

GovCAD

♩ = 120

A

Brian Nozny

Snare
Tenor
Bass
Cymbal

f
f
f

Crash
Choke
Hi-Hat

R L R L R ...
L R L R L
R L R R L
R L
R L R
R L L

s.
T.
B.
C.

Crash

RRIRIIRRIIR
RRIRIIRRIIR
R L R L R
Crash

B

s.
T.
B.
C.

R L L R r I R
R L L R L R L
R R I R I R R I ...
R L L L R ...
R L R

C

10

Musical score for measures 10-12. The score is for a drum set and includes parts for Snare (S.), Tom (T.), Bass (B.), and Cymbal (C.).

- Snare (S.):** Features a continuous eighth-note pattern with accents. Dynamics range from *fp* to *f*.
- Tom (T.):** Features a continuous eighth-note pattern with accents. Dynamics range from *fp* to *f*.
- Bass (B.):** Features a pattern of eighth notes with accents. Dynamics range from *fp* to *f*.
- Cymbal (C.):** Features a pattern of eighth notes with accents. Dynamics range from *fp* to *f*. Includes specific markings for "Hi-Hat" and "Crash".

Handwritten notation for Snare, Tom, and Bass includes: *fp* $R | r | r | r | r | R R L$ *f*

13

Musical score for measures 13-15. The score is for a drum set and includes parts for Snare (S.), Tom (T.), Bass (B.), and Cymbal (C.).

- Snare (S.):** Features a continuous eighth-note pattern with accents.
- Tom (T.):** Features a continuous eighth-note pattern with accents.
- Bass (B.):** Features a pattern of eighth notes with accents.
- Cymbal (C.):** Features a pattern of eighth notes with accents.