items to a more appropriate section of the rulebook

MBC 11/22/08 MOTION #2: Approve all proposed changes in this (Agenda item #7) section (Owens/Ervin) PASSED unanimously (1st Reading)

IV.A.3.e ***Move to IV.C.1.h (immediately following the rule specifying how bands are selected to Semifinals).*** If a band that qualifies for a semifinal event chooses not to continue in that event, the next competitive band in order of score may be offered the vacant semifinal position. This system may be used to fill any vacancies in the eight positions continuing in semifinals competition.

IV.A.4: ***Move to IV.C.1.i (where it will fall chronologically in line with events at the end of a Regional Quarterfinal), add wording as shown underscored, and remove wording as shown struck through.*** Regional Quarterfinals managers will report to the manager of the marching band championships by 11:00 p.m. the day of the regional festival the names of bands (maximum of 8 per class) qualifying for the ~~s~~State Marching Band ~~c~~Championship semifinals. Failure to do so may cause the bands to be disqualified.

This will requires reassignment of letter designation such that the former IV.C.1.h. becomes IV.C.1.j.

8. Proposal regarding wages for the judges

MBC 11/22/08 MOTION #3: Approve proposed change for II.A.13 to raise the minimum honorarium to $200 with $15 per band over 15 bands and pay the current KMEA mileage rate. (Scheeler/Crowder) PASSED unanimously (1st Reading)

II.A.13: The wages of official KMEA caption evaluators will be paid by the host school using the following guidelines:

a. ***Choose wording from options as shown underscored*** Each evaluator will be paid a minimum of ~~$150~~ $200 per performance assessment event.

b. ***Add wording as shown underscored, remove wording as shown struck through.*** For events with more than 15 performances ~~or in case of~~ (including finals performances), an additional ~~$10.00~~ $15.00 will be paid for each performance over 15. This applies to any exhibition bands that are assessed, including the host band.

c. ***Add wording as shown underscored, remove wording as shown struck through.*** Evaluators will be paid a minimum of ~~$.37 per mile~~ the current KMEA mileage rate, if needed.

d–g. ***Unchanged as per this motion***

9. Proposal regarding the philosophy of performing in exhibition

No Motion was made on this proposal

II.A.13: **Insert after II.A.13.b a new rule stating, "**Exhibition bands, including the host band, will not be given scores, but may receive recordings from the judges and score sheets with comments only."

If passed, succeeding rules within II.A.13 would be re-assigned a higher letter designation.

10. Proposal regarding the wording or the method of organizing bands for semifinals

MBC 11/22/08 MOTION #4: Alter structure for performance order at semifinals as worded in the middle section of the proposal for II.C.2.b (Arthur/Ervin) PASSED 8 to 4 (1st Reading) (Districts: YES 1, 2, 4, 5, 6, 7, 9, 12 --No 3, 8, 10, 11.)

II.C.2.b ***Change*** "A drawing for performance order at the semifinal event will take place on the Saturday of the Regional Quarterfinal, immediately following the event. Bands placing 1st-4th at Regional Quarterfinals will randomly draw for performance slots 9-16. Bands placing 5th-8th at Regional Quarterfinals will randomly draw for performance slots 1-8. Even and Odd numbered slots are rotated annually between East and West Regional Quarterfinals."

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to alter the structure to top-to-bottom seeding and to read

> "Performance order for Semifinals will be in reverse order of placement at Regional Quarterfinals. For example, bands placing 8th at Regional Quarterfinals will perform in slot 1 or 2 at Semifinals, and bands placing 1st at Regional Quarterfinals will perform in slot 15 or 16 at Semifinals. In even years, even numbered slots will be assigned to bands from the east region and odd numbered slots will be assigned to bands from the west region. In odd years, the reverse will be the case."

or to reflect the same structure and more precisely read

> "A drawing for performance order at the semifinal event will take place on the Saturday of the Regional Quarterfinal, immediately following the event. Bands placing 1st-4th at Regional Quarterfinals will randomly draw for performance slots 9-16. Bands placing 5th-8th at Regional Quarterfinals will randomly draw for performance slots 1-8. In even years, even numbered slots will be assigned to bands from the east region and odd numbered slots will be assigned to bands from the west region. In odd numbered years the reverse will be the case."

11. Proposal regarding defining "unofficial announcements," especially in regard to sports scores

MBC 11/22/08 MOTION #5: To define announcements of news and athletic scores as"unofficial" and "not allowed" at KMEA sanctioned contests. (McFadden/Arthur) PASSED unanimously (1st reading)

II.C.1.d.: ***Change*** "Unofficial announcements are prohibited at KMEA sanctioned contests and at any level of the state championships."

to read

"Unofficial announcements are prohibited at KMEA sanctioned contests and at any level of the state championships. These include but are not limited to personal announcements (i.e. "band-o-grams"). Reports of news and athletic scores are considered to be official / unofficial in nature and are allowed / not allowed." ***(Choose between expressions underscored.)***

12. Proposal regarding a common deadline for sanctioned contests

MBC 11/22/08 MOTION #6: Accept the proposal (Agenda Item #12) to change II.E.1 to use a "common deadline" for KMEA sanctioned contests. (Yoo/Anderson) FAILED 8 to 4 (Districts: NO 2, 3, 4, 8, 9, 10, 11, 12 Yes 1, 5, 6, 7)

Discussion: PROS -Purpose is to take a more professional approach to contest enrollment thus allowing contest managers and participating bands to plan more than 10 days in advance (know if contest "made" or not and if more than one band in a classification). Eliminates "Monday night shopping." Directors make choice based on date, location, facilities, management, and judges (at least 4 of them?). CONS - Locked in early. Does not allow for mid-course adjustments. No more "Monday night shopping."
Reminder that current rules DO include procedures for bands that fail to appear at an event to explain reasons.

II.E.1. ***Change to read:*** Deadline

a. Deadline for submission of the Online Sanctioned Contest Enrollment will be midnight on August 15. Failure to meet this deadline will bar the band from admission to KMEA sanctioned contests for the upcoming season.
b. Bands will be enrolled in contests in the order they apply.
c. After the original submission, but prior to the August 15 deadline, changes may be submitted by mail or by email to the KMEA Executive Director. The Executive Director will acknowledge receipt of all such notifications. KMEA will not take responsibility for notifications that are not received.
d. On August 18, notification will be sent to—
   - directors of bands that are alone in a class at a contest.
   - directors of bands enrolled in contests that have fewer applicants than the minimum as specified by the contest manager on the Sanctioned Contest Application Form. The host director of the canceled contest would be afforded this same notification.
   - directors of bands whose applications for a given contest are received after the contest fills, as

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specified by the contest manager on the Sanctioned Contest Application Form.

e. Directors so notified will have until midnight on August 19 to enroll their band in another contest, if they so choose. Such changes will have to be submitted by email to the KMEA Executive Director. The Executive Director will acknowledge receipt of all such notifications. KMEA will not take responsibility for notifications that are not received.

f. All submissions will be held in absolute confidence until after August 19, at which time a roster of all bands at all sanctioned contests will be posted on the KMEA website.

This would eliminate Rules II.D.1, II.D.2, and II.E.1 as they are now written.

13. Proposal regarding the nature of Festival Division (and location of the former I.A.12)

MBC 11/22/08 MOTION #7: Accept proposal (Agenda item #13) to exclude Effect captions in figuring the rating. (Anderson/Murrey) FAILED unanimously

Discussion: This would make criteria for Quarterfinals eligibility different for Festival Division bands than for Competitive Division bands.

Insert a new rule to read:

II.F.2: Festival Division

a. Bands that elect to participate in Festival Division at sanctioned contests and/or Regional Quarterfinals will be rated based on scores from the two music performance judges at 30% each and the two visual performance judges at 20% each, only. The scores of the two effects judges will not be figured into the calculation."

and move from II.A.12

b. The scores of bands in the Festival Division will not appear anywhere on the composite sheet. Ratings for Festival Division bands will be inserted in place of scores.

14. Proposal to expand to a three-week championships format

MBC 11/22/08 MOTION #8: Accept the 3-week SMBC proposal (Agenda #14). (Arthur/Anderson) TABLED and sent to Subcommittee

3-week SMBC – **Motion to Table until February 2009 meeting. (Ervin/Arthur) PASSED 8-4 (Districts: YES 4,5,6,7,8,10,11,12 – No 1,2,3,9)**

Motion to move to subcommittee (Anderson/Arthur) PASSED 11-1

Discussion: Effects on length of pre-SMBC season (one less weekend for local contests), size and content of Finals audience (54 of the 60 non-finalist groups attended Finals as spectators in 2008!), expense of two separate trips for Semifinals/Finals. Would include 40 bands in Finals, but with Finals on a separate weekend would leave 40 bands home on the "final weekend."

IV.C.2 Semifinals ~~and Finals~~ Information

IV.C.2.a ~~There will be five sites for semifinal events. Locations of those sites will be determined as a part of the bid process for the State Championships.~~ Semifinals events will take place one week before Finals in a centralized location. Two classes may be combined into one site to cut down on site requirements if applicable.

IV.C.2.b Performance order for Semifinals will be in reverse order of placement at Regional Quarterfinals. For example, bands placing 8th at Regional Quarterfinals will perform in slot 1 or 2 at Semifinals, and bands placing 1st at Regional Quarterfinals will perform in slot 15 or 16 at Semifinals. In even years, even numbered slots will be assigned to bands from the east region and odd numbered slots will be assigned to bands from the west region. In odd years, the reverse will be the case.

IV.C.2.c (SAME)

IV.C.2.d The ~~four~~ eight highest scoring bands in each class for semifinals events (A, AA, AAA, AAAA, and AAAAA) will be eligible to perform in the Finals event.

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IV.C.3 Finals Information

IV.C.3.a Bands will perform by class in the Finals event beginning with Class A followed by AA, AAA, AAAA, and AAAAA.

IV.C.3.b For class A, Finals will begin at 10:00 am local time, with awards at 12:15 pm.
For class AA, Finals will begin at 12:45 pm local time, with awards at 3:00 pm.
For class AAA, Finals will begin at 3:30 pm local time, with awards at 5:45 pm.
For class AAAA, Finals will begin at 6:15 pm local time, with awards at 8:30 pm.
For class AAAAA, Finals will begin at 9:00 pm local time, with awards at 11:15 pm.

15. Proposal regarding the starting time of State Finals
MOTION : To set Finals Start Time at 5:00 pm (Bishop/ NO 2nd)

MBC 11/22/08 MOTION #9: To set Finals Start Time (Agenda Item #15) at 6:00 pm (Murrey/Arthur) PASSED 11-1 (1st Reading)

IV.C.2.g ***Add rule that says,*** "Finals will begin at 5:00 / 6:00 pm local time."

16. Proposal regarding the holding of sheets by judges

MBC 11/22/08 MOTION #10: Add rule to allows judges to hold the sheets for the first 4 bands at Regional Quarterfinals. (as proposed in Agenda Item #16) (Anderson/Crowder) PASSED 8-4 (1st Reading)
(Districts: YES 2,3,4,5,6,7,11,12 – No 1,8,9,10)

IV.E.3 ***Add rule that says,*** "At Regional Quarterfinals, judges will be allowed to retain score sheets until four bands have performed.

a. After the fourth band's performance, a fifteen-minute break will be scheduled.
b. The Press Box Manager will hold a meeting with the judges and ask each of them to state their highest and lowest score from among the bands they have assessed. NO MENTION OF PARTICULAR BANDS WILL BE ALLOWED.
c. Judges will then be given the remainder of the fifteen-minute break to adjust their scores as they feel appropriate.
d. After the break, the four sheets will be collected by the tabulator and no further retention of score sheets will be allowed."

17. Proposal regarding recordings from the judges:

MBC 11/22/08 MOTION #11: Accept proposal in its entirety, but first new sentence be re-worded to say "If critique session is to be held recordings may be given to directors 30 minutes after their performance." (Owens/McFadden) PASSED unanimously

II.A.11: ***Change*** "Assessment forms, comment tapes, composite sheets and Directors Report on Adjudicators forms must be given to each director immediately following the conclusion of the event. If finals are held, assessment forms, comment tapes and evaluator evaluation forms must be given to each director immediately following the conclusion of the preliminary assessment. If practical, composite sheets should be given to bands in the Festival Division following preliminary evaluations."

to read

"Assessment forms, judges comment recordings, composite sheets and Directors Report on Adjudicators forms must be given to each director immediately following the conclusion of the event. If a critique session is to be held, recordings from the judges may be given to band directors as soon as possible after each band's performance. If finals are held, assessment forms, recordings from the judges, and evaluation forms must be given to each director immediately following the conclusion of the preliminary assessment. If practical, composite sheets should be given to bands in the Festival Division following preliminary evaluations."

and possibly add

"Recordings from judges may be in the form of cassettes, compact discs, or digital files (mp3, etc.). The contest host must inform the participating directors of the particular audio format before the contest."

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18. Proposal to allow bands made up of students from more than one school to attend sanctioned contests

MOTION #12: To accept proposal (Agenda Item #18 rule II.E.9) to allow bands made up of students from more than one school to attend sanctioned contests (McFadden/???) FAILED unanimously

II.E.9: ***Remove wording that is struck through.*** All performing members, including manipulators of any visual equipment or musical instruments, must be enrolled members in grades 7-12 of the school or feeder school they represent. (Students in 6th grade and under are not allowed to be part of the performance.) For a marching band to participate in KMEA ~~sanctioned contests or to be admitted to the~~ Regional Quarterfinals and beyond, its members must all attend a single high school or its feeder schools.

19. Proposal to use scores at sanctioned contests to determine Regional Quarterfinals performance order:

No Motion was made on this proposal

IV.A.6: ***Change*** "Bands that are selected to perform in one of the first five performance positions within their classification and regional assignment for State Marching Band Championships in the drawing conducted by the KMEA Executive Director cannot repeat in the first five drawn positions regardless of their region or classification the following year. The draw is for Regional Quarterfinal events only, or Semifinals in the event Regional Quarterfinals are not held. This does not apply to the state Semifinals held following Regional Quarterfinals."

to read

"Performance order at Regional Quarterfinals will be determined by the average of each band's scores at KMEA sanctioned contests. The band in the class and region with the lowest average of scores from sanctioned contests will perform first, and the band with the highest average of scores will perform last."

20. Proposal to employ the Olympic system of judging

No Motion was made on this proposal

All sanctioned contests as well as the state quarterfinals, semifinals, and finals use Olympic judging. A panel of 6 judges are to adjudicate ALL aspects of a product on the field, with each sheet captioned & weighted related to the current captions (e.g. each sheet would have the captions Music Performance worth 40 points, Effect worth 40 points, and Visual Performance worth 40 points. Throw out the high score as well as the low score, multiply the remaining 4 scores by .25, add them up for the band's total. (These captions totals could of course be adjusted by the marching committee with input from band directors in all districts). This should hopefully help avoid a situation like existed at Hazard this Fall where in Class AA Russell HS won 5 of 6 captions but the 6th caption (Visual Effect) had us 25 points behind Shelby Valley, causing S.V. to win the class & negating the opinions of the other 5 adjudicators.

21. Proposal to limit the choice of SMBC judges to those who have been trained as judges

MOTION #13: Accept the proposal (Agenda Item 21) to limit the choice of SMBC judges to those who have been trained as judges (Owens/Arthur) FAILED 7-5 (NO 1,4,5,7,8,9,10 –Yes 2,3,6,11,12)

The judge selection process for all KMEA state championships events, including quarterfinals, semi-finals and finals, shall be chosen based on the following criteria: The evaluator must be a member of a local judges association, accreditation from a national judges association (DCI, WGI) or have judged Bands of America Championships, Drum Corps International or Winterguard International events. Concert band evaluation training or music festival training associations does not meet the above criteria. Acceptable judge training associations include but are not limited to: Central States Judging Association, Local Judges Associations accredited by WGI such as Tristate Judges Association, Winterguard International Academy Accreditation, Drum Corps International Academy Accreditation.

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22. Proposal to appoint a chief judge to each SMBC judging panel who is empowered to point out glaring anomalies, statistical outliers, numbers management issues, and other extreme inconsistencies within a given panel at a given competitive event.

MOTION #14: Proposal to appoint a Press Box Manager to each SMBC judging panel who is empowered to point out glaring anomalies, statistical outliers, numbers management issues, and other extreme inconsistencies within a given panel at a given competitive event. (Ervin/Ratlaff) FAILED unanimously

23. Proposal that—

MOTION #15: Accept proposed policy for publishing names and biographies of adjudicators for SMBC (Agenda Item #23) by September 15th. (Owens/McFadden) FAILED unanimously

- panels of judges must be announced by September 15
- biographies of judges must be published upon the announcement of the judges
- after a panel is announced it must not be altered except for reason of the incapacity of a given judge
- if a judge is incapacitated and cannot fulfill his/her obligation, then that absence must be communicated to participating directors within 24 hours of the discovery of the unavoidable conflict

23. Date, time and location of next meeting
Wednesday, February 4, 8:00 pm, Galt House

24. Adjournment

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