

NKBDA HS SB Audition Music #2

Fr. Horn

Cantabile $\bullet = 96$

Horn in F

mf

Detailed description: This is the first staff of music. It is written for Horn in F in 3/4 time. The tempo is marked 'Cantabile' with a quarter note equal to 96. The dynamic is mezzo-forte (mf). The melody consists of eighth and quarter notes with some slurs.

Detailed description: This is the second staff of music, continuing the Cantabile section. It features similar rhythmic patterns and dynamics as the first staff.

14 poco piu mosso

rit. *f* *mp*

Detailed description: This is the third staff of music. It begins with a 'rit.' (ritardando) marking. The tempo is 'poco piu mosso'. There are three triplet markings (3) over groups of notes. Dynamics include forte (f) and mezzo-piano (mp).

21 Tempo One

f *p* *rit.* *mf*

Detailed description: This is the fourth staff of music. It is marked 'Tempo One'. Dynamics include forte (f), piano (p), and mezzo-forte (mf). A 'rit.' marking is present. A hairpin crescendo is shown below the staff.

28 Allegro Marcato $\bullet = 104$

rit. *f*

Detailed description: This is the fifth staff of music. The tempo changes to 'Allegro Marcato' with a quarter note equal to 104. It starts with a 'rit.' marking and a forte (f) dynamic. The time signature changes to 6/8.

34

mp

Detailed description: This is the sixth staff of music, continuing the Allegro Marcato section. The dynamic is mezzo-piano (mp). A hairpin crescendo is shown below the staff.

40

f

Detailed description: This is the seventh and final staff of music. The dynamic is forte (f). A hairpin crescendo is shown below the staff.

46

mf

52

f

58

rit. *ff* *a tempo*

Sr. Fr. Hord
#2