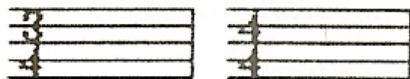


2009-2010 All-State Chorus Sight-Reading Criteria

Students auditioning for All-State Choir will sight read according to the following criteria:

Meter:



Key: Major keys: B-flat, F, C, G, D

Melodic Intervals: 2nds, 3rds, perfect 4ths (no altered tones or accidentals)

Rhythm: Basic patterns using eighth, quarter, half, whole notes and corresponding rests.
Dotted half notes and dotted quarter notes
No ties across the bar lines
No excessive use of rests

Length: 8 measures

Audition Procedure:

1. Student enters the room and picks up the music from the appropriate pile: Soprano / Alto / Tenor / Bass, and places the music face down on the music stand.
2. Adjudicator asks “are you ready?”
3. Student indicates readiness by replying “yes” or “I am ready”
4. Judge tells student to turn over the music.
5. Judge plays the starting pitch.
6. Judge says you have one minute to practice, plays the pitch again and begins the timer.
 - Student may write on the music at this time.
 - Student may sing/ clap/ the notes and rhythms at this time.
 - Tenor will have the choice of reading treble or bass clef. Both will be on their paper.
7. After one minute, judge says “time is up”.
8. Judge gives the student the starting pitch.
9. Student sings through the exercise while judge scores the performance.
 - Student may only sing the exercise one time through.
10. Student leaves the room and must be kept separate from those who are still waiting to sight read. **District Chairs must enforce this.** No one (including directors) may speak to those who are waiting to sight read.