

KMEA State Solo & Ensemble Festival Proposal
FINAL VERSION
June 2007

State Solo and Ensemble for 2008 -- FCPA presentation to 2007 Summer Board:

-Specific criteria for Eligibility

Mission Statement:

The purpose of the KMEA State Solo & Ensemble Festival is to encourage and recognize student soloists and ensembles that perform quality literature from the standard repertoire at an exemplary level.

Parameters drawn from that mission statement:

Soloists and members of ensembles that qualify for KMEA State Solo & Ensemble Festival must...

-be students in grades 9-12 and meet eligibility requirements for, and participate in, a KMEA District Solo and Ensemble Festival

-perform literature from a selective list for both District and State level performances. (different pieces may be performed at each level)

-use the exact instrumentation called for (*i.e.*: piano accompaniment as prescribed for solos, no substitutions in ensembles) Solo performances for the State Solo and Ensemble Festival must be accompanied by a live performer if the solo requires accompaniment.

-receive a Distinguished Rating at a KMEA District Solo and Ensemble Festival in the qualifying year

-receive a specific Recommendation to KMEA State Solo & Ensemble Festival from the adjudicator at KMEA District Solo and Ensemble Festival in the qualifying year

-Locations/Dates

Identify a single location and offer event on Saturday, May 17, 2008.

-Length of Time per Event

6 minutes – same as District Events.

-Potential number of entries

Report from Mr. Benningfield **INSERT FIGURES HERE**

-Budget/Fees drawn from this information

Adjudicators are to be of similar level of prestige to those for large groups at the state-level events.

College/University Studio Teachers or equivalent

Seek in-state applicants and choose by random drawing for this first year.

Per Room Expenses:

Adjudicator pay = \$250.00/day (equal to adjudicators for state-level large group events)

This honorarium would be pro-rated based upon hours adjudicated.

Adjudicator expenses = \$175.00/day (estimated)

Facilities and Administration = \$175.00 (estimated)

TOTAL Per Room Expenses = \$600.00

So, for a 6-hour day of judging (conservative estimate) with 10 events/hour, we have 60 events/room. **This gives a cost of \$10.00 per event.**

Recommendations

State Solo and Ensemble Festival Application Form is submitted to District-level adjudicator at the performance of the soloist or ensemble.

Application Form requires: Student Name(s), School Name, Selection to be performed, and Adjudicator Recommendation Yes/No for State-level. Completed form is returned to district Festival Manager with adjudicator form. (See Attached Form)

Lists.

For 2008, use Grade 1 from the online Texas UIL lists or KMEA-generated list submitted by the appropriate state division chair. Deadline for list determination is September 1, 2007. (The Texas UIL lists are comprehensive (band, choir, orchestra), available online, and searchable.) http://www.uil.utexas.edu/db/pml_search.lasso

Awards

Distinct Medals for State-Level Solo and Ensemble Events

Budget \$3.00 per entrant to be reflected in Fee Structure.

Buy the best medals we can get within that budget (pin on medal or medallion w/neck ribbon) **Medals are awarded on-site on event day.**

Recommended Fee Schedule:

SOLO FEE = \$13.00

Solo Festival Participation/Adjudication = \$10.00

Solo Medal Cost = \$3.00

ENSEMBLE FEE = \$10.00 plus \$3.00/member

Ensemble Festival Participation/Adjudication = \$10.00

Ensemble Medals Cost = \$3.00 per member