



CD TRACK 1: TUNING NOTES (Concert Bb & A)
Get in tune with Track 1 before progressing on to Track 2 below.



2. Now's The Time

PLAY 13 CHORUSES (♩ = 154)

By Charlie Parker

Musical notation for the first 13 choruses of 'Now's The Time'. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chord changes are indicated above the staff: G7, C7, C#07, G7, D-7, G7, C7, C#07, G7, B-7, E7, A-7 3, D7, B-7, E7, A-7, D7. The piece ends with a double bar line and a repeat sign.

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(1st time only)

SOLOS

Two rows of solo chord diagrams for 'Now's The Time'. The first row shows chords: G7, C7, C#07, G7, G7, C7, C7. The second row shows chords: G7, B-7, E7, A-7, D7, B-7, E7, A-7, D7. Each chord is represented by a set of six dots on a six-string guitar fretboard.

Play melody ^{2x} ⁴ Harmonic
Improvise for
3 choruses (5x Total)

2. Billie's Bounce "Concert F Blues"

(Also known as Bill's Bounce. Dedicated to Billy Shaw)

By Charlie Parker

Musical notation for the first 13 choruses of 'Billie's Bounce'. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chord changes are indicated above the staff: G7, C7, C#07, G7, D-7 3, G7, C7, C#07, G7, B-7, E7, A-7, D7, B-7, E7, A-7, D7. The piece ends with a double bar line and a repeat sign.

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