



CD TRACK 1: TUNING NOTES (Concert Bb & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first four staves of 'Now's The Time'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: D7, G7, Ab07, D7, A-7, D7, G7, Ab07, D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7. There are triplets and accents indicated in the notation.

(1st time only)

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SOLOS

Two rows of chord diagrams for the solo section. The first row shows chords: D7, G7, Ab07, D7, D7, G7, G7. The second row shows chords: D7, F#-7, B7, E-7, A7, F#-7, B7, E-7, A7. Each diagram shows the fingerings for the notes on a six-string guitar.

Play melody 2x,
Improvise for
3 choruses (5x Total)

2. Billie's Bounce "Concert F Blues"

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first three staves of 'Billie's Bounce'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are placed above the notes: D7, G7, Ab07, D7, A-7, D7, G7, Ab07, D7, F#-7, B7, A7, F#-7, B7, E-7, A7. There are triplets and accents indicated in the notation.

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