

KMEA Orchestra Council Meeting
Saturday, May 21, 2011, 10:00 a.m.
Minutes

Meeting was called to order at 10:22.

Roll Call:

District 1: Laura Hill (Not Present)

District 2: Greg Olson (Not Present)

District 3: Patrick O'Rourke

District 4: Adam French

District 5: Mary McGillen

District 6: Chris Hedges

District 7: Ben McWhorter

District 8: Aaron Breeck

District 12: Alexandra Howard

Orchestra Chair: Nancy Campbell

Orchestra Chair-Elect: Phil Kent

KMEA Ex-officio: Melissa Skaggs, David Dunnavant, Joe Stites

Approval of minutes (McWhorter/O'Rourke)

Approval of Agenda (McWhorter/O'Rourke)

Old Business:

- a) State Solo & Ensemble Festival
 1. Reminder of proposal to expand the Orchestra Division state solo & ensemble list to include less difficult selections that 9th and 10th grade students will be allowed to perform. Awards will reflect the level of difficulty of the selections performed.
 2. Discussed results and feedback from this year's festivals
 3. **MOTION #1: Sub-committee to design an updated rubric Adjudicator Form for Strings solo & ensemble events. State solo & ensemble 2012 is target date to pilot the new form. Proposal to be presented to Orchestra Council members electronically by August 1. Council will vote electronically. Proposal, if passed, will go forward to FCPA's Fall 2011 meeting. Subcommittee members: Nancy Campbell, Aaron Breeck, Alexandra Howard (McWhorter/Kent)**
 4. Make recommendations to the Festival Commission (Festival managers) regarding the qualifications and training of the adjudicators. Solo & Ensemble Rubric committee will provide guidelines, ask adjudicators to provide credentials. Request a list of past string adjudicators.
 5. Discussed a recommendation to Festival Commission to combine and centralize the location of District String Solo & Ensemble Festivals. District Chairs will survey & discuss with their districts to gauge consensus.
 6. Make a recommendation Festival Commission to secure and communicate the dates and locations of the State S&E prior to the first Solo & Ensemble festival.

2011-2012 Dates: WKU – May 5 EKU – May 12 (2nd Sat in May)?

7. Possibility of securing qualified accompanists. Students recommended for state level should provide music to accompanists well in advance. Call Joe Stites (WKU) or Jack Walker (EKU) for accompanist recommendations from the area or check on the KMEA Website to see what other schools in each area may want to share an accompanist.
 8. **MOTION #2: Application deadline for State Solo & Ensemble 14 days ahead of the State event. Festival events that happen within 14 days of the State event must have applicants pre-register. (McWhorter/Breeck) PASSED**
 9. Request data from State Office : What percentage of students that apply are actually recommended to state? What percentage actually attend?
 10. Recommended that we keep our current list of Solos & Ensembles.
 11. Clarify the process to amend the State Solo & Ensemble list. Scores for additions to the solo & ensemble list be submitted to the chair by August 20. A screening committee, selected by the chair, will look at all the submissions and make additions by September 1 each year. Committee Members: Mary McGillen (violin), Patrick O'Rourke (bass), others as named by chair, Phil Kent (not necessarily council members)
 12. District Chairs to poll teachers to see if inclusion of Middle School students in State Solo & Ensemble Festival is feasible.
- b) All State auditions
1. Status of digital recording of All State auditions—approx. 78 digital recording devices owned by KMEA
 2. **MOTION #3 To establish January 15 (or the nearest business day) as the Deadline for payment of All-State Orchestra fees. (to be stated clearing and all mailings and materials) (McWhorter/O'Rourke)**
 3. Proposal to establish guidelines and develop a rubric to be provided to the judges of recorded auditions. Tabled
 4. **MOTION #4 To pay adjudicators \$1.00 per student/recording. (O'Rourke/McWhorter)**
 5. Proposal to require 3-octave scales of all instruments, including bass. Tabled.
- c) Large Ensemble
1. Publish links to multiple lists on the KMEA website. Recommend that Council examine Dixie Classics list, the KMEA and the Texas UIL Preferred Music list. Invite teachers to give feedback to District chair.
 2. Proposal to redesign the rubric. Committee to propose new rubric to Council at February meeting— S&E ensemble committee.
 3. Recommendation to Festival Commission to combine and centralize the location of District String Large Ensemble Festivals. District Chairs will survey & discuss to gauge consensus.

- d) Presentation of possible models for State Orchestra Festival. Table – revisit after the rubric has been updated.
- e) Program of Excellence: Nancy will get the form changes to KMEA office
Clarify that pit orchestra qualifies for integrated concert.
ASTA (eliminate “With NSOA)
ASTA –take out student chapter
Application packets will be sent to Eva Rouse – deadline: June 15, 2012

New Business:

- a) **PROPOSAL: To define and expand the membership of the Orchestra Council to include the Immediate Past Orchestra Chair and a College/University Orchestra Representative. (McWhorter/O’Rourke) (See attached proposal from David Dunevant and the Executive Committee) PASSED Unanimously**
- b) Conductors for 2012 & 2013 All State Orchestras. Brenda Brenner, IU Jacobs School of Music, Commonwealth. Possible Symphony conductors: Tony Maiello, George Mason University; Jeffrey Grogan, Ithaca College. 2013 Larry Livingston \$2,500. Consensus was to search for conductors who are willing to accept the already established fee. Not fair to seek out sponsors for some conductors or raise fees when great conductors are willing to come for our established fee.
- c) Special election for Orchestra Chair-Elect at February conference. Nominees come from present and past District chairs.

Motion to adjourn (Breeck/McWhorter) at 2:09 p.m.