

BASIE, BEBOP, BALLADS & BLUES

RECOMMENDED CLASSIC & NEWER WORKS FOR THE JAZZ ENSEMBLE, GRADES 2 – 4+

Compiled by

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Ohio University, Athens, Ohio © 2009
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With the assistance of Robert Waggoner, St. Ann Music Publications, St. Louis, MO

Works selected from the following publishing sources:

**Advance, Alfred-Belwin, Barnhouse, Doug Beach (Kendor), DPZ, FJH, Hal Leonard
Heritage, Increase Music, JPM, Jazz at Lincoln Center (Alfred-JLC), Kendor, Kjos, Little Bear, Ludwig
Matrix, Really Good Music, Second Floor (Leonard), Sierra, Smart Chart, Stitzel, Three-Two, UNC & Walrus**

Key: CAPITALIZED = 1st choice, Title Case = 2nd choice, * = Playable by a smaller ensemble

BALLADS:

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
AFTER YOU'VE GONE	Layton/M. Taylor	1920s standard, publisher's disc	Swing 8 th , ensemble, piano	Leonard	4
All The Things You Are	J. Kern/S. Kenton	1950s Stan Kenton Orchestra	Trombones, piano, sax soli	Sierra	4
ALWAYS & FOREVER	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Alto sax, flugel horn, or guitar	Sierra	4
At First Light	Ellen Rowe	Original, publisher's disc	Alto sax, light rock ballad	Sierra	3
All In Good Time	Les Hooper	Original, a la 1960s Basie walking swing	Piano, ensemble	Columbia	3
AUTUMN	Bob Florence	1980s Bob Florence Orchestra (opt. doubles)	Tenor sax feature	Walrus	4
BEEN ALONE TOO LONG	Lenny Stack	Original, publisher's web site, soprano lead, "bluesy"	Swing 8 th , various, ensemble	Barnhouse	4
Black, Brown & Beautiful	Oliver Nelson	1970s Oliver Nelson Orchestra	Alto Sax (Johnny Hodges)	Sierra	3
BLUE	B. Shew/G. Brisker	1970s Louie Bellson Orchestra	Trumpet (Bobby Shew)	Beach/Kendor	4
Blue & Sentimental	C. Basie/R. Phillippe	1940s Count Basie Orchestra	Various, ensemble	Leonard	2
BLUE FLAME	J. Noble/P. Murtha	1940s-80s Woody Herman Orchestra theme song	Various, ensemble	Leonard	2+
THE BLUES	Don Ellis	1970s Don Ellis, "Live at the Fillmore"	Trumpet, ensemble	UNC	3+
Body & Soul	J. Green/D. Wolpe	Standard, rec by Coltrane, Hawkins, Goodman, et al	Alto saxophone	Alfred-Belwin	4
But Beautiful	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Alto saxophone	Sierra	4
CARLA	Bob Mintzer	2000s Mintzer, "Latin From Manhattan", Latin ballad	Piano, ensemble	Kendor	4+
C. B. Talk	Heinz Czadek	Original, a la Count Basie, swing 8 th ballad	Piano, sax soli, ensemble	Barnhouse	3+
CENTRAL PARK WEST	J. Coltrane/J. Fedchock	1980s Woody Herman Orch, "50 th Anniversary" Tour"	Tenor sax, ensemble	Kendor	4+
CHELSEA BRIDGE	B. Strayhorn/M. Taylor	1940-1960s Duke Ellington, "Concert in the Virgin Islands"	Alto sax, ensemble	Leonard	4+
COME SUNDAY	D.Ellington/M.Tomaro	Duke Ellington, "Black, Brown & Beige"	Alto sax, piano	Leonard	4
DREAMSVILLE	H. Mancini/F. Mantooth	1950s Mancini, various other bands	Trombone, ensemble	Leonard	4
EARLY AUTUMN	Ralph Burns	1940s-80ss Woody Herman Orchestra	Sax soli and tenor sax	Leonard	4+
EPILOGUE	Bill Cunliffe	Original, harmonically rich, a la Bill Evans	Piano feature	Walrus	3
ESPECIALLY FOR YOU	John Oddo	1980s Woody Herman "Concord Jazz Festival	Tenor sax feature	2 nd Floor/HL	4
FIRST CHILD	Bob Curnow	Original, tone poem a la Stan Kenton	Trumpet, ensemble	Sierra	4+
FIRST LOVE SONG	Bob Brookmeyer	1980s Mel Lewis, "Bob Brookmeyer, Arranger-Composer"	Piano, ensemble, opt. doubles	Kendor	4
Georgia On My Mind	H. Carmichael/M. Taylor	1960s Ray Charles	Swing 8ths, ensemble	Leonard	2+
Georgia On My Mind	H. Carmichael/S. Nestico	1960s Ray Charles	Swing 8 th , alto sax	Leonard	4
Girl Talk	N. Hefti/J. Berry	1960s standard	Swing 8 th , ensemble	Leonard	3
GOODBYE MY HEART	Mike Smukal	Original, latin ballad, 2006 publisher's disc	Alto sax & trumpet	Alfred-Bel	2+
GOODBYE PORK PIE HAT	C. Mingus/A. Homzy	1950s Charles Mingus, "Mingus Ah Um"	Alto, tenor, trombone	Leonard	4
HERE'S THAT RAINY DAY	B & VH/Bob Curnow	1970s Stan Kenton Orchestra (not recorded)	Trombones, trumpet	Sierra	3+
Here's That Rainy Day	arr. Dee Barton	1970s Stan Kenton Orchestra, "Redlands University"	Trombones, piano, trumpet	Sierra	4+
HOME OF MY HEART	Chris Walden	Original, walking swing ballad	Flugel feature	Walrus	4+
HURRY HOME	Dirk Fischer	Original, lush harmony, sop, flugels, bass bone required	Piano, ensemble	Walrus	4+
I Can't Get Started	V. Duke/G. Stone	1930s standard, Adderley, Herman, Ferguson	Trumpet feature	Leonard	4
I Loves You, Porgy	G. Gershwin/DeSpain	1930s standard from "Porgy & Bess" (Davis/Evans, 1958)	Trumpet feature	Alfred-Belwin	4
I Remember Clifford	B. Golson/S. Nestico	1950s jazz classic in memory of Clifford Brown	Trumpet feature	Leonard	4+
IF I COULD (easy version)	P. Metheny/B. Curnow	1990s Pat Metheny Group & Curnow Big Band	Alto sax, trumpet or guitar	Sierra	3+
If I Could Fly *	Mike Smukul	2007-2008 Alfred demo disc	Tenor sax, latin ballad	Alfred-Bel	2+
IN A SENTIMENTAL MOOD	D. Ellington/M. Tomaro	1940s Ellington standard, many recordings	Trumpet, ensemble	Leonard	4
IN HER FAMILY	P. Metheny/B. Curnow	1980s Pat Metheny, "Still Life Talking"	Piano, ensemble	Sierra	3
I've NEVER BEEN IN LOVE B.	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Trombones & sax soli, trumpet	Sierra	3+
JADA	arr. Oliver Nelson	1960s Oliver Nelson, "Live From Los Angeles"	Various, ensemble	Sierra	3
LAMENT	J. J. Johnson/M. Tomaro	1950s J. J. Johnson (various recordings)	Trombone section, piano	Leonard	4
Laura	Mercer & Raskin/Niehaus	1950s Stan Kenton Orchestra, publisher's disc	Trombone & saxophone solis	Sierra	4

BALLADS, continued:

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
LETTER FROM HOME	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Piano & guitar	Sierra	4
LIL' DARLIN'	Neil Hefti	1950s Count Basie Orchestra	Swing 8 th , trumpet	Leonard	4
Lisette	Sammy Nestico	Original, publisher's disc	Soprano sax, ensemble	Alfred-Belwin	4+
Little Ole Softy	Rich Matteson	Original, 1960s Count Basie style	Swing 8 th , trumpet, ensemble	UNC	3
LUSH LIFE	B. Strayhorn/M. Tomaro	1940s Duke Ellington, rec by Duke, Kenton, S. Vaughan	Piano, trombone, saxes/bones	Leonard	4+
MAIDS OF CADIZ	L. Delibes/G. Evans	1950s Miles Davis-Gil Evans, "Miles Ahead"	Trumpet, ensemble (simplified)	Kendor	3+
My Foolish Heart	Y-W/D. Rivello	1950s standard, Sarah Vaughan, Art Pepper	Alto, ensemble	Alfred-Bel	3
My Funny Valentine	R-H/Nestico	1950s-60s standard, Miles Davis, Sarah Vaughan	Trumpet feature	Leonard	3
Natalie's Song	Mike Tomaro	Original, publisher's disc	Trumpet, rock ballad	Beach/Kendor	2
NO HEAT	Bill Holman	1950s Terry Gibbs Big Band, bebop & swing 8 th feel	Blues, various, ensemble	Sierra	4+
Never No Lament	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Swing 8 th	Alfred/JLC	3+
NIGHTHAWKS	Paul Ferguson	Original, publisher's disc, infl. of Gil Evans	Swing 8 th , alto sax, ensemble	Sierra	4
Night Sky	Jeff Jarvis	Original, walking swing ballad, pub. disc	Ensemble, trumpet	Kendor	3+
OBLIVION	A. Piazzolla/B. Curnow	2000s, publisher's disc	Trumpet feature	Sierra	3+
Of Courage and Spirit	Bob Washut	Original, gospel tinged, UNI Jazz Band	Piano, alto	Walrus	4
PASSION FLOWER	B. Strayhorn/M. Tomaro	1940-60s Duke Ellington featuring Johnny Hodges	Alto sax feature	Leonard	4
A PENTHOUSE DAWN	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters"	Alto sax feature	Sierra	4
QUINTESENCE	Quincy Jones	1960s Quincy Jones Orch, 2000 Jones-Nestico Orch	Alto sax feature	Alfred-Belwin	4+
Prayer Meeting *	Matt Harris	Original, a la Bob Mintzer, 4/4 ballad gospel feel	Piano feature	Kendor	3+
RANDI	Phil Woods	1970s Clark Terry Big Band, "Wichita Jazz Festival"	Alto sax feature, sax soli	Walrus	4
Round Midnight	T. Monk/M. Tomaro	1940s-1960s Thelonious Monk, Miles Davis, Art Pepper	Alto sax, ensemble	Leonard	4+
Round Midnight	T. Monk/D. Wolpe	1940s-1960s Thelonious Monk, Miles Davis, Art Pepper	Trumpet feature	Alfred-Bel	4+
Samantha *	Sammy Nestico	1970s Count Basie Orchestra	Tenor sax feature	Kendor	2+
SARA'S SONG	Bob Curnow	Original, publisher's disc (ballad & double X section)	Trumpet, sax soli, ensemble	Sierra	3+
The Shadow of Your Smile *	J. Mandel/R. Phillippe	1960s movie theme, multiple recordings	Alto sax, piano, ensemble	Alfred-Belwin	2+
A Single Flower	Howie Smith	Original, recording from the composer (Cleveland State U)	Flugel horn feature	Walrus	3+
Skylark	Carmichael/I. McDougall	1940s standard, multiple recordings	Trumpet feature	Leonard	2+
SKYLARK	Carmichael/Brookmeyer	1980s Mel Lewis, "Bob Brookmeyer, Arranger/Composer"	Alto sax feature, piano, ens.	Advance	4+
Smooth As Silk	Jon Phelps	Original, st. 8 th light rock ballad	Trumpet or alto feature	Kendor	2
Sometimes Dreams Come True	George Shuttack	Original, publisher's disc	Piano, ensemble	Beach/Kendor	2
SOPHISTICATED LADY	Duke Ellington/D. Berger	1940s Duke Ellington Orchestra, Sarah Vaughan	Baritone sax (Carney)	Alfred-JLC	4
Spring Can Really Hang You Up	Landsman/Wolf/D. Wolpe	1960s standard, Stan Getz	Alto saxophone, ballad & swing	Alfred-Bel	4
ST. LOUIS BLUES	W.C. Handy/O. Nelson	1960s Oliver Nelson "Verve Jazz Masters, easy doubles	Trumpet feature, swing 8ths	Sierra	3
STAPES	Frank Mantooth	Original, ballad in memory of Bill Stapleton	Trumpet feature	Barnhouse	3+
SWEE' PEA	Bill Holman	1970s Count Basie Orchestra, "I Told You So"	Trombone, piano, ensemble	Sierra	4
SWEETIE PIE (easy version)	Don Sebesky	1950s Maynard Ferguson, recorded as "Easy Chair"	Swing 8 th , trumpet, ensemble	Sierra	4
That Warm Feeling	Sammy Nestico	1970s Count Basie Orchestra, "Basie Straight Ahead	Swing 8 th ballad	Kendor	3
There's a Letter from Home	Ryan Haines	Original, a cappella ensemble piece, a la Kenton	Ensemble piece, no solos	Walrus	4+
A Time for Love	Mandel/Nestico	1970s standard, Sammy Nestico Orchestra	Trombone, ensemble	Alfred-Bel	4
A TIME FOR LOVE	J. Mandel/H. Levy	1970s standard, Stan Kenton Orchestra	Trombones, trumpet, piano	Sierra	4+
TO YOU	Thad Jones	1960s Basie/Ellington, "First Time," or 1990s Mel Lewis	Trombone, ensemble	Kendor	4+
Tonka Bean	Les Hooper	1980s original, walking swing ensemble a la Basie	Tenor sax, ensemble	Barnhouse	3
TURN OUT THE STARS	B.Evans/S.Berg	1960s Bill Evans Trio, "Bill Evans at Town Hall"	Ensemble piece, no solos	Walrus	3+
Twice Is Nice	Rick Stitzel	Original, influenced by Count Basie swing 8 th ballads	Sax soli, various, ensemble	Stitzel Music	3+
TWINKLE TWINKLE	arr. Rich DeRosa	Children's song, arranged in "Lil' Darlin" style	Piano, ensemble	Alfred-Bel	2
TWO HEARTED RIVER	John LaBarbera	Original, tone poem, conductor required	Piano (notated), ensemble	JMP	3+

BALLADS, continued:

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
WE'LL BE TOGETHER AGAIN What's New	F. Laine/F. Mantooth B & H/J. Cooper	1950 standard, Frank Mantooth Jazz Orchestra 1960s standard, Art Farmer & others, publisher's disc	Tenor saxophone, ensemble Alto sax, ensemble	Beach/Kendor Alfred-Bel	4 3
WHEN I FALL IN LOVE YOU LEFT THIS	arr. Alan Baylock Bob Washut	1950s stan, M.Davis; Baylock: "Two Seconds Till Midnight" Original, publisher's disc	Ensemble show piece, no solos Piano, ensemble	Alfred-Bel Heritage	4 4
You Love But Once	Oliver Nelson	1960s Oliver Nelson, "Verve Jazz Masters Series"	Alto sax, optional ww doubles	Sierra	4

MEDIUM SWING (Qt. Note = 108-152):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Ain't No Consolation ALBEQUIRKY	Len Orcino Dan Cavanaugh	Original, "Blue Note" shuffle, publisher's disc Original, a la Monk/Golson, walking swing	Combo, ensemble Bass, piano, tenor, sax soli	Little Bear Walrus	4 3+
ALL OF ME All The Things You Are	arr. Billy Byers J. Kern/G. Mulligan	1940s standard Count Basie, "Live in Japan" 1940s standard, Stan Kenton Orchestra from 1950s	Piano, ensemble Trumpet feature	Leonard Sierra	4+ 3+
ANCESTORS Another Shuffle	Daniel Barry Thomas Matta	Original, modal/minor harmonic vamps Original, shuffle a la Thad Jones	Tenor, drums, ensemble Combo, sax soli, various	Walrus Kendor	4 4+
ANY DUDE WILL DO APRIL IN PARIS	Bill Holman trans. by Jeff Hest	1990s Bill Holman Orchestra, "A View from the Side" 1950s standard, Count Basie Orchestra, "April In Paris"	Blues, alto, baritone, drums, ens. Trumpet, ensemble	Sierra Warner	4+ 4
Bag's Groove BIG DIPPER	M. Jackson/M. Taylor Thad Jones	1950s Miles Davis, Modern Jazz Quartet, Jackson 1960s T.Jones-M.Lewis Orch, "Central Park North"	Blues, various Shuffle blues	Leonard Kendor	3 4+
Begin The Beguine Birth of a Band *	C. Porter/J. Hest Q. Jones/R. Philippe	1930s-40s standard, Artie Shaw Orchestra 1950s Quincy Jones Big Band, publisher's disc	Clarinet, ensemble Blues, ensemble, various	Warner Alfred-Bel	3+ 2
Black & Tan Fantasy Blue Dinosaurs*	D. Ellington/D. Berger Dean Sorenson	1930s Duke Ellington Orchestra Original, Standard of Excellence Jazz in Concert	Swing 8 th , trumpet, ensemble Blues	Alfred-JLC Kjos	3+ 1
BLUE HIGHWAYS BLUE LANDSCAPE	Paul Ferguson Geoff Keezer	Original, IAJE contest winner, Paul Ferguson Orchestra Original, blues, publisher's disc	Blues, IAJE award winner Various, ensemble	Sierra Sierra	4+ 3
Blue Monk * Blue Note	T. Monk/M. Sweeney Greg Yasanitsky	1950s-60s Thelonious Monk, "Alone" and others Original shuffle, influence of 1960s "Blue Note" hard bop	Various, blues Combo/big band, various	Leonard Kendor	2+ 3+
BLUE NOTE SPECIAL Blue Train	Mike Tomaro J. Coltrane/M. Taylor	Original, publisher's disc 1950s John Coltrane Sextet, "Blue Train"	Tenor, trombone, ensemble Blues, combo/big band	Beach/Kendor Leonard	3 2+
Blues for Monk A Blues To Blow On *	Mike Pendowski Paul Clark	Original, influenced by Thelonious Monk Original, publisher's disc	Blues Blues	FJH Pub. Barnhouse	4 2
Blues Is My Favorite Color * Blues Over Easy	Paul Clark Curt Berg	Original, publisher's disc Original, in style of Basie orchestra of 1950s	Blues Alto sax, trombone, ensemble	Barnhouse Walrus	2 3+
BOPLICITY BOTTOM LINE BLUES	G. Wallington/M. Tomaro Jon Phelps	1940s-50s Miles Davis, "Birth of the Cool" Original, blues a la Oliver Nelson	Trpt, bari sax, piano, ensemble Various, sax soli, ensemble	Leonard Kendor	4 2+
Brush Strokes Bulbous Garlic Blues	Bellson & Black Ladd McIntosh	Original, publisher's web site Ladd McIntosh Big Band, shuffle swing blues	Drums, ensemble various solos	Barnhouse Walrus	3 3+
Bumps Ladd McIntosh BYE, BYE BLACKBIRD	Ladd McIntosh R. Henderson/D. Rivello	Ladd McIntosh Big Band, shuffle swing, 40s KC feel 1950s standard, Miles Davis, 'Round About Midnight"	various solos Trumpet, ensemble	Walrus Alfred-Bel	3 3+
C Jam Blues CONCERTO FOR COOTIE	D. Ellington/D. Berger D. Ellington/D. Berger	1940s-70s Duke Ellington Orchestra 1940s Duke Ellington Orchestra	Blues, various Trumpet (Cootie Williams)	Alfred-JLC Alfred-JLC	4 4+
Consonata Count Bubba's Revenge *	Dee Barton G. Goodwin/R. Ford	Original, publisher's disc 2000s Gordon Goodwin Big Phat Band	Trumpet, ensemble Ensemble, solos opt.	Sierra Alfred-Bel	4+ 2
CRITIC'S CHOICE Count On The Blues	Oliver Nelson Andy Classen	1960s Buddy Rich, "Swinging New Big Band" Original blues a la Quincy Jones, publisher's web site	Blues shuffle, various, ens. Blues Shuffle, various, ens.	Sierra Barnhouse	4+ 3

MEDIUM SWING, continued:

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
DARK SIDE OF THE BLUES	Andy Classen	Original minor/modal blues, publisher's web site	Various, ensemble	Barnhouse	3+
The DOUBLE BARREL BLUES	Bob Florence	1980s Bob Florence Big Band, blues in 2 rotating keys	Various, ensemble	Walrus	3+
DEEP FRIED *	Les Sabina	Original minor key work with a bridge, publisher's disc	Various, ensemble	Kendor	2+
A DIAMOND FOR DUKE	Dave Zoller	Original, shuffle, UMKC Jazz Orchestra	Various, ensemble	DPZ	4+
DIZZYING	R. Kisor/R. Washut	Original, publisher's disc	Combo/big band, various	Heritage	4+
Do Nothin' Till You H.F.M.*	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Bel	2
Don't Get Around Much Any. *	D. Ellington/P. Cook	1940s Duke Ellington Orchestra	Walking swing	Alfred-Bel	2
Don't Get Sassy * (Bb)	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra	Various, ensemble	Smart Chart	3
DOXY	S. Rollins/M. Taylor	1950s Sonny Rollins Quartet on OJC	Combo/big band, various	Leonard	3
DRAGON BLUES	Geoff Keezer	Original blues, influence of Ellington & Strayhorn	Various, c.point, ensemble	Sierra	3
Duke It Out	Dominic Spera	Original blues a la Duke Ellington, shuffle	Various, ensemble	Barnhouse	3+
EASY MONEY *	B. Carter/M. Sweeney	1960s Count Basie Orchestra, walking swing	Ensemble classic	Leonard	2
EMANCIPATION BLUES	Oliver Nelson	1960s Oliver Nelson Orch, "Afro-American Sketches"	Alto sax, trpt, brass, blues	Sierra	4
EXTERNAL COMBUSTION	Lenny Stack	Original bluesy shuffle, a la Bill Holman	Various, sax soli, ensemble	Barnhouse	4
Fancy Pants	Sammy Nestico	1970s Count Basie Orchestra	Funky blues	Kendor	3
FEE FI FO FUM	W. Shorter/M. Tomaro	1960s Wayne Shorter, "Speak No Evil"	Combo, ensemble	Leonard	4
FILTHY MCNASTY	H. Silver/J. LaBarbera	1950s Horace Silver Quintet shuffle blues	Combo, ensemble	Kendor	3+
Fly Me To The Moon	arr. Sammy Nestico	1970s standard, Count Basie Orchestra	Various, ensemble	Leonard	4
For Charlie	Rick Stitzel	Original 16 measure blues, dedicated to Charlie Lober	Trombones, various, ensemble	Stitzel Music	3+
Front Burner	Sammy Nestico	1970s Count Basie Orchestra	Shuffle, various	Kendor	2+
GREASY SACK BLUES	Don Rader	1960s-80s Woody Herman Orch, "Woody's Winners"	Blues, various, ensemble	Kjos	4
GREAZY RIDER	Dave Metzger	Original, driving shuffle style work	Tenor sax, ensemble	Walrus	4
HARVEY	Dave Zoller	1990s Pete Peterson Orch, "Night & Day"	Shuffle, trumpet, alto	DPZ	4
Hay Burner	Sammy Nestico	1960s Count Basie Orch, "Basie, Straight Ahead"	Various, Ensemble	Kendor	3+
HAVE A NICE DAY	Sammy Nestico	1970s Count Basie Orch, "Have A Nice Day"	Various, ensemble	Kendor	3+
HOW SWEET IT IS	Sammy Nestico	1980s Count Basie Orch, for Harry "Sweets" Edison	Trumpet, ensemble	Alfred-Bel	4+
I Be Serious About Them Blues	John Clayton	1990s Clayton-Hamilton Jazz Orchestra	Various, ensemble	Leonard	4
I MEAN YOU	T. Monk/M. Dana	1950s Thelonious Monk Quintet, "Five by Monk by Five"	Combo/big band, various	Matrix	3
IN A MELLOW TONE	D. Ellington/D. Berger	1940s Duke Ellington Orchestra	Baritone sax, various, ensemble	Alfred-JLC	3+
IN A MELLOW TONE	D. Ellington/O. Nelson	1960s Buddy Rich Orch, "Swinging New Big Band"	Sax soli, various, ensemble	Sierra	4+
In Walked Bud	T. Monk/M. Dana	1950s Thelonious Monk, "At The Five Spot"	Various, ensemble	Matrix	2+
Into The Shadows	Neal Finn	Original, modal minor blues, a la Oliver Nelson	Various, sax soli	Walrus	3
Jammin' at Rocco's	Tom Davis	Original, publisher's disc	Shuffle, various, ensemble	Kendor	3
JUST CHATTIN'	Lars Halle	Original, a la 60s Count Basie Orchestra	Various, sax soli, ensemble	Kendor	3
Killer Joe	B. Golson/M. Sweeney	1950s Art Farmer/Benny Golson "The Jazztet"	Various, ensemble	Leonard	2
Kissin' Cousins	Andy Clark	Original blues shuffle a la 60s Woody Herman "Cousins"	Various, ensemble	Barnhouse	3+
KISSING BUG	B. Strayhorn/B. Holman	1950s Bill Holman, "In a Jazz Orbit"	Alto, tenor, ensemble	Sierra	3+
KO KO	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, minor blues	Trombone, piano, ensemble	Alfred-JLC	4
KRISTYN & KANDICE A.T.M.	Dominic Spera	Original, shuffle, combo/big band, humor meets Ellington	Various, ensemble	Barnhouse	3+
LATE ARRIVAL	Jeff Jarvis	Original, walking swing a la "The Preacher"	Sax soli, various, ensemble	Kendor	3+
LEILANI'S MIRROR	Geoff Keezer	Original, walking swing & 12/8, infl. of Gil Evans	Various, sax soli, ensemble	Sierra	4+
Little James	Gene Thorne	Original, walking swing a la Basie-"Lil' Darlin"	Ensemble, tenor sax	Kendor	3+
LOOSELY SPEAKING	Brian Gaber	Original, blues influenced by 1960s Woody Herman	Various, ensemble	Increase	3
MIDNIGHT BELLS *	Les Hooper	Original, in style of pianist Bill Evans	Piano, various, ensemble	Barnhouse	3
MISS FINE	Oliver Nelson	1960s Oliver Nelson Orch, "Verve Volume 48"	2 beat & 4/4, trpt, ensemble	Sierra	4+
Moanin'	B. Timmons/M. Taylor	1950s Art Blakey & Jazz Messengers, "Moanin'"	Shuffle, various, ensemble	Leonard	3

MEDIUM SWING, continued:

TITLE:	COMP/ARRANGER:	SOURCE and/or RECORDING:	FEATURES:	PUB:	GR:
MOTEN SWING	B. Moten/E. Wilkins	1950s-70s Count Basie Orchestra	Alto sax, trumpet, ensemble	Sierra	4
Nardis	Davis/Evans/G. Stone	1950s-80s Bill Evans, 1960s George Russell	Combo/big band, various, ens.	Leonard	4
Next Day *	Kris Berg	Original, publisher's disc	Various	Alfred-JLC	4
NO TIME LIKE THE PRESENT	Sammy Nestico	2000s Quincy Jones/Sammy Nestico Orchestra	Walking swing, various	Alfred-JLC	4+
NOW WHAT *	Mike Kanuf	Original, a la Miles Davis "So What"	Various, ensemble	Alfred-Bel	2+
ON THE NIGHTSIDE	Mike Tomaro	Original swing or shuffle, "Blue Note" quintet infl.	Various, sax/brass solis	Kendor	3
RABBAI'S BLUES	John Mahoney	Original, Basie tribute, J.M. Big Band "In From Somewhere"	Ensemble, tenor, other	Walrus	3+
RED TAPE BLUES	Geoff Keezer	Original walking minor blues, publisher's disc	Various, ensemble	Sierra	3
Rockabye River	Duke Ellington	1950s Duke Ellington Orchestra	Historic Transcription	Alfred-JLC	4
Sandu	C. Brown/M. Taylor	1950s Clifford Brown-Max Roach Quintet	Combo/big band, blues	Leonard	3
SATIN DOLL *	B. Strayhorn/M. Taylor	1950s Duke Ellington and 60s Woody Herman	Various, ensemble	Leonard	3
SAY WHAT YOU MEAN	Mike Tomaro	Original a la Thad Jones 60s medium swing	Various, ensembles	Kendor	3
Scoot's Blues	Rick Stitzel	Original blues, influenced by Count Basie Orchestra	Various, sax soli, ensemble	Stitzel Music	2
Second Race *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Monday Night"	Blues, various, ensemble	Smart Chart	4+
SLOWY & QUIETLY PLEASE	Don Sebesky	Original, walking swing a la 60s Basie orchestra	Trumpet, tenor, ensemble	Barnhouse	3+
Smack Dab In the Middle	Sammy Nestico	1980s Nestico, "Night Flight"	Shuffle, simplified version	Kendor	2+
SMOOTH TALK *	Maria Schneider	Original, similar to "Sugar" by Turrentine	Shuffle, various, ensemble	Kendor	2+
SOMETHING FOR ERNIE	Fred Stride	Original, publisher's disc	Tenor, ensemble	Sierra	3+
SPEAK NO EVIL	W. Shorter/M. Tomaro	1960s Wayne Shorter Quintet, "Speak No Evil"	Tenor, trumpet, drums, ens.	Leonard	4+
St. Louis Blues	WC Handy/V. Goines	1920s standard, medium swing & mambo, pub. disc	Ensemble, trumpet	Alfred-Bel	3
STOLEN MOMENTS	O. Nelson/P. Jennings	1960s Oliver Nelson, "Blues & The Abstract Truth"	Combo/big band, minor blues	Leonard	3+
Stolen Moments *	O. Nelson/P. Blair	1960s Oliver Nelson, "Blues & The Abstract Truth"	Simplified version	Leonard	2+
STOMPIN SOUR GRAPES	Kurt Berg	Original blues, counterpoint, lots of humor!	Various, solis, ensemble	Walrus	4+
THE SUBZATOOT SHUFFLE	Phil Kelly	Original, driving shuffle, harmonic vamps, humor!	Various, ensemble	Walrus	4+
SUMMERTIME	G. Gershwin/D. Rivello	1950s Miles Davis-Gil Evans "Porgy & Bess"	Trumpet, sax soli, ens.	Alfred-Bel	3+
TAKE A BREAK	Curt Berg	Original walking swing	Various, sax soli, ensemble	Walrus	4
THE ARIZTOCRAT	John Fedchock	Original walking swing a la Woody Herman 60s band	Ensemble, tenor, tbone, piano	Kendor	4+
THE DUKE	D. Brubeck/L. Hooper	1950s Brubeck & M. Davis "Miles Ahead"	Alto, trumpet, ensemble	Alfred-Bel	3+
THE THREE J's	Ellen Rowe	Original walking blues in style of Count Basie	Various, ensemble	Sierra	3
Things Ain't What They U.T.B.	M. Ellington/D. Berger	1940s Duke Ellington Orchestra	Blues, various, ensemble	Alfred-JLC	3
THINGS AIN'T WHAT T.U.T.B.	M. Ellington/D. Lalama	1970s Woody Herman Orch, "Concord Jazz Festival"	Blues, various, ensemble	Leonard	4+
TOLD YOU SO	Bill Holman	1970s Count Basie Orch., "I Told You So"	Various, sax soli, ensemble	Sierra	4+
Tribute to "Trane" *	Mike Lewis	2007-08 Alfred, similar to mid 50s "Blue Train"	Written solos, ensemble	Alfred-Bel	2+
Under the Wire	Bill Liston	Original, a la Thad Jones & Frank Foster, "Shiny Stockings"	Ens., sax soli, various	Kendor	3+
VINE STREET RUMBLE	Benny Carter	1960 Count Basie, "Kansas City Suite"	Tenor sax, piano, ensemble	Sierra	4
WASH AWAY THE DUST	Kim Portnoy	Original, influenced by mid 60s "Blue Note" shuffles	Tenor, trumpet, trombone, ens.	JPM	4
When You're Smiling	arr. Tom Kubis	1930s standard	Various, ensemble	Walrus	3+
WHISPER NOT *	B. Golson/M. Abene	1950s Maynard Ferguson & Dizzy Gillespie big bands	Combo/big band, various	Sierra	4+
WEIRD BLUES	Tom Davis	Original blues influenced by Monk	Alto sax, var., ensemble	JPM	3
WHO ME	Frank Foster	1950-60s Count Basie: "Chairman of the Board", med. blues	Sax soli, various, ensemble	Walrus	4
WIGGLE WALK	Benny Carter	1950s Count Basie Orchestra, "Kansas City Suite"	Piano, sax soli, ensemble	Sierra	3+
WORK SONG	C. Adderley/G. Keezer	1960s Cannonball Adderley Quintet, publisher's disc	Various, ensemble	Sierra	4
YEARNIN'	Oliver Nelson	1960s Oliver Nelson, "Black, Brown & Beautiful"	Walking swing, var. ensemble	Sierra	3+
You 'n Me	Sammy Nestico	1960s Count Basie, "Have A Nice Day"	Walking swing, trombone duo	Kendor	3+
You Don't Say	Lennie Niehaus	Original, publisher's disc	Tenor sax, trumpet, ensemble	Kendor	3+

“UP” SWING (Qt. Note = 160-200):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ABBEY DANCES	Dave Zoller	Original, minor blues	Alto sax, trombone, ensemble	DPZ	4+
Alamode	C. Fuller/P. Murtha	1960s Art Blakey’s Jazz Messengers, publisher’s disc	Tenor sax, trumpet, trombone, ens.	Leonard	3
ALL’S WELL IN WELLINGTON	Bill Cunliffe	Original, “Bill Cunliffe with the Roger Fox Big Band “	Blues, alto, trumpet, ensemble	Kendor	3+
AMPHIBOLOGY	Howie Smith	Original up swing blues, counterpoint between sections	various solos, solis, ens.	Walrus	4+
AN APPLE FOR CHRISTA	Herbie Phillips	Original, up swing, Carl Saunders: Bebop Big Band	alto, trpt, bone, drums	Walrus	4+
ALTERIOR MOTIF	Les Hooper	1980s Les Hooper Big Band, multi sectioned work	Tenor sax, ensemble	Sierra	4+
Back Bone *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis Orchestra	Various, ensemble	Smart Chart	3+
BACK BURNER	Carmine Pastore	Original a la Bill Holman, minor/modal work	Trumpet, ensemble	Alfred	3+
BASIE STRAIGHT AHEAD	Sammy Nestico	1970s Count Basie Orch, “Basie Straight Ahead”	Tenor sax/ensemble	Kendor	4
BETWEEN THE DEVIL ATDBS	arr. Lennie Niehaus	1950s Stan Kenton Orchestra	Tenor sax, trombone, ensemble	Sierra	4+
BIG MAMA LOUISE	Kim Richmond	Original blues shuffle	Sax soli, various, ensemble	Walrus	4+
BIG SWING FACE	Bill Reddie	1960s Buddy Rich Orch, “Big Swing Face”	Sax soli, blues, various, ensemble	Sierra	4+
BIG SWING FACE	Reddie/A. Baylock	Same source, but simplified	Various, blues, ensemble	Alfred-Bel	3+
BIRD COUNT *	Maria Schneider	Original, influenced by Charles Mingus	Blues, various ensemble	Kendor	4+
Blue Chimes	Tom Davis	Original, publisher’s disc	Various, ensemble, modal	Kendor	2+
Blue Hue	Dominic Spera	Original, blues a la Bill Holman, publisher’s web site	Various, ensemble	Barnhouse	3
Blue ‘n Boogie	D. Gillespie/M. Taylor	1940s bop blues, 1960s Wes Montgomery, “Full House”	Various, ensemble	Leonard	3
Blues for Alf	Bill Holman	1970s Count Basie Orch, “Told You So”	Various, ensemble	Sierra	4+
Blues for the Cap	Rick Stitzel	Original blues, for Pete Peterson Jazz Orchestra	Various, sax solid, ensemble	Stitzel Music	3
BOOGIE STOP SHUFFLE	C. Mingus/	1950s Charles Mingus, “Ah Um”	Minor blues, various, ensemble	Leonard	3
BRADLEY’S BEBOP EXPRESS	Doug Beach	Original, publisher’s disc	Combo, various, ensemble	Beach/Kendor	3
But Not For Me *	G. Gershwin/T. Davis	1930s standard, multiple recordings	Various, ensemble	Warner	2+
COMIN’ THRU *	Roger Neumann	Original	Trumpet, piano, ensemble	Walrus	3+
Cousin Mary	J. Coltrane/P. Murtha	1959 John Coltrane, “Giant Steps”	Blues, various, ensemble	Leonard	2+
Cut To The Chase	Doug Beach	Original, bebop style blues, publisher’s disc	Various, ensemble solis	Beach/Kendor	3+
Daahoud	C. Brown/M. Taylor	1956 Clifford Brown-Max Roach Quintet	Combo, big band	Leonard	3+
Do It Again	Len Orcino	Original, publisher’s disc	Various, sax soli,	Little Bear	2+
EASY STREET	Bob Mintzer	Original, publisher’s disc, challenging harmony for solos	Tenor, trumpet, ens.	Barnhouse	4
First Impressions	Pete Blair	Original based on Coltrane’s “Impressions”	Various, ensemble	Heritage	2
FOLLOW THE LEADER	Fred Sturm	Original 24 measure blues, publisher’s disc	Various, ensemble	Heritage	4
FOUR	M. Davis/W. Maiden	1950s Maynard Ferguson “Birdland Dream Band”	Saxophones, ensemble	Sierra	4+
Four	M. Davis/M. Taylor	1950s-60s Miles Davis, “Four & More” (& others)	Combo//big band, various	Leonard	3
FOUR BROTHERS	Jimmy Guiffre	1940s70s Woody Herman Orchestra	Sax soli and solos	Leonard	4+
Four Brothers	J. Guiffre/P. Blair	1940s-70s Woody Herman Orchestra	Sax soli, easier version	Leonard	3
FOUR FIVE SIX	Frank Foster	1960s Count Basie Orchestra, medium up blues	Sax soli, various,	Walrus	4
Gittin’ Short	Ken McCoy	Original, 24 measure F minor blues	Tenor sax, trumpet, drums	Ludwig	3
Groove Blues	D. Menza/P. Blair	1970s Louie Bellson Big Band	Trpt, sax soli, ensemble	Heritage	3
Groovin’ High *	D. Gillespie/G. Yasanitsky	1940s Charlie Parker & Dizzy Gillespie	Various, ensemble	Alfred-Bel	2+
Intermission Riff	Ray Wetzel	1940s Stan Kenton Orchestra	Alto & tenor sax, ensemble	Sierra	4
It’s About Time	Dominic Spera	Original riff style blues, publisher’s web site	Various, ensemble	Barnhouse	3
Jazz Me Blues	arr. Paul Clark	1940s standard, a la 1960s Woody Herman	Tenor, trpt, tbone, ensemble	Barnhouse	4
JERU	G. Mulligan/M. Tomaro	1950 Miles Davis Nonet, “Birth of the Cool)	Trumpet, baritone, ensemble	Leonard	4
Jump	W. Marsalis/D. Berger	2000s Lincoln Center Jazz Orch, a la Ellington	Alto, ensemble	Alfred-Bel	3
Jumpin’ at the Woodside *	C. Basie/R. DeRosa	1930s-1980s Count Basie Orchestra, riff tune	Tenor, ensemble	Alfred-Bel	2+
Just A Minor Thing	Mike Steinel	Original, minor AABA form	Various, section solis	Kendor	3+
LADY BIRD	T. Dameron/M. Schneider	1940s Tadd Dameron Sextet, with Fats Navarro	Tenor, trumpet, ensemble	Kendor	4+

“UP” SWING, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
THE LAMP IS LOW	arr. Ernie Wilkins	1950s Maynard Ferguson, “Boy With Lots of Brass”	Various, ensemble	Sierra	3+
Let’s Get Down	R. Mathews/M. Liston	Original “hard bop” style work	Combo/big band, various	2 nd Floor/HL	4
MAS Production	Matt Harris	Original, bebop style “Rhythm Changes”	Ensemble, trumpet	Kendor	4+
MILES MOOD	Shelly Berg	Original, from “Chop Monster” series	Various, sax soli, ensemble	Kendor	3
MELON BELLS	Kim Richmond	Original, KR Jazz Orchestra, soprano lead	Drums, various, ens.	Walrus	4+
MOOSE THE MOOCHE	C. Parker/L. Niehaus	1940s bop, with Parker solo harmonized, “Rhythm changes”	Saxes, ensemble	Barnhouse	4
NEW TOYS	Bill Liston	Original, publisher’s disc	Various, sax soli, ensemble	Kendor	3+
A Night In Tunisia *	D. Gillespie/M. Sweeney	1940s-80s Dizzy Gillespie Quintet & Big Band	Simplified version	Leonard	3
Now’s The Time	C. Parker/L. Niehaus	1940s-50s Charlie Parker Quintet, Verve label	Sax soli, blues, various	Barnhouse	3
One O’clock Jump	C. Basie/M. Taylor	1930s-80s Count Basie Orchestra, many recordings	Blues, various	Leonard	3
ONE O’CLOCK JUMP	C. Basie/J. Hest	transcription from 1930s-1940s Count Basie recordings	Blues, various	Leonard	3
O. T. B. S.	Phil Kelly	Original, blues a la Woody Herman, publisher’s web site	Piano, saxes, various	Walrus	4
Out of Nowhere	arr. Bill Holman	1950s Stan Kenton Orchestra	Alto, ensemble	Sierra	4+
The Prez	Matt Harris	Original, influence of Art Blakey/Jazz Messengers	Combo, big band	Kendor	4+
SIGN OFF	Bill Dobbins	Original blues, influence of Thelonious Monk	Combo/big band, blues, ensemble	Ludwig	4+
Sing, Sing, Sing *	Louis Prima/P. Cook	1930s Benny Goodman Orchestra	Drums, various, ensemble	Alfred-Bel	2
Sister Sadie	H. Silver/M. Dana	1950s Horace Silver Quintet, “Blowing The Blues Away”	Combo/big band, various	Matrix	3+
So What *	M. Davis/M. Taylor	1950s-1960s Miles Davis, “Kind of Blue,” “Four & More”	Modal tune, various	Leonard	3
S.P.G.	Dave Singley	Original, minor blues influenced by Oliver Nelson	Various, ensemble	Increase	2+
STOMPIN AT THE SAVOY	B. Goodman/B. Holman	1950s Stan Kenton Orchestra	Various, ensemble	Sierra	4+
Stompin At the Savoy	B. Goodman/M. Lewis	1930s Benny Goodman Orchestra	Tenor, piano, ensemble	Alfred-Bel	2+
Straight, No Chaser	T. Monk/M. Taylor	1950s Miles Davis, 40s-60s Thelonious Monk rec & film	Combo/big band	Leonard	3
SWITCH IN TIME *	Sammy Nestico	1970s Count Basie Orch, “Basie Straight Ahead”	Minor blues, ensemble	Kendor	3+
Syeeda’s Song Flute	J. Coltrane/S. Owens	1960ss John Coltrane Quartet, “Giant Steps”	Combo/big band, various	Matrix	3
Take the A Train	B. Strayhorn/M. Sweeney	1940s Duke Ellington, easier version, publisher’s disc	Various, ensemble	Leonard	2
There Will Never Be Another You	Warren/Tomaro	1940s standard, multiple recordings, 4 Fresh., Chet Baker	Latin and swing	Leonard	4
TICKER	Bill Holman	1970s Count Basie Orch, “Told You So”	Tenor sax, trumpet, piano, ens.	Sierra	4+
Tickletoe	L. Young/D. Wolpe	1940s swing classic, Alfred 2007 demo	Sax section, tenor sax	Alfred-Bel	4
WELL YOU NEEDN’T	T. Monk/M. Taylor	1950s-60s Thelonious Monk records on OJC & Columbia	Various, sax soli, ens.	Leonard	4+
WINDSWEPT	Mike Tomaro	Original, publisher’s disc	Various, ensemble	Beach/Kendor	3
Yardbird Suite *	C. Parker/M. Sweeney	1940s Charlie Parker Quintet records on Savoy	Easier version, lower key	Leonard	2+
Yardbird Suite	C. Parker/M. Taylor	1940s Charlie Parker, publisher’s disc	Sax soli (Parker solo), various	Leonard	4

FAST SWING:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
AFTER YOU’VE GONE	arr. David Berger	1940s Krupa-Eldridge, 1964 Woody Herman	Drums, combo in med. swing sec.	Alfred-Bel	3+
After You’ve Gone	arr. Bill Holman	1950s Bill Holman Orchestra	Tenor sax, ensemble	Sierra	3+
AIREGIN	S. Rollins/B. Holman	1950s Bill Holman Orchestra	Trumpet, tenor, sax soli, ens.	Sierra	4+
All Together	Kim Richmond	Original, modal style, call & response, c.point	Tenor sax, ensemble	Walrus	4
ALTERIOR MOTIF	Les Hooper	Original, multi section work	Tenor sax, ensemble, solis	Sierra	4+
AURA	Bill Holman	1950s Bill Holman, “In A Jazz Orbit”	Various, ensemble	Sierra	4+
AVALON	arr. Dominic Spera	1930s standard, Benny Goodman, publisher’s web site	Tenor, drums, ensemble	Barnhouse	4
BRIGHT EYES	Bill Holman	1950s Bill Holman & Terry Gibbs orchestras	Various, ensemble	Sierra	4
CARAVAN	J. Tizol/M. Lopeman	1940s Ellington classic transcription	Various, ensemble	Alfred-JLC	4

FAST SWING, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
COTTON TAIL	D. Ellington/M. Taylor	1940s Ellington work based on "Rhythm" Changes	Alto, trumpet, trombone, ens.	Leonard	2+
COTTON TAIL	D. Ellington/D. Berger	1940s Duke Ellington Orchestra, Ben Webster solo	"Rhythm," sax soli, tenor sax	Alfred-JLC	4+
Double Helix	Jack Cooper	Original, modal/minor blues	Various, ensemble solis	R G Music	4
EASY MINOR *	Tom Davis	Original work with minor blues for improvisation	Various, ensemble	Kendor	2+
The Heat's On	Sammy Nestico	1970s Count Basie Orchestra	Tenor, piano, ensemble	Kendor	3
HOME JUBILATION	Fred Sturm	Original, influenced by Bob Brookmeyer	Various, ensemble	Heritage	4
HOT HOUSE	T. Dameron/J. Cooper	1940s-50s Parker/Gillespie, "Jazz at Massey Hall"	Alto & tenor sax, ensemble	Alfred-Bel	3+
I Love You	C. Porter/L. Hooper	1940s standard	Ensemble, various	Sierra	3+
IMPRESSIONS	J. Coltrane/M. Taylor	1960s John Coltrane Quartet, "Impressions"	Modal, various, ensemble soli	Leonard	4+
JACKSON COUNTY JUBILEE	Benny Carter	1960s Count Basie Orchestra, "Kansas City Suite"	Tenor sax, trumpet, piano, ens.	Sierra	4+
LISTEN	Neil Slater	Original, publisher's disc	Bari or alto sax, piano, ens.	Beach/Kendor	4
Milestones *	M. Davis/P. Blair	1950s-60s Miles Davis Quintet, "Milestones"	Combo/big band, modal	Leonard	2
MILESTONES	M. Davis/M. Tomaro	1950s-60s Miles Davis Quintet, publisher's disc	Trumpet, tenor, ensemble	Leonard	4
Missing Tooth	Doug Beach	Original, "Rhythm" changes, publisher's disc	Various, ensemble solis	Beach/Kendor	4
Moment's Notice	J. Coltrane/M. Taylor	1950s John Coltrane, "Blue Trane"	Combo, ensemble	Leonard	4+
ON GREEN DOLPHIN STREET	B. Kaper/L. Hooper	Standard (see Miles Davis, "'58 Sessions")	Latin/swing, various, ensemble	Sierra	4+
Plain Brown Wrapper	Bill Holman	1970s Count Basie, "I Told You So"	Various, ensemble	Sierra	4+
Ready Mix	Bill Holman	1960s Buddy Rich Orch, "Swinging New Big Band"	Various, ensemble	Sierra	4+
THE RED BANK EXPRESS	Doug Beach	Original, tribute to the Count Basie Orchestra	Various, ensemble	Kendor	3+
RIVERS	Mike Tomaro	Original, publisher's disc	Various, ensemble	Beach/Kendor	4+
Scissors & Glue	Doug Beach	Original, publisher's disc	Various, ensemble	Beach/Kendor	4+
Sing, Sing, Sing *	L. Prima/V. Lopez	1930s Benny Goodman Orchestra	Tenor, ensemble	Alfred-Bel	2
SLIDE'S DEARRANGEMENT	Slide Hampton	1950s, Maynard Ferguson, "Message from Newport"	Blues (maj/min), various, ens.	Sierra	4
Softly As In A Morning Sunrise	S. Romberg/D. Wolpe	1950-60s A. Pepper, "Getting it Together, L. Young "Unity"	Piano, ensemble	Alfred-Belwin	4+
TAKE THE A TRAIN	B. Strayhorn/S. Nestico	1970s Count Basie Orchestra	Trumpet, ensemble	Leonard	4+
THAT'S WHAT I THOUGHT	Paul McKee	Original, publisher's disc, minor blues form	Various, ensemble	Beach/Kendor	4+
THIS DAY GONE BY	Tom Doessett	Original, a la Count Basie/Nestico "Magic Flea"	Tenor, drums, ensemble	Walrus	4
A VIEW FROM THE SIDE	Bill Holman	1980s Bill Holman Orch, "A View From the Side" [Latin-Sw]	Various, ensemble	Sierra	4+
A Wonderful Day Like Today	L. Bricussse/M. Tomaro	1960s show tune, publisher's disc	Alto, ensemble	Leonard	4

MEDIUM LATIN (12/8 Afro Cuban, 4/4 ballads and bossa nova):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
ACROSS THE HEART	Dave Hanson	Original, a la Kenny Wheeler/ECM medium latin/funk	Flugel feature, ens.	Kendor	4+
Amber & Trinita	Doug Beach	Original, publisher's disc	Various, ensemble	Beach/Kendor	2+
AN EVENING THOUGHT	David Baker	Original, bossa nova, Indiana U Big Band, pub's disc	Alto, bari sax, ensemble	Sierra	3+
Angelika	Frank Mantooth	1980s Ashley Alexander Big Band	Trumpet or Trombone feature	Barnhouse	3+
Another Life	P. Metheny/B. Curnow	1990s Pat Metheny Group, "Speaking of Now"	Trumpet feature	Sierra	4
APRIL IN PARIS	arr. Bob Mintzer	Standard, 1990s Bob Mintzer, "Homage to Count Basie"	Tenor sax, ensemble	Alfred-Belwin	4+
ARENAS	Bob Washut	Original, 12/8 Afro-Cuban, UN Iowa Jazz Band "Memento"	Tenor & alto, ensemble	Walrus	4+
Bahia Yodel	S. Allen/T. Kubis	Allen/Kubis: "Fast Cars & Fascinating Women"	Piano, various	Walrus	4
Ballad for P J	Dominik Spera	Original, publishers web site, ballad & bossa	Trumpet or soprano feature	Barnhouse	3+
BEAN IS ON THE SCENE *	Mike Kamuf	Original, publisher's disc (bossa & rock)	Trumpet, percussion, ens.	Alfred-Bel	2+
Bossa de Pacifica *	Roger Neumann	Original, medium bossa nova a la 60s Clare Fischer	Trumpet, alto	Walrus	3+

MEDIUM LATIN, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Two For The Road	H. Mancini/M. Lewis	1960s Henry Mancini movie classic	Bossa nova, ensemble	Alfred-Bel	3
UNA MAS	K. Dorham/P. Murtha	1960s Kenny Dorham Quintet, "Una Mas"	Latin-Rock, various, ensemble	Leonard	2+
Vila Real	Beach & Shutack	Original, a la 60s Blue Note combo, bossa, minor blues	Various, ensemble	Beach/Kendor	2
When I Fall In Love	arr. Mike Carubia	1950s standard, Miles Davis Quintet	Bossa nova, alto sax	Alfred	2
WHEN YOU GO	R. Brown/G. Keezer	Original, publisher's disc	Bossa nova, trumpet, piano, ens.	Sierra	4
While I'm Away	David Springfield	Original, publisher's disc	Bossa nova, various, ensemble	Kendor	3+

UP TEMPO LATIN (samba, salsa, etc):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
A Night in Havana	Victor Lopez	Original, publisher's disc	Various, ensemble	Alfred-Bel	3
All The Things You Are	J. Kern/M. Tomaro	1940s bebop standard, publisher's disc	Combo, tenor, ensemble	Leonard	4
AMOROSO	Benny Carter	1960s Count Basie Orchestra, "The Legend"	Tenor sax, ens. [latin & swing]	Sierra	4
AND ANOTHER THING	Tom Garling	Original, a la Horace Silver "Jody Grind", pub. disc	Combo, tenor sax, trumpet, ens.	Beach/Kendor	4
ATLANTIS	M. Tyner/R. Washut	1970s McCoy Tyner Qt, "Atlantis," & UNI Big Band	Various, ensemble	UNC	4
Bellavia	C. Mangione/V. Lopez	1970s Chuck Mangione "Bellavia"	Various, ensemble	Alfred-Bel	3
BLACK ORPHEUS	L. Bonfa/E. Richards	1960s D. Gillespie, S. Getz, a la Stan Kenton	Samba, various solos	Alfred-Bel	4+
BLUE BOSSA	K. Dorham/M. Taylor	1960s Joe Henderson Quintet, "Page One"	Combo, various, ensemble	Leonard	4+
Blue Rondo A La Turk	D. Brubeck/K. Berg	1950s Dave Brubeck Quartet, "Time Out"	Afro Cuban, various, ens.	Alfred-Bel	4+
BRAZIL NUTS *	Les Sabina	Original, medium samba	Various, ensemble	Kendor	2+
Buds	R. Brecker/A. Baylock	1980s Jack Wilkins Quartet featuring Randy Brecker	Combo/big band, samba	Leonard	4+
Cabeza de Carne	Matt Harris	Original, publisher's disc	New York salsa, various, ens.	Kendor	4+
Caliente	Roy Phillippe	Original, publisher's disc	Salsa, various, ensemble	Alfred-Bel	3+
CARAVAN	Tizol/Ellington/Lopeman	1940s Duke Ellington Orchestra	Historic transcription	Alfred-JLC	4
Chili Pepper 101	D. Beach G. Shutack	Original, publisher's disc	Samba, ensemble	Beach/Kendor	2
The Chili Pepper That Got Away	George Shutack	Original, publisher's disc	Samba, ensemble	Beach/Kendor	2
CHROMETRY	Fred Strum	Original, publisher's disc	Samba, ensemble	Heritage	4
Coffee & Castanets	Les Hooper	Original, publisher's web site	Samba, various, ensemble	Barnhouse	3+
Cubano Chant	Ray Bryant/M. Mossman	Publisher's disc	Alto, trumpet, ensemble	Leonard	4
DEL CORAZON	Mike Tomaro	Original a la Joe Henderson 60s Blue Note, 2/2 Latin	Tenor, guitar, piano, ensemble	Beach/Kendor	4
FIESTA BAHIA	Victor Lopez	Original, 2/2 samba, a la 70s Chuck Mangione	Various, ensemble	Alfred-Bel	4+
500 Miles High	C. Corea/V. Lopez	1970s Chick Corea "Return To Forever"	Various, sax soli, ens.	Alfred-Bel	4
Golden Palm	Jeff Jarvis	Original, publisher's disc	Samba, ensemble, various	Kendor	4
Granada Smoothie	Mark Taylor	1970s Stan Kenton Orchestra	Combo/big band, samba	Leonard	3
I Let a Songo Out of My Heart	Lars Halle	Original, "songo" style of "La Bamba"	Various solos, ensemble	Kendor	3+
Invitation	B. Kaper/F. Mantooth	1950s jazz standard, publisher's disc	Combo, ensemble	Leonard	4+
LA LLAMA AZULE	Bob Washut	Original, 2/2 latin/funk minor blues, UNI Jazz Band	Combo, various rhythm section	Barnhouse	4+
Last Call	Beach & Shutack	Original, samba & swing, publisher's disc	Various, ensemble	Beach/Kendor	4
Limbo Jazz	D. Ellington/D. Berger	1960s Duke Ellington Orchestra	Trumpet, alto, ensemble	Alfred-Bel	2+
Macumba	Victor Lopez	Original salsa, publisher's disc	Various, ensemble	Alfred-Bel	4+
MAMBO PARA ESTUDIO	Dirk Fischer	Original, up tempo mambo	Various, ensemble	Walrus	3+
Manteca *	Fuller/Gillespie/Tomaro	1940s-50s Dizzy Gillespie Big Band	Afro-Cuban, various	Leonard	4
Mas Que Nada	J. Ben/M. Taylor	1960s latin jazz standard, Sergio Mendez & Brazil 66	Various, ensemble	Leonard	3
MOOD INDIGO	D. Ellington/M. Taylor	1980s U.S. Army Blues, publisher's disc	Trombone and sax soli, ensemble	Leonard	4+
Mondongo	Victor Lopez	Original, publisher's disc	Ensemble, various	Alfred-Bel	4+

UP TEMPO LATIN, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
Midnight Mambo*	Dean Sorenson	Standard of Excellence Jazz in Concert	Mambo, ensemble	Kjos	2
MINEYO (Samba Min)	Dan Cavanaugh	Original 2/2 samba, a la Bob Florence, pub. disc	Various, ensemble	Walrus	4
A Minor Interruption	Craig Biondi	Original	Medium samba, ensemble.	FJH	3+
Night of the Living Chili Peppers	Beach & Shutack	Original, publisher's disc	Various	Beach/Kendor	3
NOCK FIRST	Howie Smith	1990s Frank Mantooth, "Dangerous Precedent"	Samba/fusion, various, ensemble	Kjos	4+
NUTTVILLE	H. Silver/B. Kidd	1960s Horace Silver Sextet, "Cape Verdean Blues"	Latin/swing, minor blues, various	FJH	3+
Open Wide	D. Ellis/B. Lowden	1970s Don Ellis Orch, "Montreux Jazz Festival"	Trumpet, drums, ensemble	Barnhouse	4
OPUS DE FUNK	H. Silver/V. Lopez	1950s Horace Silver quintet blues	Combo, ensemble solis	Alfred-Bel	3+
OPUS III	Les Hooper	1970s Hooper Orch. "Look What They've Done . . ."	Alto sax, ensemble	Sierra	4
Party Hardy	Gus Kambertz	Original 2/2 mambo, requires sop sax & bass bone	Sax soli, various solos, solis	Walrus	4
PASSADO	Dave Hanson	Original, 5/4 up tempo st. 8 th work a la Pat Metheny	Alto sax, trumpet, ensemble	Kendor	3+
Pico De Gallo *	Greg Yasanitsky	Original, medium salsa, harmonic vamps	Various., ensemble	Kendor	2+
Reactions	Jeff Helmer	Original, 2/2 modal samba, combo & big band	Tenor, piano, solis, ens.	Walrus	4+
RED ROCKS, TALL CACTUS	Shelly Berg	Original, medium up samba feel	Tenor sax, guitar, piano, ens.	Kendor	4
RENEGADE	Bob Meyer	Original (easy ww doubles)	Modal, easy doubles	Walrus	4
RUGGED COAST	Ladd McIntosh	Original, medium samba, LM "Ride The Night Beast"	Alto, trumpet, ensemble [flute]	Walrus	
SAMBA DU BOIS	Phil Woods	1970s Phil Woods Quartet, "Musique du Bois"	Alto sax, ensemble	Walrus	4
Samba Ti Kaye	Mark Taylor	Original, publisher's disc	Alto, trumpet, drums/perc.	Leonard	4
SEE THE WORLD	P. Metheny/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Tenor, guitar, ensemble	Sierra	4+
SESSION SAMBA	Scott Ragsdale	Original, medium 2/2 samba & rock feel	Tenor, trpt, alto, percussion	Alfred-Bel	3+
Silverado	Bob Meyer	Original, west coast minor-modal 4/4 samba	Trumpet	Walrus	3
SOFLY AS IN A MORNING S.	S. Romberg/D. Rivello	1950s standard, Art Pepper, John Coltrane, others	Latin & swing, alto & trombone	Alfred-Bel	3+
SONG FOR BILBAO	P. Metheny/A. Baylock	1980s Pat Metheny Group, Baylock "Two Seconds Till Mid."	Trumpet, alto sax, ensemble	Alfred-Bel	4+
Sonny's Side	Howie Smith	Original, tribute to Sonny Rollins a la St. Thomas	Tenor, alto ensemble	Walrus	3+
Spain	C. Corea/P. Jennings	1970s Chick Corea, "Light As A Feather	4/4 Samba, various, ensemble	Leonard	3+
SPEAK LOW	K.Weill/G. Stone	1940s standard, 2/2 samba to bolero, publisher's web site	Various, ensemble	Walrus	4
ST. THOMAS	Rollins/B. Holman	1980s Holman Big Band, swing & latin	Various, ensemble	Sierra	4+
ST. THOMAS	Rollins/M. Taylor	1950s Sonny Rollins, "Saxophone Colossus"	Combo/big band, ensemble	Leonard	3
TEMPLE STREET	Dale Wilson	IAJE competition winner, UNT, "Lab 93"	Various, ensemble	Sierra	4+
Tiger of San Pedro	J. LaBarbera/P. Lavender	70s Bill Watrous Big Band	4/4 Samba/easier version	Leonard	3
Trofeo de Bolos	Craig Sheffington	Original, 70s salsa style, 2007-2008 Alfred demo	Alto, ensemble	Alfred-Bel	3
Tropical Update	Bret Zvacek	Original, publisher's disc, 2/2 samba, harmonic vamps	Various, ensemble	Beach/Kendor	3
TWO IN LOVE	Jack Cooper	Original bossa/salsa based on "I Love You" by Cole Porter	Piano, alto, ensemble	Increase	4+
Woody 'n You	D. Gillespie/M. Tomaro	1940s Gillespie latin/swing standard, 50s Miles Davis Qt.	Various, ensemble	Leonard	4+
You Stepped Out of a Dream	arr. Greg Yasanitsky	1940s standard, 2007-2008 Alfred demo	Tenor sax, ensemble	Alfred-Bel	3

THREE-FOUR/SIX-EIGHT (ballad, funk, latin, swing, waltz, etc):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
AFRO BLUE	M. Santamaria/Sweeney	1960s Santamaria, John Coltrane, "Live at Birdland"	Open solos, ensemble	Leonard	2+
AFRO BLUE	M. Santamaria/Mossman	1960s Santamaria, John Coltrane, "Live at Birdland"	Latin with various solos	Leonard	4
ALL BLUES	M. Davis/V. Mendoza	1950s-60s Miles Davis, "Kind of Blue"	Combo/big band, 6/8 Blues	Walrus	4+
Aluna Llanera	Paquito D'Rivera	Folk song from Venezuela	¾ and 6/8, various soloists	Three-Two	3+
And Grieved We All At S. P.	Mike Crotty	Original, ballad waltz	Tenor sax featured	Walrus	3+
Back Woods	Oliver Nelson	1960s Oliver Nelson, publisher's disc	Alto sax, opt. clarinets, ens.	Sierra	4+

THREE-FOUR/SIX-EIGHT (ballad, swing, funk, etc):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
THE BEAUTIFUL ONE	Chris Merz	Original a la 60s Wayne Shorter Blue Note, UNI Jazz Band	Trumpet/tenor & band	Walrus	4+
Better Git It In Your Soul	C. Mingus/S. Johnson	1990s Mingus Big Band version	Gospel and blues	Leonard	4
BLUE BONNETS	Dave Zoller	Original, medium up, Gil & Bill Evans influence	Flugel horn, piano, ensemble	DPZ	4+
BLUE RONDO A LA TURK	D. Brubeck/K. Berg	1960, Dave Brubeck Qt. "Time Out," publisher's disc	Various, ensemble	Alfred-Belwin	4
A CHILD IS BORN	Thad Jones	1960s Thad Jones-Mel Lewis Orchestra	Piano, flugel, ¾ ballad	Kendor	4
The Christmas Waltz	arr. Lisa DeSpain	Christmas standard, publisher's disc	Trumpet, ensemble	Warner	4+
CIRCUMVENT	Les Hooper	1970s Les Hooper Big Band, publisher's disc	Medium minor, ensemble	Sierra	3+
Concheka	Bob Meyer	Original Latin style work	Tenor, trumpet, ensemble	Walrus	3+
Demitasse	Jack Cooper	Original up swing work	Various, ensemble	UNC	3+
EMILY	J. Mandel/L. Hooper	1970s Bill Evans (set here as a ballad), publisher's disc	Trumpet, ensemble	Sierra	3+
Emily *	J. Mandel/L. DeSpain	1970s Bill Evans (here as a medium waltz)	Trombone, ensemble	Alfred-Bel	2
EVANSTUNE	Charles Argersinger	Original, influence of 1960s Bill Evans trio	Piano, flugel horn, ensemble	Sierra	4+
EVERY SUMMER NIGHT	P. Metheny/B. Curnow	1990s, Metheny Group & Curnow Big Band	Piano, guitar, ballad	Sierra	4
FOOTPRINTS	W. Shorter/M. Harris	1960s Shorter, "Adams Apple," M. Davis, "Miles Smiles"	Various, minor blues, up swing	Kendor	4+
Footprints	W. Shorter/J. Berry	same as above	Various, easier version	Alfred-Belwin	2
For Bill	Gordon Goodwin	Original tribute to Bill Evans	Piano, sax soli, ens.	Walrus	4
Greensleaves	Trad. G Yasanitsky	1960s John Coltrane Quartet	Tenor sax, ensemble	Alfred-Bel	3
If Only We Could Sail Away	Jeff Steinberg	Original, medium up swing	Trumpet, ensemble	Barnhouse	3+
It's A Raggy Waltz	D. Brubeck/D. Wolpe	1950s Dave Brubeck Quartet on Columbia	Various, ensemble, swing	Warner	3+
JITTERBUG WALTZ	F. Waller/E. Richards	1930s Waller, various recordings, Alfred 2007 demo	Various, ensemble	Alfred-Bel	4+
La Fiesta	C. Corea/V. Lopez	1970s Chick Corea, "Return to Forever" & Woody Herman	Various, ensemble	Alfred-Bel	4+
Lullaby Waltz	Bob Curnow	Original ballad/waltz, Curnow & SWR B.B., "Towednack"	Alto sax, trombone, ensemble	Sierra	3+
Midnight Waltz	S. Allen/T. Kubis	Medium jazz waltz	Trumpet, ensemble	Walrus	3+
My Cherie Amour	S. Wonder/M. Taylor	1970s Wonder, publisher's disc	Alto sax feature	Leonard	4
MY MAN'S GONE NOW	G. Gershwin/B. Potts	1950s, Bill Potts, "Jazz Soul of Porgy & Bess"	Trumpet feature ballad	Sierra	4
Nice	Kim Richmond	Original, medium waltz	Various, ensemble	Walrus	3+
A Nice Little Waltz	Les Hooper	Original, medium up swing, flute doubles on alto 1 & 2	Trombone, piano, ensemble	Barnhouse	3+
NORTH SHORE EVENING	Matt Harris	Original, waltz and 4/4 a la Bob Mintzer	Tenor feature, ensemble	Kendor	4+
On The Count of 3	Paul Clark	Original, medium up jazz waltz	Alto, trumpet, ensemble	Barnhouse	3+
PEGASUS	Hank Levy	1970s Stan Kenton Orch, "Live at Butler University	6/8, alto sax, flugel, ensemble	Sierra	4+
Phase Space	Dan Cavanaugh	Original walking ¾, harmonic vamp solos, a la Gil Evans	Various solos, ensemble	Walrus	4
RALPH'S PIANO WALTZ	J.Abercrombie/D. Eshelman	Modal up swing ¾ ECM style work	Various solos, solis, ens.	Walrus	4+
SILENT NIGHT	trad, Bob Curnow	Christmas song, in Kenton style, publisher's disc	Tenor sax, ensemble	Sierra	4
Simone	Frank Foster	Original minor blues	Tenor sax, ensemble	Walrus	4+
Soaring	Bob Florence	1980s Bob Florence Limited Edition	Trpt, trombone, sax soli, ens.	Walrus	4
SUSPENDED	Rick Hirsch	Original, minimalist st 8 th ¾, infl. of Terry Riley	Soprano or alto, ensemble	Walrus	3+
SYNERGY	Eric Richards	Original, 6/4 in 3 and 2, fast swing minor/modal blues	Tenor, drums, ensemble, sax soli	Barnhouse	4+
THREE 4 BEA	Dean Sorenson	Original minor blues	Various, ensemble	Kjos	3
THREE LEGGED SHUFFLE	Dave Zoller	Original, 3/2 shuffle funk & swing	Tenor sax, ensemble	DPZ	4+
Unspoken Requests	John Mahoney	Original, slow swing ¾ JM: "In from Somewhere", sop lead	Trombone feature, ens.	Walrus	4
What the World Needs Now	B. Bacharach/M. Lewis	1960s Stan Getz, "What the World Needs Now"	Ensemble, ¾ & 4/4	Alfred-Bel	3
WHAT'LL I DO	I. Berlin/M. Taylor	1940s standard, set as a samba	Flugel horn, ensemble	Leonard	3+

ROCK/FUNK (straight 8ths, ballads, big 2 funk, shuffles, fusion, New Orleans street beat & Hip Hop):

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
AIM HIGH	Fred Sturm	Original, big 2 shuffle funk, Mintzer infl, counterpoint	Trumpet, various solis, ens.	Heritage	4
ARE WE THERE YET	L. Mays/B. Curnow	1990s Pat Metheny Group & Bob Curnow Big Band	Minor blues, tenor sax, ens.	Sierra	4+
Avila	David Caffey	Original, ½ time funk to samba, publisher's web site	Trombone & tenor sax	Walrus	4
BACK AND FORTH	Jon Phelps	Original, a la Quincy Jones, 4/4 funk, publisher's web site	Various, ensemble	Kendor	2+
Big Al's Boogie	Dominic Spera	Original blues big 2 funk a la Brecker Brothers	Var., acap. sax soli, drums	Barnhouse	4
Big Foot	D. Sanborn/M. Taylor	1980s David Sanborn, publisher's disc	Alto sax, ensemble	Leonard	4
Big Mama Cass	D. Sebesky/A. Clark	1960s Buddy Rich Big Band, "Mercy Mercy"	Tenor, trombone, ens.	Barnhouse	3+
Birdland	J. Zawinul/L. Kerchner	1970s Weather Report	Up tempo rock, ensemble	Leonard	3+
Brotherhood	Bob Mintzer	1990s Bob Mintzer Big Band	Tenor sax, rock ballad	Kendor	3
CANTELOUPE ISLAND *	H. Hancock/M. Kanuf	1960s Herbie Hancock, "Empyrean Isles" with F. Hubbard	4/4 Funk, trumpet, tenor	Alfred-Bel	2+
CARAVAN *	J. Tizol/R. Washut	1980s Dirty Dozen Brass Band & UNI Jazz Band	New Orleans street beat	Walrus	3+
Central Park North *	T. Jones/M. Carubia	1960s Thad Jones-Mel Lewis, "Central Park North"	Rock & ballad, various, ens.	Smart Chart	4+
Chameleon *	H. Hancock/M. Sweeney	1970s Herbie Hancock, "Headhunters"	Big 2 Funk, various	Leonard	2
THE CHICKEN	arr. Kris Berg	1980s Jaco Pastorius, "Invitation"	Big 2 Funk, various, ens. Solis	Warner	3+
Cool Joe, Mean Joe (Killer Joe)	B. Golson/J. Cooper	1950s Benny Golson/Jazztet & 1960s Quincy Jones Orch.	Hip Hop (original is swing)	Warner	3
Council Grove Groove	Frank Mantooth	1980s Ashley Alexander Big Band, publisher's web site	2/2 funk, various soloists	Barnhouse	4
Critical Mass	Jeff Jarvis	Original, medium funk, infl of 70s Herman band	Various, ensemble solis	Kendor	3+
Drivin'	Adrien Re	Original, shuffle funk a la EW & Fire, pub. disc	Tenor, trombone, ensemble	Alfred-Bel	3
EAT AT JOES	Andy Classen	Original, shuffle minor funk, a la Buddy Rich, pub. web site	Trumpet, guitar, ensemble	Barnhouse	3+
Flight To Augusta	Jeff Jarvis	Original, 4/4 funk a la late 80s EW & Fire, pub. disc	Ensemble, various	Kendor	4
FRIDAY NIGHT at the Cad. Club	B. Berg/M. Crotty	1990s Bob Berg, shuffle funk - extended blues form	Tenor, ensemble blues	Walrus	4+
From the Eyes of a Child	Andy Classen	Original, publisher's web site (flute doubles trpt.)	Tenor sax ballad feature	Barnhouse	4
Give It All You Got	C. Mangione/V. Lopez	1970s Chuck Mangione, 2/2 rock feel	Flugel, tenor, ensemble	Alfred-Bel	3+
Greetings & Salutations *	T. Jones/M. Carubia	1970s Thad Jones-Mel Lewis Orchestra	Blues, various, ensemble	Smart Chart	4
Hardball	Bob Meyer	Original fusion style work	Soprano sax, ensemble	Walrus	4
Havin' A Good Time	Les Hooper	1980s Les Hooper, "Dorian Blue"	Half time funk, various	Sierra	3+
HONK	Jeff Jarvis	Original, publisher's disc, a la E, W & Fire	Medium funk, various	Kendor	3+
HOT IT UP	Shelly Berg	Original, New Orleans street beat style	Alto sax, trumpet	Kendor	3+
HULLABALOO	Alan Baylock	Original, New Orleans street beat style, publisher's disc	Tenor, ensemble	Alfred-Bel	4
I Only Have Eyes For You	arr. Frank Mantooth	Standard, a la 1960s Miles Davis "Jack Johnson"	Trumpet, fusion shuffle	UNC	3
Imminent Impact *	Les Sabina	Original, funk rock a la Brecker Brothers	Various, ensemble	Kendor	2+
The Joshua Song	Rick Stitzel	Original, publisher's disc	Big 2 shuffle funk, various, ens.	Stitzel Music	4
Kickin' and Screamin'	Chuck Owen	Original, New Orleans funk, combo/big band, to up swing	Various, ensemble	Walrus	4+
KNIGHTS IN THE DAYLIGHT	Bill Liston	Original, 4/4 funk, infl by Brecker Brothers	Alto, various, ensemble	Kendor	3+
LEFT IN THE DUST	Bill Liston	Original, influenced by Tower of Power, pub's disc	Funk, various, ensemble	Kendor	3+
LINEBACKER	Fred Sturm	Original, publisher's disc [fredsturm.com]	Hip Hop in 6, ensemble	Kendor	4
Life Without You	Les Hooper	Original, a la "EWF", Hooper: "Out of the Woods"	Alto feature	Barnhouse	4
A LONG TIME AGO	Bob Mintzer	1980s Bob Mintzer Big Band, funk ballad	Tenor sax feature, ensemble	Barnhouse	4
LOUISIANA BEBOP	Les Hooper	Original, "big 2" New Orleans funk	Tenor sax, guitar, ensemble	Barnhouse	3+
MARCH MAJESTIC	Bob Mintzer	2000s, Yellowjackets "Altered State," N.O. street beat	Trombone, tenor, ensemble	Alfred-Bel	4+
Matt Mattox	Matt Harris	original, 1990s Miles Davis hip hop feel	Various, ensemble	Kendor	3
Mattitude*	Matt Harris	Original, publisher's disc	New Orleans street beat	Kendor	3
MEMPHIS AFTER DARK	Dave Zoller	Original, based on "Stax-Volt" horn section sound	4/4 Funk, various, ensemble	DPZ	4
MOSAIC	Bob Mintzer	1990s The Yellowjackets, "Mint Jam"	Tenor sax, trombone, piano, ens.	Kendor	4
Mr. Basket *	Matt Harris	Original, publisher's disc	Funky shuffle	Kendor	3
MR. CASUAL	Les Hooper	Original, shuffle blues a la Yellowjackets, pub. web site	Various, ensemble	Barnhouse	3+

ROCK/FUNK, continued:

TITLE:	COMP/ARR:	SOURCE and/or RECORDING:	FEATURES	PUB:	GR:
MUDDY ROAD	Les Hooper	Original, funk a la Steely Dan, Hooper: "Out of the Woods"	Various [vamp], ensemble	Barnhouse	4
Musicians With Attitude (MWA)	David Benoit	Original, refer to Benoit albums and publisher's disc	Big 2 funky shuffle, various	Barnhouse	3+
New Orleans Strut	J. DeJohnette/R. Washut	1970s Jack DeJohnette, "Album Album"	Half time funk, various	Walrus	3+
Nimbus	Yellowjackets/R. Curnow	1980s Yellowjackets, publisher's disc	Latin fusion, tenor sax	Sierra	3+
OOLITIC STOMJP	David Jones	Original blues, publisher's disc	Half time swing, var., ensemble	Sierra	4
PECKING ORDER	Kris Berg	Original, a la James Brown funk, 2007-2008 Alfred demo	Tenor, ensemble, r. section	Alfred-Bel	3+
Please Don't Climb on the Iguana*	Dean Sorenson	Standard of Excellence Jazz In Concert	Medium Funk	Kjos	2
Portrait of a Lady	Chuck Iwanusa	Original, latin/rock ballad a la 70s Stan Kenton Orchestra	Trombone feature	Barnhouse	4
Red Clay	F. Hubbard/Wagoner	1970s Freddie Hubbard Quintet, "Red Clay"	Half-time funk	Matrix	2+
Red Clay	F. Hubbard/R. Washut	1970s Freddie Hubbard Quintet, "Red Clay"	Half-time funk	Walrus	4
RHYTHMISM	Bob Washut	Original on "Rhythm Changes," publisher's disc	Combo, sax soli, ensemble	Heritage	4
RIDING THE BAV. SUDECAR	Ryan Haines	Original, N.O. street blues, RH Big Band, "People & Places"	T bones, various, ens.	Walrus	4
Road Song	W. Montgomery/M. Dana	1960s Wes Montgomery, "Road Song"	Latin rock	Matrix	2+
ROOSTER PARADE	Les Hooper	1980s Les Hooper Big Band, publisher's disc	Big 2 funk, various, ensemble	Sierra	4+
R U CHICKEN	Kris Berg	Original, modal "Chicken" vamp, 4/4 "Jaco funk"	Tenor, ensemble	Alfred-Bel	3+
A Sack of Woe	C. Adderley/J. Miley	1960s Cannonball Adderley Quintet, "Mercy, Mercy"	Latin rock/swing	Matrix	3
September	E.W.Fire/P. Blair	1970s Earth Wind & Fire	4/4 funk ensemble	Leonard	2
SHADOW OF A DOUBT	Charles Argersinger	Original, Steely Dan influence	Soprano sax, guitar, ensemble	Walrus	4+
Shanghai	R. Brecker/A. Baylock	2000s Randy Brecker, "34 th and Lex"	Trumpet, sax soli, ensemble	Alfred-Bel	4+
SHOWTIME	Eric Richards	Original, driving shuffle & funk, publisher's web site	Tenor, solis, ensemble	Barnhouse	4
Spirit of New Orleans	Andy Classen	Original, N.O. street beat blues, swing & "Dixieland"	Various, ensemble	Barnhouse	3+
STREET STRUT	Tom Kubis	Original, 4/4 funk, gospel/N.O. influence	Various, ensemble	Walrus	4+
Summer's Last Getaway	Bill Liston	Original, publisher's disc	Hip hop, combo, ens, min. blues	Kendor	3+
Tastes Like Chicken *	Kris Berg	Original, publisher's disc	Blues, various	Alfred-Bel	2+
The Movement *	Victor Lopez	2000s Youngblood Brass Band, New Orleans street funk	Various, ensemble	Alfred-Bel	2
Too High	S. Wonder/M. Tomaro	1970s Stevie Wonder & Publisher's disc	Shuffle Funk, tenor & trombone	Leonard	4
Two Seconds to Midnight	Alan Baylock	Original, rock/fusion, publisher's disc	Various, ensemble	Leonard	4
Vehicle *	J. Peterik/ R. Ford	1970s funk classic, Alfred 2006 demo	Ensemble, various	Alfred-Bel	2+
Weather You Needn't	Lou Fischer	Original, shuffle a la Thelonious Monk & Weather Report	Various, ens. soprano sax lead	Walrus	4+
When We're Together	Les Hooper	1970s Hooper Orch. "Anything Goes"	Alto feature, funk ballad	Sierra	3+
WHERE THE BUFFALO ROAM	Frank Mantooth	Original, publisher's disc	4/4 half time shuffle	Barnhouse	3+
Wombat Womble	Howie Smith	Original, 1/2 time funky gospel shuffle	Tenor, various, ensemble	Walrus	3+
Zsa Zsa Queen	Matt Harris	Original, publisher's disc, reggae	Alto sax, ensemble	Kendor	3+

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REFERENCES:

THE ALL MUSIC GUIDE TO JAZZ
THE PENGUIN GUIDE TO JAZZ
THE ROUGH GUIDE TO JAZZ

Erlewine, Bogdanov, Woodstra, Yanow
Cook & Morton (seventh edition)
Carr, Fairweather & Priestly

Miller/Freeman
Penguin
Rough Guide Publications

CATALOGUES/INTERNET SOURCES:

Alfred Music, DPZ Music, Kendor Music, Marina Music, Pender's Music Co., JW Pepper, Really Good Music Sierra Music, UNC Jazz Press, Walrus Music

A note from Mike:

This is the first major revision I have made to this guide since 2005. As in previous editions, the selections reflect personal preferences in terms of style, pedagogical importance, historical relevance, musical challenge, and enrichment for the player and the audience. Some of the pieces that are included may be out of print or assigned to a different publisher, meaning that you may have to search further for a recommended work. While the great majority of the works included are in the standard 5-4-4-4 format, I have noted the need for soprano saxophone or limited woodwind doubles. I have continued to use categories based on rhythmic style and tempo as I believe these are the most effective ways to introduce works for programming purposes. If you find errors please report them to me so that I can update and repost the list quickly. Please contact me for permission to share this document with colleagues, students, and organizations, or for posting the list on internet sites. Best wishes to you as you go beyond the typical sources of jazz ensemble literature. There is much great music available and I know you will be rewarded and your students will thank you. Finally, I express my deepest gratitude to Bob Waggoner, president of St. Ann Music Publications, for his many years of friendship and assistance in organizing this document. For both of us, this project is a labor of love. Enjoy!

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