

2010 NKy Select Jazz Addition Music - Improv



CD TRACK 1: TUNING NOTES (Concert B \flat & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES ($\text{♩} = 154$)

By Charlie Parker

Musical notation for the first 13 choruses of 'Now's The Time'. The piece is in 4/4 time with a tempo of 154 bpm. The key signature has one flat (B \flat). The notation consists of four staves of music. Chord progressions are indicated above the notes: F7, B \flat 7, B \circ 7, F7, C-7, F7, B \flat 7, B \circ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. There are also some triplets and accents marked.

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(1st time only)

SOLOS

Two rows of chord diagrams for soloing. The first row shows chords: F7, B \flat 7, B \circ 7, F7, F7, B \flat 7, B \flat 7. The second row shows chords: F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. Each diagram shows the fingerings for the left hand on a piano keyboard.

Play melody 2x,

Improvise for
3 choruses (5x Total)

★ 2. Billie's Bounce ★ "F Blues"

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first 13 choruses of 'Billie's Bounce'. The piece is in 4/4 time with a tempo of 154 bpm. The key signature has one flat (B \flat). The notation consists of three staves of music. Chord progressions are indicated above the notes: F7, B \flat 7, B \circ 7, F7, C-7, F7, B \flat 7, B \circ 7, F7, A-7, D7, G-7, C7, A-7, D7, G-7, C7. There are also some triplets and accents marked.

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