

Choral Council Meeting

Minutes

May 10, 2008

Assumption HS

10:00 am EST.

- **All State Conductors:**

- Dr. Ken Fulton (Louisiana State Univ.) SATB
- Dr. Meg Hulley Frazier (Loyola University, New Orleans) SSAA
- Dr. Jonathan Reed (Michigan State Univ.) TTBB

- **Audition Dates:**

- Audition Dates distributed as scheduled prior to this meeting.

- **Judges list:**

- We will use only judges who can judge 4 or more districts.
- District chairs are asked to choose judges based upon prior districts to minimize mileage and hotel expenses.
**** District chair will pay stipend for quartet judges and all mileage. (\$100 stipend).
- **** State Chair will pay S/R Stipend and hotels for all judges. Try very hard not to utilize hotels.
- Please choose judges in the next week.
**** Nancy will schedule sight-reading judges.
- Discussion about fees for auditions. Districts range from \$7 to \$15 per audition. It was consensus to let districts decide how best to cover expenses.

- **Sight reading rubric:**

- No penalty for students who do not attempt pitches.
- Discussion regarding modulation of sight-singing example.
- A motion by Scott Burress was made:
The sight-singing example must start and end in the same key. Pitches in the incorrect key would not be counted as correct.
Motion passes 8 to 6.

- **Required Rehearsal Dates:**

Choose these dates ASAP. Please send to Nancy to post on the KMEA website.

- **Room Chairs and Presiders:**

Please sign up for these positions for the annual conference.
Ensemble Room Chairs: Need 6 more people.

- **Press Release:**

KMEA Office will draft and provide a new one.

AUDITION INSTRUCTIONS:

- **All State forms:**

- Do not use the forms from last year. A new set will be sent.
Form A and D are for Directors.
Suggested to make registration fee due when forms are mailed. Postmark Date.

Suggest to teachers that they include alternates on the Total Enrollment form.

- **Form A:** Please insist they provide correct heights, spellings, voice parts.
 - must be emailed to you by your set due date (at least 1-2 weeks prior to auditions).
 - Must be mailed (post marked by your set due date).
 - Mailed version must be signed by teacher. (check these for signatures and missing info).
 - **Money** is due on the **same due date** as Form A.
 - Don't accept an incomplete form (emails, phone #s, etc).
 - Check for how many are permitted to audition.
 - .1+ will round up to an additional student.

- **Signed Rosters:**

Signed rosters are required. District chairs are required to send these to the State Chair.

- Due on same date as Form A. (Check these for signatures).
- Send them to Choral Chair with all of the other district items.

- **Audition Sheets:**

- Dynamics were moved to the Quartet and Solo sections of the Audition rubric.
 - You Print off each student's audition sheet from the form A that was emailed to you.
 - Print off some blank ones for alternates.
 - Put in manilla folder with name of school, director's name, and cell phone # on it.

- **Form C (district tally form):** What to prepare prior to auditions:

- Copy and paste info from form A to your Form C Tally form.
 - (prevents incorrect voicings, heights, and spellings.
 - Please insist they provide correct heights, spellings, voice parts the first time. I had to change sooooo many heights and name spellings.
- Copy & Paste soprano info on Soprano Sheet.....Alto info on Alto sheet, etc.
- Fill in school/teacher info. excel sheet ("school names" - 5th tab)
 - Copy & paste (from form A) school name, teacher name, cell phone number, and 2 email addresses.
- Find out from teachers prior to the audition date if any students have any disabilities you need to plan for – such as visually impaired - READ RULES & REGULATIONS for procedures.

- **Form C (district tally form):** **Due 3-5 days after auditions:**

- Ask 5 people to come back to help you at the end of the day
- Check the ties and math of the quartet judge.
- The quartet score is the correct number (make the ties work if judge made a mistake).
- Write the sight reading score on the quartet sheet.
- Write the total score in the total box. Keep the Letter given by the quartet judge.
- Staple the sight-reading score sheet to the quartet sheet. (Quartet sheet on top).
- Type the scores on your form C (tally form).
 - Do not type in the blue **total** column. (Total score & letter). Those will automatically fill in.
- Separate the score sheets by sop/alto/tenor/bass and put in final score order.
 - Write school name in top right hand corner.

- **Form C (district tally form) & Final Mailing: Due 3-5 days after auditions**

- Please also mail all Form A's to State Chair.

- **Email** completed form C to state chair.
 - The form will have 5 pages: (look at your tabs on the bottom of the excel form)
 - Soprano
 - Alto
 - Tenor
 - Bass
 - School names
- **Mail** check for \$3 per student to KMEA office.
- **Mail** school manilla folders to state chair.
 - Include class rosters (signed by principal, counselor, and teacher)
 - Hard copy (signed) of Form A
- **Mail** the score sheets (put sop/alto/tenor/bass in final score order).

- **Audition Piece:**

- Listened to all 3 suggested piece. The judges from last year requested that the difficulty level be increased.
- Adoramus te, Christe - Gasparini – available via CPDL.

Adoramus te, Christe.....Quirino Gasparini: CPDL #689

<http://wso.williams.edu/cpdl/sheet/gasp-ado.pdf>

- **Sight-Reading Audition Procedures:**

- **Make your people look at the SR criteria. Stu. Must know the procedures.**
- **Will have 3 SR judges do the entire state.**
- **90-100 need 2nd SR judge: Must let me know asap.**
- Since approx. 20 students can SR an hour (that's at 3 min. per singer)
- Choral Division will pay hotel for sight-reading judge when needed.
- **The sight-singing rooms need a monitor. There were many times that I had to get up and walk to the door to tell someone to come in. There was a lot of talking outside the door and didn't allow people to hear me or know it was ok to enter. Students shared information outside the door. Students are not to talk to those who still need to audition. Keep them separate.**
- **Allowing kids to sight-sing first was great, it made the evening fly by.**
- **Have a music stand w/pencils in the rooms.**
- In some districts there was a lot of down time for the SR judges because most folks refused to SR before they did the quartet. To make it fair, this may need to be addressed in the Choral Council as a yes, do it first or no depending on wishes.
- Need a rule mentioning that ALL must alter pitches when SR. maybe a penalty of a point or two would suffice. We cannot enforce a rule if none exists.

- **Audition Results:**

- Will be posted on the KMEA web-site. Each director will be responsible to check the sight for their students' names. An email will be sent to district chairs the day it is posted.
- State Chair will not promise to put students in a different choir when they have been in one previously.

- **Rules & Policy Revisions:**

.1 and above rounds up for auditionees.

END AUDITION INSTRUCTIONS

- **District Required Rehearsals / Preparation prior to All State:**

• Parent or teacher of record must be present at this rehearsal for liability reasons.

- What are the goals?
 - 4 hour requirement
- How did the rehearsal mp3 files work? – Great. We will continue this process.
- Cost of district rehearsals. Left to district to set price.

- **Choir Assignments:**

- For the most part all kids were in a different choir than the previous year.....no guarantees for next year....but it worked this year.

- **Talent Show**

- Adults preferred lights left on.

- **Required All-Collegiate Concert:**

- Directors are still responsible for getting their own students to the concert and monitoring at concert.

- **The concert:**

- Tickets passed out to participants to re-enter a later concert was a success. 300 Tickets were used.

- **Website: Frequently Asked Questions:**

- The council will put together a Frequently Asked Question section for the website. We answer the same questions over and over. We don't want to be unfriendly when people ask for help.....This could possibly cut down on mindless questions.

- **New Business**

Tanya Bromley presented a request that the council consider moving forward with the process of creating a required list for vocal solo-ensemble contest. The reason for this is to ensure quality and have components in place for possible alignment with state assessment standards.

A motion was made to move forward with developing or adopting a required list. A committee will be formed to investigate this list.

Additional discussion was had regarding the Dixie Classic List for large group assessment. It was agreed to continue to use both the Old Kentucky List and Dixie classic for another year to allow time for further investigation of this and other lists. This recommendation will be made to the festival commission.