

# KMEA Festival Rules

**FESTIVAL COMMISSION  
FOR  
PERFORMANCE ASSESSMENT  
EVENTS**

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## **Foreword**

This booklet contains rules, regulations and policies concerning the operation of music assessment events for all schools within the state of Kentucky. All assessment events are sponsored by the Kentucky Music Educators Association (KMEA).

Kentucky Music Educators Association is a state unit of the Music Educators National Conference.

The rules and regulations stated within this booklet are formulated by the Festival Commission for Performance Assessment Events, hereafter referred to as F.C.P.A., and recommended to the KMEA Board of Directors. The KMEA Board of Directors votes on the acceptance or rejection of all recommendations.

The F.C.P.A. administers all KMEA assessment events. Information as to dates and locations of these events may be secured from the KMEA website, <http://www.kmea.org/festival/festivalcom08>

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## **Code of Ethics for Directors/Students**

1. Answer all correspondence pertaining to assessment events immediately. It is the explicit responsibility of the director to notify the Assessment Event Manager before the assessment event date of any cancellation of events. All deadlines will be strictly enforced.
2. Groups should plan to arrive at the site of the assessment event at least one-half hour before scheduled warm-up time.
3. All performing organizations are encouraged to listen to at least three other groups at all KMEA assessment events.
4. Be professional at all times.
5. Improper behavior, unsportsmanlike conduct, destruction of property in the building or on the grounds at the assessment event site by participants will disqualify his or her entire school. Directors and their students will be liable for destruction of property.
6. Participants of the assessment events are not permitted to confer or harass the evaluators prior to or during the assessment event program. Any harassment of evaluators will be reported to the Assessment Event Manager who will in turn report to the F.C.P.A. Chairman.
7. Publicity by radio, television, or newspaper claiming "District Championship" for any particular group is considered unethical under the group rating system. Such practice can be the basis for suspension from further KMEA events.
8. Violators of KMEA Assessment Event Rules and Regulations may be barred from further participation for a given period by action of the F.C.P.A. and the KMEA Board.

## **Grievance Procedure**

1. Grievances pertaining to assessment events management and/or operations shall be submitted to the District Assessment Event Manager in writing within ten days of situations provoking grievances.
2. The District Assessment Event Manager shall review and respond to grievances within ten days of receipt.
3. Unresolved grievances may be submitted to the F.C.P.A. Chairperson for inclusion on the agenda of the next regularly scheduled Commission meeting. The decision of the Commission shall be forwarded to the KMEA Board for consideration.

## **Directors Report on Adjudicators**

1. Directors Report on Adjudicators forms will be distributed to Directors participating in assessment events by Assessment Event Managers.
2. Directors are asked to critique all evaluators, not just those you feel have done an unsatisfactory job.
3. Forms will be returned to the Assessment Event Manager who will tally and forward, to the F.C.P.A. Chairman, the names of evaluators acceptable for use in KMEA assessment events.
4. Forms will include:
  - a. Name of evaluator
  - b. Area of concentration of evaluator

## KMEA/FCPA Fees

(There will be NO REFUND of any fees.)

### School Registration Fees

Middle Schools	One organization (band, choir, or orchestra)	\$65
	Two or more organizations	\$130
High Schools	One organization (band, choir, or orchestra)	\$125
	Two or more organizations	\$250

**PLEASE NOTE:** Schools housing grades 7-12 in the same building and having separate large choral/instrumental ensembles for middle school and high school MUST REGISTER AS TWO SEPARATE SCHOOLS using the appropriate form for each.

### Guidelines for Home School Participation

“The Festival Commission for Performance Assessment (FCPA) of the Kentucky Music Educators Association (KMEA) exists primarily to serve students and teachers in public, private, and parochial schools of the Commonwealth. In the interest of furthering excellence in the education of all students of music, the FCPA also invites and supports participation by others in KMEA sponsored solo/ensemble and large ensemble festivals as clarified below.

**HOME SCHOOLS** - Home schools and home school associations may participate in KMEA festivals by registering through the established procedures for schools (please see information on [www.kmea.org](http://www.kmea.org)). Please note that teachers must also register and be members of KMEA/MENC.

**SCHOOLS NOT SPONSORING LARGE ENSEMBLES** may send students for participation in KMEA solo/ensemble festivals through the procedures listed above (the school must register with KMEA and the teacher must also register with KMEA/MENC as a member). Students from these schools who regularly participate in a large ensemble sponsored by another school which meets the KMEA eligibility criteria listed above are eligible to participate in large ensemble festivals as a member of the ensemble.

### Teacher Membership Fees

Please see the MENC ([www.menc.org](http://www.menc.org)) or KMEA ([www.kmea.org](http://www.kmea.org)) web site for current fees.

### Large Ensemble Assessment Event Fees

Elementary/Middle/High School Choral	\$85 for each entry
Middle School Instrumental	\$85 for each entry
High School Instrumental	\$115 for each entry

### Solo/Small Ensemble Assessment Event Fees

Fees in this section are identical for middle and high schools.

Solo	\$5 for each entry
Small Ensembles	\$8 for each entry

### State Assessment Event Fees

Choral Large Ensemble	\$150 for each entry
Instrumental Large Ensemble	\$175 for each entry
Solo	\$13 for each entry
Small Ensembles	\$10 for each entry (plus \$3/member)

## Registration Policies And Procedures

All forms necessary for the following registration categories are provided on the KMEA website: [www.kmea.org](http://www.kmea.org). Paper copies of the forms will be available from the Executive Director only upon request.

### School Registration:

A school must be registered with KMEA to be eligible to participate in KMEA sponsored or sanctioned assessment events. School registration should be completed as soon as possible after the beginning of the school year, and at the latest by October 15. Complete the school registration form (from the KMEA web site) and send the form with appropriate fees to the Executive Director.

No "Assessment Event Registration/Form I" for participation in KMEA assessment events will be processed until the school registration form and appropriate fees have been received by the Executive Director.

### Teacher Membership:

All teachers sending students for participation in KMEA assessment events must be active members in good standing with MENC and KMEA. No exceptions to this ruling will be made. Complete the membership form (from the KMEA web site) and send the form and your check with appropriate fees **made payable to MENC to the KMEA office** to assure that your updated membership is recorded in the KMEA database. When membership forms and checks are sent directly to MENC, it sometimes takes a month for KMEA to receive notification of your new or renewal membership. The KMEA office will forward your form and check to MENC after recording your renewal.

### Large Ensemble and Solo/Small Ensemble Registration:

After school and teacher registration have been accomplished, registration for assessment events may be made:

1. Complete the "Assessment Event Registration/Form I" (from the KMEA web site), and send the form with appropriate fees to the Executive Director. This form is to contain the number of events registered in each category (e.g., solos, small ensembles, bands, choirs, orchestras) and the grade levels of students in large ensembles.

**KMEA deadlines for receipt of the "Assessment Event Registration/Form I" are October 15, November 15, or January 15 as specified by the district assessment event managers. The KMEA Executive Director will publish information regarding applicability for each assessment event district. District assessment event managers are under no obligation to accept entries after published deadlines. An early return of registration forms will assist the district managers in providing better service.**

2. After the "Assessment Event Registration/Form I" is processed by the Executive Director, this information is forwarded to district assessment event managers. District assessment event dates are available at [www.kmea.org](http://www.kmea.org), or by contacting the district manager. District manager information is published on the KMEA web site and also in the Bluegrass Music News.
3. Any further information necessary for district registration/scheduling of large ensembles (e.g., information from graded music lists, seating charts, site logistics, etc.) will be requested or provided by the district assessment event managers.

4. For solo/small ensemble assessment events teachers must complete the “KMEA Solo & Ensemble Registration Form.xls” (an Excel Spreadsheet from the KMEA web site) and submit this information to the district assessment event manager at least one month prior to the date of the solo/small ensemble assessment event or by the deadline established by the district manager. Again, district managers are under no obligation to accept entries received after published deadlines. These forms can be saved to your computer and emailed directly to your district manager.

**Guidelines for Assessment Event Site Change  
(Site Change Deadline is the same day as the Form I Deadline)**

**Schools shall participate in the assessment event district they are assigned. Changes may be approved if exceptional circumstances exist. Site changes are for one year only.**

1. Director must complete “Site Change Request” portion of the Form I, including the “Current District” and “Requested District” blanks.
2. Director must sign the request and have his/her principal sign, as well.
3. Director must mail, scan and e-mail, or fax to current Festival Manager for signature.
4. After form is signed and returned, director must forward to the Festival Manager of the requested district.
5. When both signatures are on the form, the director must send with payment by Form I deadline to:

**KMEA  
P.O. Box 1058  
Richmond, KY 40476-1058**

**Adjudication**

All entrants have a choice of playing for ratings or comments. The following ratings are awarded:

- I Distinguished: Represents A Superior Performance – All basic elements performed on an exceptional artistic level with an accomplished performance and technical presentation.
- II Proficient: Represents An Excellent Performance That Is Outstanding In Some Respects – All basic elements performed on an adequate artistic level with limited, but noticeable and obvious, performance and technical inconsistencies.
- III Apprentice: Represents A Good Performance But Not Outstanding – Areas within one or more of the basic elements are noticeably inconsistent and inadequate.
- IV Novice: Represents A Below Average Performance – Areas within two or more basic elements are inadequately demonstrated, with several obvious technical inconsistencies.

**Classification Of Large Ensembles**

**Senior Division Bands**

The classification of bands in the senior division is determined by the selection of one composition from the appropriate list (below), which will be performed by the ensemble as part of the assessment event. The required selection must be performed in its entirety or as listed. “A senior division band may enter as Class A (Beginning Group) if the students have begun instruction, as a group, no earlier than one semester prior to the assessment event date.”

The director must provide the name of the composition, the grade level, and composer to the district assessment event manager. Other compositions performed as part of the assessment event appearance do not affect the classification. Only the classification composition must be selected from the required lists. Ensembles not performing a selection from the KMEA required list will not receive ratings and will participate for “comments only.”

**Listings to be used for classification purposes:**

Band: KMEA Selective List of Band Literature (grades II–VI)

**Junior Division Bands**

There are no required music lists for bands in this division. Classification is made by grade level and/or length of instruction.

**Class A** – All performers regardless of age have begun group instruction on their instrument no more than one semester prior to the assessment event.

**Class B** – All members are currently in their first or second school year of instruction on their instrument.

**Class C** - All members are currently in their first, second, or third school year of instruction on their instrument.

**Class D** – All members are 9<sup>th</sup> grade or younger and are currently in their first, second, third, or fourth school year of instruction on their instrument.

**Band Categories:** Band, Wind Ensemble

**Senior Division Choirs and Orchestras**

The classification of choirs and orchestras in the senior division is determined by the selection of one composition from the appropriate list (below), which will be performed by the ensemble as part of the assessment event. The required selection must be performed in its entirety or as listed. “A senior division choir or orchestra may enter as Class E (Beginning Group) if the students have begun instruction, as a group, no earlier than one semester prior to the assessment event date.”

The director must provide the name of the composition, the grade level, and composer to the district assessment event manager. Other compositions performed as part of the assessment event appearance do not affect the classification. Only the classification composition must be selected from the required lists. Ensembles not performing a selection from the KMEA required list will not receive ratings and will participate for “comments only.”

**Listings to be used for classification purposes:**

Choir: Dixie Classic List or KMEA downloadable list

Orchestra: Dixie Classic List

**Senior Division Choir Categories:** SATB, SA, SSA/SSAA, SAB, TB , TTB/TTBB, Show Choir

**Senior Division Orchestra Categories:** String Orchestra, Full Orchestra

**Junior Division Choirs and Orchestras**

There are no required music lists for choirs or orchestras in this division. Classification is made by grade level and/or length of instruction.

**Class E—Beginning Group**

Any ensemble, regardless of grade level, may enter this classification if the students have begun instruction, as a group, no earlier than one semester prior to the assessment event date.

**Class M—Grades 6,7 or 6, 7, 8**

No student above the 8<sup>th</sup> grade may be a member of an ensemble in this classification. The integrity of the director is expected in adhering to this rule.

### **Class D—Grades 7,8 or 7, 8, 9**

No student above the 9<sup>th</sup> grade may be a member of an ensemble in this classification. The integrity of the director is expected in adhering to this rule.

**Elementary Choral**—Ensembles in this classification must contain students in grade six and under housed in an elementary school. There will be no required sight-reading for this classification, but groups may do so if they choose.

### **Junior Division Ensemble Categories:**

- Choral:** Mixed Chorus  
SA  
SSA  
Changed Voices  
Unchanged Voices
- Orchestra:** String Orchestra  
Full Orchestra

### **Sight-Reading**

All junior and senior division bands, choirs, and orchestras (with the exception of elementary choral) will be required to sight-read as a part of the large ensemble assessment event. Junior Division ensembles will have the option of sight-reading for comments only or for a rating. If the option is for a rating, this will count toward the overall rating for the ensemble. All senior division ensembles will sight-read for a rating, excepting those that choose to enter the prepared performance category for comments only.

Sight-reading music will be selected music for the following categories:

<b>Band</b>	<b>Orchestra</b>	<b>Choral</b>
Beginning Groups Class A	Seventh-Grade Groups Class E	Junior/Senior Division Class E
Seventh/Eighth Grade Class B	Seventh/Eighth Grade Class M	Junior Division Class M
Junior/Senior Division Class C/II	Eighth Grade Class M	Junior Division Class D
Junior/Senior Division Class D/III	Junior/Senior Division Class E	Senior Division Class Easy
Senior Division Class IV	Junior/Senior Division Class D/III	Senior Division Class Medium
Senior Division Class V	Senior Division Class IV	Senior Division Class Difficult
Senior Division Class VI	Senior Division Class V	
	Senior Division Class VI	

### **Sight-Reading Procedures**

**NOTE:** Neither the director nor students may mark on the sight-reading music unless instructed to do so by the evaluator.

**Failure to comply with any of the rules below will result in performing for “comments only.”**

### **Instrumental Ensembles:**

1. (Perusal) The director will have two (2) minutes to examine the score.
2. (Instruction) The director will then have five (5) minutes to discuss the music and instruct the ensemble. During this time the director and/or students may use vocal or rhythmic demonstrations to explain the music. Instruments are not to be used during this instruction period.
3. (Performance) The director may give a verbal count to begin, but after sight-reading begins, no demonstration, vocal or rhythmic, will be allowed. The director may call out rehearsal numbers

during sight-reading.

4. No audience, other than KMEA officials, will be permitted in the room during sight-reading.

### **Choral Ensembles:**

#### **Only one director may instruct the ensemble during sight reading.**

1. (Instruction) The director will have five (5) minutes to discuss the music and instruct the ensemble. At any time during the instruction period the tonic chord may be played once in broken chord style, but may not be reproduced by the students. The director may instruct the group by tapping out rhythms and talking about any passage, but may not hum or sing any part or allow it to be played on piano. Students may chant rhythms and/or test and tap or clap the rhythms, but they may not reproduce the music tonally.
2. (First Reading) The tonic chord will be played in broken chord style, and the students may re-produce the chord utilizing their preferred method of sight reading (numbers, syllables, etc.). The starting pitches may be played and each section may sing their pitch, again utilizing their preferred method. The director may sing the starting pitch with each section. No further warm-up, instruction, or communication of any kind is permitted by the director, except the use of verbal counting to initiate the reading. The selection will then be sung without piano accompaniment and using the groups' preferred method of sight reading. The director may choose to read the piece in the printed key or any other key suitable for the group.
3. (Instruction) Following the first reading, the director will have two (2) minutes for instruction. The procedures described in (1) above will apply.
4. (Performance) The procedures in (2) above will apply. The selection will be sung without accompaniment, and ensembles may continue to use their preferred method of sight reading or may sing the words printed in the score. The director's decision in this case will have no bearing on the rating.
5. No audience, other than KMEA officials, will be permitted in the room during sight reading.

## **Performance Regulations**

### **Large Ensembles**

#### **Equipment provided at assessment event sites:**

**Choral Events:** The following equipment will be available at all sites: choral risers, piano, and conductor's stand. Any other equipment must be provided by the ensemble.

**Instrumental Events:** The district manager will provide specific information regarding numbers of chairs/stands available, as well as large percussion instruments to be provided.

#### 1. Performance Time Limits:

All Choral Ensembles	15 minutes
Senior Division Instrumental	30 minutes
Junior Division Instrumental	20 minutes

2. Evaluators must be furnished three (3) original scores of the music being performed. Illegal or unauthorized copies of music are not acceptable according to copyright laws. All measures must be numbered on the evaluators' scores.

3. Ensembles must perform a minimum of two (2) selections, or use one-half (1/2) of the allotted performance time.
4. Students in grades 6-12 may participate in any large ensemble event.
5. Duplication within division, junior or senior, of personnel among ensembles will be permitted.
6. A large ensemble is classified as a group with seventeen (17) or more members. School music programs with less than seventeen (17) members that wish to participate in large ensemble assessment events may do so with the district manager's permission.
7. Memorization is required for all choral groups.
8. Schools housing grades 7-12 in the same building and having separate large choral/instrumental ensembles for junior and senior division must have completely different membership in the junior and senior division ensembles. No student above 9th grade is permitted to perform with junior ensemble.
9. A solo work with accompaniment is not acceptable.
10. Each entrant must be a current pupil of the school represented and must be a current member of the appropriate ensemble (band, choir, orchestra).

**Failure to comply with any of the above regulations will result  
in performing for "comments only."**

## **Solos and Small Ensemble Event Categories**

### **Vocal Solos (memorization required)**

Soprano  
 Tenor  
 Mezzo Soprano  
 Baritone  
 Alto  
 Bass  
 Unchanged Voice

### **Vocal Ensembles (memorization required)**

Mixed Ensemble	2-6 members
TB/TTB	2-6 members
SA, SSA	2-6 members
Misc. Mixed Ensemble	7-16 members
Misc. TB/TTB	7-16 members
Misc. SA/SSA	7-16 members
Madrigal Group (a cappella)	maximum of 16 members

(NOTE: Performance of a madrigal or motet is required of a madrigal group.)

## **Instrumental Solos**

### **Strings**

Violin  
Viola  
Cello  
String bass

Classical Guitar  
Harp

### **Band**

Piccolo  
Flute  
Oboe  
English Horn  
Bassoon  
Clarinet  
Saxophone  
Trumpet  
Horn  
Trombone  
Euphonium  
Tuba  
Melodic Percussion  
Timpani  
Snare  
Multiple Percussion

## **Instrumental Ensembles**

### **Strings**

Chamber Music Ensemble: One player per part using instrumentation in the score  
String Trio: Violin, Cello, Piano  
String Quartet  
String Quintet  
Misc. String Ensemble: 2-16 members

### **Brass**

Trumpet Trio  
Brass Quartet  
Horn Quartet  
Trombone Quartet  
Brass Quintet  
Brass Sextet  
Misc. Brass Ensemble: 2-6 members  
Brass Choir

### **Woodwind**

Flute Trio  
Flute Quartet  
Clarinet Trio  
Clarinet Quartet (4 soprano or 2 soprano, alto, bass)  
Saxophone Quartet  
Woodwind Quintet  
Misc. Woodwind Ensemble: 2-6 members  
Woodwind Choir: 7-16 members

### **Percussion**

Percussion Ensemble: 2-16 members

1. Performance Time Limit: Maximum of six (6) minutes and minimum of one (1) minute.
2. A student may participate in a maximum of six (6) events.
3. A student may participate only once in a specific solo or ensemble category.
4. Students are placed in junior or senior division based on their grade level:  
*Junior Division* Grades 6-8 *Senior Division* Grades 9-12  
A small ensemble is to be listed in senior division if fifty (50) percent or more of the participants are senior division students.
5. Senior division vocal ensembles of sixteen (16) or fewer members, and junior division vocal ensembles of twelve (12) or fewer may not be conducted. Instrumental ensembles with eight (8) or fewer members may not be conducted. Percussion ensembles of five (5) or more students may be conducted.
6. Each entrant must be a current pupil of the school represented and must be a current member of the appropriate ensemble (band, choir, orchestra).
7. Evaluators must be furnished an original score of the music being performed. Illegal or unauthorized copies of music are not acceptable according to copyright laws. All measures must be numbered on the evaluators' score.
8. Solo and ensemble events that are applicants for State Solo and Ensemble Festival require a live accompaniment. Those that are not applicants for State Solo and Ensemble Festival do not require a live accompaniment. Solo and ensemble participants are required to perform the piece or movement in its entirety. The accompaniment may be altered to fit within the six minute time frame. The maximum time limit may be enforced at the discretion of the evaluator.
9. It is the explicit responsibility of the director to notify the assessment event manager before the event date of any cancellation of events.
10. Small ensembles must have all parts performed to receive a rating.
11. Soloists must perform soloist literature.

**Failure to comply with any of the above regulations will result  
in performing for "comments only."**

### **State Large Group Assessment Events**

State assessment events are provided for senior division bands and choirs. Ensembles that receive a distinguished rating with a combination of four (4) ratings totaling four (4) or five (5) in the district assessment event qualify to participate at the state level. Performance regulations are the same as those for district events. There will be no sight-reading.

A registration form will be provided to qualifying ensembles the day of the district assessment event. The form and fee must be sent directly to the appropriate state assessment event manager. The state managers will establish and publish the deadline for receipt of materials. Check the KMEA web site ([www.kmea.org](http://www.kmea.org)) for current information.

# KMEA State Solo & Ensemble Festival

## Mission Statement:

The purpose of the KMEA State Solo & Ensemble Festival is to encourage and recognize student soloists and ensembles that perform quality literature from the standard repertoire at an exemplary level.

## Parameters:

Soloists and members of ensembles that qualify for KMEA State Solo & Ensemble Festival must...

- be students in grades 9-12 and meet eligibility requirements for, and participate in, a KMEA District Solo and Ensemble Festival.
- perform literature from a selective list. for both District and State level performances. (different pieces may be performed at each level).
- use the exact instrumentation called for (i.e.: piano accompaniment as prescribed for solos, no substitutions in ensembles) Solo performances for the State Solo and Ensemble Festival must be accompanied by a live performer if the solo requires accompaniment.
- receive a Distinguished Rating at a KMEA District Solo and Ensemble Festival in the qualifying year.
- receive a specific Recommendation to KMEA State Solo & Ensemble Festival from the adjudicator at KMEA District Solo and Ensemble Festival in the qualifying year.

## Locations/Dates

Location(s) and date(s) to be determined annually by the State Solo and Ensemble manager.

## Length of Time per Event

6 minutes – same as District Events.

## Adjudication

Adjudicators are to be of similar level of prestige to those for large groups at the state-level events.

**College/University Studio Teachers or equivalent** - Seek in-state applicants and choose by random drawing for the first year.

## Per Room Expenses:

Adjudicator pay = \$250.00/day (equal to state-level large group events)

*This honorarium would be pro-rated based upon hours adjudicated.*

Adjudicator expenses = \$175.00/day (estimated)

Facilities and Administration = \$175.00 (estimated)

TOTAL Per Room Expenses = \$600.00

For example, a 6-hour day of judging (conservative estimate) with 10 events/hour, encompasses 60 events, costing \$10.00 per event.

## Application

State Solo and Ensemble Festival Application Form is submitted to District-level adjudicator at the performance of the soloist or ensemble. Application Form requires: Student name(s), School name, Selection to be

performed, and Adjudicator Recommendation (Yes/No) for State-level. Completed form is returned to district Festival Manager with adjudicator form.

### **Lists**

Band and vocal shall use Grade 1 from the online Texas UIL lists.

[http://www.uil.utexas.edu/db/pml\\_search.lasso](http://www.uil.utexas.edu/db/pml_search.lasso)

Orchestra shall use a list approved by the division council.

### **Awards**

State-Level Solo and Ensemble Event Medals - (pin on medal or medallion w/neck ribbon)

Medals are awarded on-site on event day.

### **Basis of Fee Schedule:**

#### **SOLO FEE = \$13.00**

Solo Festival Participation/Adjudication = \$10.00

Solo Medal Cost = \$3.00

#### **ENSEMBLE FEE = \$10.00 plus \$3.00/member**

Ensemble Festival Participation/Adjudication = \$10.00

Ensemble Medals Cost = \$3.00 per member

### **Awards for Assessment Events**

Participants in solo/small ensemble assessment events receiving a distinguished rating will be eligible to purchase the official KMEA medal. All directors will receive a medal order form at their district assessment event. Medals are available through the KMEA office, and medal order form is on the web site. Medals may only be ordered by the director and no checks from individuals will be accepted.

Ensembles earning a distinguished or proficient rating at the district assessment event will be awarded a certificate with the official KMEA seal. These certificates will be provided by the district manager.

Ensembles earning a distinguished rating at the state assessment event will be awarded a KMEA plaque.

The matrix below is to be used in determining the final rating for participants when sight-reading is included in the final rating. Please note that participation in the State Band and State Choral Assessment require the combinations noted with an asterisk(\*)

Rating I	Rating II	Rating III	Rating IV
* 1 1 1 1	1 1 1 4	2 3 3 3	3 4 4 4
* 1 1 1 2	1 1 2 3	2 2 3 4	4 4 4 4
1 1 2 2	1 2 2 2	2 1 4 4	
1 1 1 3	2 2 2 2	1 3 3 4	
	1 2 2 3	3 3 3 3	
	1 2 1 4	2 3 3 4	
	1 3 1 3	2 4 2 4	
	2 2 2 3	1 3 4 4	
	1 2 3 3	3 3 3 4	
	1 2 2 4	3 2 4 4	
	1 3 1 4	4 1 4 4	
	2 2 3 3	3 3 4 4	
	1 2 3 4	4 2 4 4	
	1 4 1 4		
	3 1 3 3		
	2 4 2 2		

**RATING I:** Any combination of 4 ratings totaling 4, 5 or 6.  
**RATING II:** Any combination of 4 ratings totaling 7, 8, 9 or 10.  
**RATING III:** Any combination of 4 ratings totaling 11, 12, 13 or 14.  
**RATING IV:** Any combination of 4 ratings totaling 15, 16, 17 or 18.  
 \*Qualifies for State Assessment Event (High Schools Only).

The matrix below is to be used in determining the final rating for participants who DO NOT sight-read as part of their festival assessment. These groups do NOT qualify for State Assessment Events.

Rating 1	Rating 2	Rating 3	Rating 4
1 1 1	1 2 2	1 3 3	1 4 4
1 1 2	1 2 3	1 3 4	2 4 4
1 1 3	1 2 4	2 3 3	3 4 4
1 1 4	2 2 3	2 3 4	4 4 4
	2 2 2	3 3 3	
	2 2 4	3 3 4	