



2011 District President's Fall Meeting Guidebook

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Sample agenda for district presidents:

1. Call to order
2. Approval of agenda (if no objections, stands as submitted)
3. Approval of minutes from most recent district meeting (if no objections, stands as submitted)
4. Officer reports
 - a. President, including highlights of the summer board meeting (pp. 2–11)
 - b. Other officer reports (if any)
5. Reports of special committees (if any)
6. Special orders (important business designated for consideration at this meeting)—report form example on p. 12, but please electronically submit Excel sheet that was emailed with this guidebook.
 - a. Nominations for state offices (form on p. 12; see pp. 13–16 for list of those who have served in a district level office)
 - b. Elect district officers and confirm names of continuing officers (form on p. 12)
 - c. Select district award recipients who may become state award candidates (forms on pp. 19–23; see pp. 17–18 for state award history)
 - d. Identify teachers entering their 25th year of teaching
7. Old business (if any)
8. New business (if any)
9. Announcements
10. Adjournment

Following the fall meeting,

- A. Immediately e-mail (as per p. 12) the online District President's Nomination Report to the following:
 1. Tracee Scheeler – tracee.scheeler@letcher.kyschools.us
 2. David Dunevant – dunevant@nku.edu
 3. John Stroube – john@kmea.org
- B. Immediately submit names of 25 Year Award qualifiers to John Stroube at john@kmea.org
- C. By November 1 complete and submit Awards Nomination Forms with supporting materials to state office
 1. Teacher of the Year (p. 20)
 2. Friend of Music (p. 21)
 3. Citation for Service (p. 22)
 4. Outstanding Administrator Award (p. 23)

2011 Summer Board Meeting Motions

Motions from the Executive Committee

Approved the following appointments:

Appointed Chairs:

Society for Music Teacher Education: Pamela Wurgler
Collegiate MENC Advisor: Amy Acklin
Collegiate MENC President: Matt Robinson
Tri-M: David Webber

Appointed Committee Chairs:

Community Music: Scott Bersaglia
Editorial Chair: Brad Almquist
Government Relations: Phil Shepherd
Marching Band Committee: John Fannin
Mentoring Taskforce: Glen Flanigan
Music for Special Learners: Lisa Hussung
Retired Teachers: Jack Walker
Technology: Larry Nelson

Festival Managers:

Bowling Green District: Instrumental Events: David Graham - Vocal Events: TBA
Central Kentucky District: Instrumental Events: Robert Parker - Vocal Events: Jan Gibson
East Kentucky District: Instrumental Events: Bob Saylor - Vocal Events: Dan Houston
Heartland District: Instrumental Events: David Coffing - Vocal Events: TBA
Lexington District: Band Events: HS large groups & S/E: Allison Weitkamp, MS large groups:
Todd Chamberlain - String Events: Rebecca Goff - Vocal Events: S/E: TBA, MS large
groups: TBA, Brent Merritt (HS large groups)
Louisville District: Band Events: TBA - String Events: April MacDonald & Eva Rouse - Vocal
Events: Terri Foster & Amanda O'Mahoney
Madisonville District: Instrumental Events: Ed & Katie Hauser - Vocal Events: Brett Burton
Morehead District: Instrumental Events: Terry Thompson - Vocal Events: Greg Detweiler
Murray District: Instrumental Events: Darrin Abren - Vocal Events: Matthew Hinz
Northern Kentucky District: HS Instrumental Events: David Fuller - MS Instrumental Events:
Todd Moody - Vocal Events: Katie Barton
Richmond District: Instrumental Events: Large groups: Brent Barton, S/E: Bridgette Meyers –
Vocal Events: Lisa Jury
Somerset District: Instrumental Events: Steven Sudduth - Vocal Events: Eddie Campbell
State Festival Managers: Concert Band: Fred Speck - Choral: Melissa Skaggs - State Solo and
Ensemble: Jack Walker

COMEK Members:

By-Laws Designated Members

David Dunevant, KMEA President, Professor of Music, Northern Kentucky University
Phil Shepherd, KMEA Government Relations Chair, former A & H Consultant KDE,
former Arts Supervisor Fayette County, Arts Education Consultant

Members at Large

Tom Stites, Coordinator of Fine Arts, Owensboro Schools
Pam Fleitz, Music Curriculum Specialist, Jefferson County Schools
Dr. M. Scott McBride, Dean, Caudill College of Arts, Humanities and Social Sciences,
Morehead State University
Dr. Pamela Wurgler, Music Department Chair, Murray State University
Dr. Robyn Swanson, Professor of Music Education, Western Kentucky University
Ashley Forrest, Thomas Jefferson Middle School, Band, Jefferson County Schools
Steven Lin, Jefferson County Schools, Choral, ret., St. Matthews United Methodist
Church KACMD representative: TBD

Ex-Officio Members

Debbie Kidd, KMEA President-Elect, Executive Director, Richmond Area Arts Council
Joe Stites, KMEA Vice-President, Professor of Music, Western Kentucky University
Dr. John Stroube, KMEA Executive Director
Melissa Skaggs, KMEA Associate Director

Advisory Members

Dan Imes, Principal, Wurtland Middle School
George Boulden, Professor of Music, University of Kentucky, Editor, KMEA Bluegrass
Music News Journal

Executive Committee Division Chair Representative: Monica Crowder

Motion 1 - The district president shall establish district liaisons through election, appointment, or volunteers in the areas of Community Music, Special Learners, and Technology. Discussion was held. Motion passed

Motion 2 - The District President shall establish an elected or appointed district chair for Mentoring. Discussion was held. Motion passed.

Motion 26 - For implementation in 2013.

- Kentucky music educators must be a KMEA member to present a clinic.
- Individuals do not have to register for the conference to present a clinic.
- Individuals do not have to register for the conference to bring an invited performing group, but must register to attend clinics.

Discussion was held. Motion passed.

Motion 27 - Following the selection of clinic sessions, all logistical, financial, and travel arrangements with clinicians are to be made by the KMEA state office. Requests or questions that clinicians may have about such arrangements should be directed to the state office by division chairs and appointed chairs. In addition, after the conclusion of the Clinic Selection Committee meeting, the chairs and committee members may not make changes to the clinics or accept proposals from clinicians for such changes, whether in regard to personnel, the provision of a demonstration group, or other aspects of the clinic addressed on the clinic application form. Discussion was held. Motion passed.

Motion 28 - To increase Member Onsite Conference registration to \$90 and Non-member onsite Conference registration to \$120. For a KMEA Spouse that is a member the registration is \$40 and for a Spouse that is a non-member the registration is \$40, but the non-member spouse will not have access to clinic sessions. Also, badges will not be required to enter the exhibits on Saturday morning only. Discussion was held. Motion passed.

Motion 29 - Festival participation fee increase of \$1.00 for Solo and Ensembles and \$10.00 for large groups to cover Adjudicator raise. Discussion was held. Motion passed.

From the Budget Committee

Motion 3 – That KMEA adopt the 2010-2011 operating budget as proposed. Discussion was held. Motion passed.

From the Festival Commission

Motion 4 - Accept proposal to initiate Jazz Festival. Discussion was held. Motion passed.

JAZZ ASSESSMENT REPORT
FROM THE BAND COUNCIL AD HOC JAZZ COMMITTEE
JOHNNIE BISHOP, chairperson

Committee members: Teresa Elliott, Beth Stribling, Mike Shepherd, David Threlkeld, Bill Kite, Jay Matheny, Bri-

an Morgan, Mark Webster, Matt Yarborough, Nick Little, Jeff Bayerle, Matt Wooten, Ken Bechtloff, Michelle Lewis, Lindsay King, Matt Leedy, Sarah McClave, Pat Price, Tom Brawner, Josh Toppass, Dave Shelton, Joe Allison, Miles Osland, Jerry Tolson, Patti Stanton, David Owens

Using data collected by examination of festival commission reports from 2007–2009, the budget worksheet included illustrates proposed cost to establish KMEA Jazz Assessments. The Jazz Committee makes the following budgetary-based recommendations:

Categories for assessment and enrollment fees:

\$125 for each Jazz Ensemble (years 1 and 2)

\$150 for each Jazz Ensemble (year 3+)

\$120 for each Jazz Combo

There is no differentiation in price for middle schools or high schools because all ensembles will be given the same amount of performance time (25 minutes). Jazz Combos will be given 20 minutes total of performance time because with fewer members, they will not require as much time for set-up/tear-down. All participating directors/groups are asked to schedule time to listen to at least 2 groups perform during the jazz festival.

A Jazz Ensemble is defined as a group consisting of

- 1) 2–5 Saxophone parts
- 2) 2–5 Trombone parts
- 3) 2–5 Trumpet parts
- 4) Rhythm section (guitar and/or piano, bass, percussion)

Vocalists may perform as soloists with the jazz ensemble.

All parts listed in the musical score for each piece performed MUST be covered by the written instrument OR by a non-standard instrument playing in the same range as the written instrument.

Non-standard instruments may perform where necessary to ensure that all parts in the written score are being performed. The term “non-standard instruments” include instruments such as flute, clarinet, double reeds, horn, baritone or tuba. These instruments are only considered “non-standard” in pieces where they are not included in the musical score by the composer.

A Jazz Combo is defined as a group consisting of BOTH

- 1) a rhythm section with one piano or guitar, one bass player and one set drummer)
- 2) and 1 to 3 wind players (any mixture of brass or woodwind instruments)

Style Requirements for Repertoire performed

The committee would like to recommend that each Jazz Ensemble and Jazz Combo should perform a program which features contrasting styles. All high school and middle school groups must perform at least one SWING piece and a second piece that is either a BALLAD or LATIN style. Each ensemble and combo may perform a third selection as long as the combined performance time for all selections does not cause the ensemble or combo to exceed their allotted time on stage. The third selection may be of any contrasting style the director chooses. Repertoire lists for middle school ensembles and high school ensembles are provided to assist directors in programming quality literature for their ensembles and combos.

Judge Stipend and each Judge’s responsibility

The committee would like to recommend a minimum judges stipend of \$250 for jazz assessment. Research indicates that this amount would make the stipend comparable to the going rate at other jazz festivals in Kentucky as well as the state jazz band festivals in Iowa and Maine. It is important to note that the judges at jazz assessment will also serve as clinicians. Ideally, the committee would like to see 5 judges hired instead of 4. But, the festival would not run within its budget if a 5th judge were hired. The committee feels as though it is more important to keep the stipend at \$250 and have one fewer judge.

3 judges will rotate the responsibility of assessing the stage performance of bands and leading a clinic following each ensemble and combo performance. A 4th judge will adjudicate sight-reading for the duration of the assessment event. You will notice in our budget worksheet that we have calculated cost based on both 3 judges (as this will be the total number for the first 2 years the assessment is in existence) and for 4 judges (as this will be the cost from year 3 on after the addition of sight reading). Since the 3 stage judges will rotate the responsibility of conducting a clinic following each group's performance, each band's overall rating will be determined by 2 ratings for the first 2 years.

Sight-reading

By vote of the jazz committee, it is our recommendation that sight-reading will be included but not required for groups classified as jazz ensembles that participate in the KMEA jazz assessments. Groups classified as Jazz Combos will not sight read. It is the recommendation of members of the KMEA Executive board that, for the first 2 years the jazz assessments are in existence, there will be no sight reading included for ratings at the jazz assessments. However, middle and high school jazz ensembles who participate in the first 2 years will have the option of having their jazz ensemble preview the sight-reading material as a means of providing feedback to the festival manager as to the sight reading process (appropriateness of music, procedural suggestions, etc). There will be one middle school sight reading piece written at a very easy (.5–1) level and one high school sight reading piece written at a medium easy (2.5–3) level. ALL MIDDLE SCHOOL JAZZ ENSEMBLES will sight-read the same middle school piece. ALL HIGH SCHOOL JAZZ ENSEMBLES will sight-read the same high school piece. We will use feedback from directors who choose to sight-read and from adjudicators of the festivals in the first 2 years to make any recommended changes to the sight reading music. Beginning in year 3 of the festivals, bands will still have the option of sight-reading for comments only but will also have the option of sight-reading for a rating.

In the sight-reading room, directors will have 2 minutes to look over the score and 5 minutes to go over the selection with the students. No teacher or student may play an instrument until it is time to perform the sight-reading piece. Following the ensemble's performance, the adjudicator will use the remaining sight-reading time to provide an additional clinic with the teacher/students. It is the recommendation of the committee that the 2–4 sight-reading pieces be purchased for middle school jazz ensembles and 2–4 pieces for high school specifically for the assessment. A budget of \$300 is recommended to fund the purchase of sight-reading music. Ideally, more than one set should be purchased so that we could rotate the pieces from year to year. As you can see in the budget worksheet on the last page, the profit in the first 2 years will meet the \$300 expense for having sight reading music composed or purchased.

SITES

Using the data collected by the Jazz Survey submitted to KMEA membership in January 2010 the committee feels as though interest among the KMEA membership would support 2 regional jazz festivals spanning 1 day each. Two regional areas addressed in the poll (West KY and East KY) did not have any cities/towns receiving enough votes to support having a site at this time. The committee would like to recommend the following cities as sites for the assessments:

- 1) Lexington (44 out of 76 voters chose Lexington as a preferred site)
- 2) Louisville (40 out of 76 voters chose Louisville as a preferred site)

Jazz band directors will register their groups using a newly created Form 1 designed by KMEA office staff specifically for Jazz assessments. The Form 1 must be submitted to the Jazz Festival Manager on or before the January 15 deadline. According to budgetary data, seen on the Budget Worksheet, a minimum of 32 bands for 2 sites AND a minimum of 16 for any one site must be registered to ensure the jazz assessments will be fiscally responsible. If by January 15, 15 or fewer bands register for one of the sites, the event will be cancelled at that site and the band directors of bands registered at the cancelled site will be given a choice of either participating in the other jazz assessment site or having their enrollment fees reimbursed. See the Budget Worksheet.

BUDGET WORKSHEET

Expenses	3 Judges (years 1 and 2)	4 Judges
Judge Stipends (\$ 250 each)	\$ 750	\$ 1000
Lodging (\$125 each)*	\$ 375	\$ 500
Mileage and Food (\$ 75 each)*	\$ 225	\$ 300
Facility*	\$ 100	\$ 100
Miscellaneous*	\$ 200	\$ 200
Manager's stipend (10% of income)	\$ 200	\$ 240
Total expense per site	\$1850	\$2340
Income		
Band Registration fees	\$2000	\$2400
(\$125 each band with a 16 band minimum)		(\$150 each band with a 16 band minimum)
Profit** per site	\$150	\$60

*The estimated expenses for LODGING, MILEAGE, FOOD, FACILITY and MISCELLANEOUS are based on data from the 2009 financial reports of festival managers.

**Profit would be used to pay for sight reading music to be used in the 3rd year of the assessments.

Adjudication Sheets

Included in this proposal are adjudication sheets for the stage performance as well as for sight-reading. The committee was asked to submit examples of jazz adjudication sheets for consideration. Submitted were sheets from the Northern KY Jazz Festival, the Iowa High School Jazz Assessment and the Maine Music Educators Association Jazz Assessment. By vote of the committee, the Iowa sheet was used as the model for our jazz assessment sheets.

Graded List

For the benefit of the KMEA membership, the jazz committee has gathered lists of outstanding jazz works in a variety of styles which will be made available online. It is being included only to assist Kentucky jazz directors in making programming decisions for their groups. It is intended as a recommended list and is not intended as a required list.

The high school list was developed by Dr. Michael Parkinson and is being used by KMEA with his permission. The middle school list was compiled by Beth Stribling and Teresa Elliott. It is important to mention that this is not a required repertoire list. It is provided as a resource for jazz educators as they program pieces for jazz assessment.

Jazz Assessment Facilities requirements

Before any facility can be reserved, it must be able to provide the following:

- 1) One warm-up area with adequate performance space for each ensemble/combo.
- 2) One performance area with adequate performance space and room for audience seating for at least 100 people.
- 3) One clinic area with adequate performance space for each ensemble/combo.
- 4) One sight-reading area with adequate performance space for each ensemble/combo.

The cost for rental of the venue must not exceed \$100 to ensure the event does not run over budget.

EACH of these areas must provide the following instruments/equipment:

- 1) A piano-an electronic keyboard is acceptable in warm-up, clinic and sight-reading areas.
- 2) Speakers and cords for 1 electric bass and 1 guitar
- 3) Drum Rugs in each of the rooms
- 4) Enough chairs and stands to accommodate each jazz ensemble.
- 5) IN THE PERFORMANCE AREA 6 microphones and mic stands must be provided for use by the ensemble.

Scheduling considerations for the assessment

Each Jazz Ensemble will be provided with:

- 1) 20 minutes for warm-up
- 2) 25 minutes of time for the stage performance of Jazz Ensembles and 20 minutes for the stage performance of Jazz Combos (this includes set-up and tear-down).
- 3) 25 minutes of time for a clinic with one of the 2 judges who assessed the stage performance of the ensemble or combo.
- 4) 20 minutes of time for sight-reading (when sight reading is implemented).

Computation of ratings

Each band will receive 2 ratings based on their stage performance. Sight-reading will be for comments only for all groups. The OVERALL rating for the assessment event will be determined as follows:

Distinguished	Proficient
1 1	2 2
1 2	2 3
	1 3
	1 4
Apprentice	Novice
3 3	4 4
3 4	

A Distinguished Certificate will be presented to groups that receive an overall rating of Distinguished. A Proficient certificate will be presented to groups who receive an overall rating of Proficient. Bands who receive a rating of Apprentice or Novice and bands that perform for Comments Only will receive a Participation Certificate. The results of each Jazz Assessment will be reported in the Bluegrass Music News.

Motion 5 - Recommend to the Budget Committee that district level festival judges receive a stipend of \$200.00 per day, and fees increase to compensate. Discussion held. Roll call vote: Results: 12 yes and 10 no. Motion passed.

President: David Dunevant – Yes	District 2: John Murrey – Yes
Vice-President: Joe Stites – Yes	District 3: Brent Burris – Yes
President-Elect: Deborah Kidd – Yes	District 4: Matthew Baucum –Proxy Darrell Parks – No
Band Chair: Tom Case – Yes	District 5: Kyle Ray – Yes
Chorus Chair: Scott Burress – No	District 6: Melissa Martin – Yes
College/University: Randy Pennington – No	District 7: Johnnie Bishop – Yes
Elem/MS Instrumental: Monica Crowder – Yes	District 8: Kevin Bowling – Yes
General Music K–5: Sue Crumpler – No	District 9: Pauletta Smith – Proxy Dan Brennan – No
General Music 6–12: Byron Lucas – No	District 10: Scott Sexton – No
Orchestra Chair: Phil Kent – Yes	District 11: Kerry Evans – No
District 1: Matt Hinz – No	District 12: Ashley Forrest – No

Motion 6 - Add a sentence to the Festival Rule Book that reads, “at the director’s discretion, the ensemble may sight-read at a chosen level higher than the designated level”. Discussion was held. Motion passed.

Motion 7 - To expand the Orchestra Division State S&E list to include dual levels of difficulty and to title the awards to reflect the level of difficulty. Discussion was held. Motion passed.

Motion 8 - Rename “Form I” to “Festival Registration,” and require home and cell phone numbers from directors on this form. No discussion. Motion passed.

From the Band Council

Motion 9 - The Band Division will form an Instrumental Jazz Committee, similar in Structure and function to the Marching Band Committee, to oversee the specialized activities of this area within the Band Division. The proposed structure of the committee is to have elected representatives from each KMEA District, and this committee would meet twice yearly (one meeting will be in the fall, and the other at the In-Service Conference). The chair of the committee will be elected from the twelve district representatives, and will also serve as the Coordinator of the KMEA All-State High School Jazz Ensemble. Discussion was held. Motion passed.

Motion 30 - to group Motions 10-18 except 16 – Motion passed.

Motion 10 - Remove “Electrical outlets will not be provided for use during the event.” from rule II.E.11. Create a new rule I.B.3 that says “Electrical Service: KMEA-Sanctioned Marching Band events are not required to provide electrical service for participating bands. State Marching Band Championship events will not provide electrical service.”

Motion 11 - As per BOA rules, add a sentence to II.E.11 as follows: “Prerecorded sounds other than music, such as narration or sound effects, may be used without penalty, but must be actuated by a student performer. The use of sampled sounds, either prerecorded or sequenced, of human voices, woodwind, brasswind, and percussion instruments will not be permitted. Any prerecorded sounds used that are copyrighted must have permission obtained for their use, similar to copyright consideration for music. Evidence of such authority must be included in the Music Information Form required for your participation.

Motion 12 - Augment II.G.1 as follows: “Any participating band violating any printed rule in sections II.E.6, II.E.7, II.E.8, II.E.9, II.E.10, II.E.11, II.E.12, and/or II.E.13, and/or II.E.19 in the KMEA Marching Band Rules, Regulations and Policies will receive a penalty.

Motion 13 - Prior to the spring Marching Band Committee meeting, school sizes for classifying bands shall be determined for the subsequent fall by the following process:

1. All bands that were enrolled in the SMBC for either of the previous two years shall be divided by school size into five groups of equal number, based on a two-year average using sizes from the current and previous school years. When the number of bands is not equally divisible by five, the classes in order from lower (smaller schools) to higher (larger schools) shall be assigned one additional band to absorb the remainder.
2. A band from an existing school that has not participated within the past two years will be included in the class appropriate to its own two- year average size.
3. A new school’s size would be determined as per Rule II.B.2 and the band from that school would be included in the class appropriate to its size.
4. A school that has been changed in size due absorption of a portion of the student population from or by another school will be sized according to a revised II.B.2 proposed below.
5. In each of the scenarios described in 2, 3 and 4 above, if the school’s size is between that of the smallest band in one class and the largest band in another class, the band will be placed in the lower class.
6. Each year this procedure will recur and new classification boundaries will be established. Implementation of this plan would be aided if II.B.2 were changed as follows: “In the event that a new high school is opened, taking its membership from one or more preexisting schools, or the size of an existing school is dramatically changed due to the combining or dividing of schools, the KMEA state office is authorized to consult with the school system administration to determine, for KMEA marching band classification purposes, the enrollment of the affected high schools in the school system for the fall of the first year, and that a one-year average from the Kentucky Department of Education be used to determine their classifications for the following year.

Motion 14 - KMEA shall establish a secure online method by which marching band directors shall submit applications for all KMEA sanctioned marching contests.

1. All sanctioned contests shall be listed online, and shall be categorized by date

2. All contest hosts must have the following information available to KMEA on the sanctioned contest application.
 - A. Name of the contest
 - B. Date and starting time of contest
 - C. Whether the contest shall be a single performance or prelims/finals format
 - D. Names of at least four of the judges
 - E. List of awards
3. Directors who are applying for contests shall not be asked to list band information. Instead, the band information from the SMBC application shall be made available to the contest hosts.
4. Once a director enrolls his/her band, the band's name and classification shall immediately and automatically appear on an enrollment list.
5. Contest deadlines shall be administered automatically; submissions will not be accepted after 7:00 PM local contest time
6. If a contest manager cancels the event due to insufficient enrollment, directors of affected bands shall be able to enroll in an alternate contest until 7:00 p.m. the next day, 24 hours following the original deadline.

Motion 15 - Change the wording in II. E. 6. d. to say "The pit area is defined as the area off the regulation football field playing area, between the 35 yard lines, extending a distance of 10 yards, or 30 feet, from the front sideline toward the audience/evaluators if facilities permit.

Motion 17 - Any band wishing to hold a senior recognition at their contest must hold said ceremony before the first competing band performs. In the case of a prelims/finals contest, senior recognition may be held before the first competing band in finals.

Motion 18 - A manager of a sanctioned contest must mention in all written communications about the contest whether the contest will be a prelims/finals format or a single performance format.

1. The written communication must include the method to be used for selecting finalist bands and how the total number of finalist bands will be determined.
2. Managers must adhere to the advertised format following the deadline.

Motion 16 - That Stephen Keys be barred from participating in the 2011 KMEA State Marching Band Championships. Discussion was held. Motion passed.

Motion 19 - Add the immediate past band division chair as a voting member of the band council for two years. No discussion was held. Motion passed.

From the Choral Council

Motion 20 - Restructure of the KMEA Choral Division and the Formalization of the Voting Members of the KMEA Choral Council. Discussion was held. Motion passed.

1. Create a new Middle School Choral Chair position at both district and state levels. The district choral chairs will serve as an advisory group to the State Middle School Choral Chair.
2. Include the immediate past choral division chair as a voting member
3. Include a representative from the college/university level on the council. This person as elected by the college/university choral directors.
4. Formalize the voting membership of the Choral Council as follows:
 - Choral Division Chair (1)
 - Immediate Past Choral Division Chair (1)
 - Choral Division Chair-Elect (1)
 - District Choral Chairs (12)
 - Middle School Choral Chair (1)
 - College/University Representative (1)

5. Recommendations and motions by the Choral Council must be submitted to the KMEA Board of Directors for approval.
6. The purpose of the Choral Council will be to provide leadership for choral activities in the Commonwealth. It makes recommendations to the KMEA Board of Directors concerning the administration of choral activity within KMEA.

Motion 21 - Approve the following changes to the KMEA All-State Rules and Regulations Handbook. No discussion was held. Motion passed.

Add a Code of Ethics for Directors and Students with the following statements:

CODE OF ETHICS FOR DIRECTORS AND STUDENTS

1. Directors shall respond to all correspondence pertaining to all state promptly, understanding that all deadlines will be strictly enforced.
2. Directors shall be professional at all times.
3. Directors and students are expected to follow all rules and regulations set forth in this hand book.
4. Improper behavior (not following the dress code, profanity, improper stage etiquette,) destruction of property at either the audition or actual all state event will result in the student being sent home.
5. Participating directors or students of all state auditions are not permitted to confer with the evaluators prior to or during the auditions. Evaluators are never to be harassed. The Choral Council retains the right to disqualify a student or organization that exhibits such behavior from the audition and/or all state events.
6. Violators of KMEA All State Chorus Rules and regulations may receive sanctions including but not limited to any or all of the following:
 - a. removal from all state events.
 - b. reduction in the number of students allowed to audition in the next year.
 - c. barred from participation in future all state activities for an amount of time to be determined by the Choral Council.

Place the following statements in each of the named sections:

B. Requirements for Participation

14. Failure to follow these rules and regulations MAY result in the Choral Council applying any or all of the following sanctions:
 - a. a warning to the director and school administrators
 - b. the school not being allowed to audition in the current or future year
 - c. students dismissed from current all state activities
 - d. reduction of the number of students allowed to audition in the next year
 - e. The director and school to be barred from participating in all state activities for a period of time to be determined by the Choral Council

C. Auditions

19. Failure to follow these rules and regulations MAY result in the Choral Council applying any or all of the following sanctions:
 - a. a warning to the director and school administrators
 - b. the school not being allowed to audition in the current or future year
 - c. students dismissed from current all state activities
 - d. reduction of the number of students allowed to audition in the next year
 - e. The director and school to be barred from participating in all state activities for a period of time to be determined by the Choral Council

K. Responsibilities of Local Choral Teacher

Replace #9 with the following:

Failure of local teacher to meet all responsibilities may result in any or all of the following sanctions:

- a. a warning to the director and school administrators
- b. the school not being allowed to audition in the current or future year
- c. students dismissed from current all state activities
- d. reduction of the number of students allowed to audition in the next year
- e. The director and school to be barred from participating in all state activities for a

period of time to be determined by the Choral Council

L. Responsibilities of Students

Change #10 to read as follows:

Failure of the student to comply with any rules or regulations will result in any or all of the following:

- a. a warning to the student
- b. the student being dismissed from current and/or future all state activities

From the Orchestra Council

Per President Dunevant's suggestion, motions #22 (as amended) and #23 were voted on as one. Discussion was held. Motion passed.

Motion 22 - Application deadline for State Solo & Ensemble 14 days ahead of event. Festival events that happen within 14 days of the State event must have applicants register or pre-register no later than 8 days prior to the event. (Amended to strike the first sentence.)

Motion 23 - To establish January 15 (or the nearest business day) as the deadline for payment of All-State Orchestra fees. (to be stated clearly on all mailings and materials)

Motion 24 - To pay All-State Orchestra adjudicators \$1.00 per student/recording. No discussion. Motion passed.

Motion 25 - To define and expand the membership of the Orchestra Council to include the Immediate Past Orchestra Chair and a College/University Orchestra Representative for two year terms. No discussion. Motion passed.

Type into Excel form that was e-mailed with this booklet and e-mail completed form to Tracee Scheeler, David Dunevant, and John Stroube.
 Form also may be found at <http://www.kmea.org/nomination.htm>

KENTUCKY MUSIC EDUCATORS ASSOCIATION DISTRICT PRESIDENT'S NOMINATION REPORT

1. Nominations for State Office in odd-numbered years, election to be in February of even-numbered year

(Any eligible candidate may be nominated from any district.)

Band Chair-Elect Nominee _____

Band Chair Recent History: Troy Stovall (current Chair-Elect), Tom Case (current Chair), Stephen Page, Bob Elliott, David Webber

General Music (6-12) Chair-Elect Nominee _____

General Music (6-12) Chair Recent History: Sam Coleman (current Chair-Elect), Byron Lucas (current Chair), Jeanie Orr, Coletta Jones

College-University Chair-Elect Nominee _____

Coll-Univ Chair Recent History: John Cipolla (current Chair-Elect), Randy Pennington (current Chair), Sue Creasap, Fred Speck

Orchestra Chair-Elect Nominee _____

Orchestra Chair-Elect Recent History: Phil Kent (current Chair), Nancy Campbell, Laura Hill, Doug Van Fleet

2. List all district officer names. PLEASE FILL IN THE BLANKS, WHETHER NEWLY-ELECTED OR MID-TERM.

President _____

Secretary-Treasurer _____

Odd-numbered districts, this year elect...

President-Elect _____

Band _____

Marching Band _____

General Music 6-12 _____

College/University _____

Middle School Choral _____

Mentoring _____

Community Music (elect or appoint) _____

Special Learners (elect or appoint) _____

Technology (elect or appoint) _____

...and in a special transitional action, odd-numbered districts would establish

Instrumental Jazz (elect for 1 or 3 years) _____

Even-numbered districts, this year elect...

Choral _____

Elem/Mid School Instrumental _____

Orchestra _____

General Music K-5 _____

Instrumental Jazz _____

...and in a special transitional action, even-numbered districts would establish

Middle School Choral (elect for 1 or 3 years) _____

Mentoring (elect or appoint for 1 year) _____

Community Music (elect or appoint for 1 year) _____

Special Learners (elect or appoint for 1 year) _____

Technology (elect or appoint for 1 year) _____

3. Nominations for State Awards

Elementary Teacher of the Year Nominee: _____

Middle School Teacher of the Year Nominee: _____

High School Teacher of the Year Nominee: _____

College/Univ. Teacher of the Year Nominee: _____

Friend of Music Nominee: _____

Citation for Service Nominee: _____

Administrator of the Year Nominee: _____



See p. 16 of the 2011 District President's Fall Meeting Guide for past winners

See p. 17 of the 2011 District President's Fall Meeting Guide for past winners

By submitting this report you verify that all nominees have been notified of their nominations, have received the nomination, and are aware that the nomination form must be submitted to Tracee Scheeler, the Credentials and Elections Chair, October 1.

Please e-mail this form to the following by October 1 to:

1. Tracee Scheeler, Credentials and Elections Chair
 tracee.scheeler@letcher.kyschools.us

2. David Dunevant President
 dunevant@nku.edu

3. John Stroube, Executive Director
 john@kmea.org

Eligible to be nominated for State Band Chair

District Band Chairs since 1985							
First name	Last name	District	Years	First name	Last name	District	Years
Fred	Ashby	1	1986-1989	Ted	Williams	6	1985-1989
James	Light	1	1990-1991	Dennis	Akers	6	1989-1990
John	Stroube	1	1991-1994	Daryl	Angel	6	1991-1992
David	Tucker	1	1994-1996	Tanya	Bromley	6	1992-1996
Danny	Davis	1	1996-1999	Chris	Peterson	6	1996-1999
Reece	King	1	1999-2002	Susan	Sullivan	6	1999-2002
Darrin	Abren	1	2002-2003	Randy	Webb	6	2004-2007
Bart	Dixon	1	2003-2004	Tim	Kennedy	6	2007-2010
Dee	Bishop	1	2004-2006	Bill	Kidwell	6	2010-Present
Jeff	Williams	1	2006-2009	Tom	Chaffin	7	1985-1986
Jonathan	Light	1	2009-2010	Robert	Hilton	7	1986-1993
Andrew	Mroch	1	2010-Present	Ed	Wasson	7	1993-1994
Joe	Sites	2	1985-1986	Greg	Stepp	7	1994-1997
Diane	Embrey	2	1986-1988	Chuck	Smith	7	1997-2003
David	Hutchinson	2	1988-1989	Steven	Page	7	2003-2004
Keith	Vincent	2	1989-1990	Janet	Allen	7	2004-2005
Lois	Wiggins	2	1990-1991	Michael	White	7	2005-2007
Boyce	Flener	2	1991-1992	Dee	Bishop	7	2007-Present
Kim	Knoth	2	1992-1994	David	Barker	8	1985-1986
Gary	Kirtley	2	1994-1997	Randy	Woods	8	1986-1988
Lois	Wiggins	2	1997-1998	David	Miller	8	1988-1990
Keith	Sperry	2	1998-1999	David	Barker	8	1988-1991
Danny	Humphreys	2	1999-2000	Don	Payne	8	1990-1992
Rusty	Carter	2	2000-2001	David	Johnson	8	1992-1994
Alan	Emerson	2	2001-2003	Tony	Sparks	8	1994-1997
Paul	Metzger	2	2003-2004	Chris	Hedges	8	1997-1998
Alan	Emerson	2	2004-2005	Terry	Thompson	8	1998-2000
John	Murrey	2	2005-2008	Chris	Whelan	8	1998-2000
Ed	Hauser	2	2008-Present	Sherry	Stanfield	8	2000-2002
Jim	Stuppy	3	1985-1986	Kevin	Bowling	8	2002-2006
David	Hutchinson	3	1986-1987	Chip	Lewis	8	2006-2008
David	Hobbs	3	1987-1988	John	Merz	8	2008-2009
Sammy	Kent	3	1988-1989	Kevin	Christie	8	2009-2010
Greg	Lyons	3	1989-1990	Travis	Bond	8	2010-Present
Joe	Allen	3	1990-1991	Bob	Saylor	9	1985-1989
Ed	Boston	3	1991-1992	Susan	Hayes	9	1989-1994
Johnny	Brown	3	1992-1993	Evert	Windland	9	1994-1995
Brian	Morrison	3	1993-1994	Dan	Houston	9	1995-1999
Keith	Vincent	3	1994-1995	Karen	Corbett	9	1999-2007
Robbie	Fudge	3	1995-1996	Dan	Houston	9	2007-Present
Charles	Proffitt	3	1996-1997	Beverly	Stevenson	10	1985-1989
Mandy	Pickett	3	1997-1998	Gerald	Pickrell	10	1987-1988
Mandy	Beasley	3	1998-1999	Jack	Walker	10	1988-1990
David	Graham	3	1999-2002	Dan	Carpenter	10	1990-1994
Shawn	Huff	3	2002-2003	Susan	Hayes	10	1994-1999
Michael	Wix	3	2003-2005	Tim	Kennedy	10	1999-2000
John	Lovell	3	2005-2006	Jenny	Collins	10	2000-2002
Troy	Stovall	3	2006-2008	Jeremy	Cole	10	2002-2004
Robbie	Fudge	3	2008-Present	Betsy	Burkhart	10	2004-2006
Kevin	Bowen	4	1985-1986	Wayne	Ackerman	10	2006-2007
Robert	Harrod	4	1987-1988	Sheldon	House	10	2007-2010
Kent	Sanders	4	1988-1990	David	McFadden	10	2010-Present
Larry	Barton	4	1990-1991	Tom	Chaffin	11	1985-1986
Kent	Sanders	4	1991-1994	Robert	Hilton	11	1986-1993
Allan	Couch	4	1994-1996	Ed	Wasson	11	1993-1994
David	Coffing	4	1996-1997	Greg	Stepp	11	1994-1997
Mark	Eck	4	1997-1999	Alan	Stephens	11	1997-1998
Brian	Froedje	4	1999-2002	Joe	Briley	11	1998-2002
Susan	Baumgardner	4	2002-2004	David	Ratliff	11	2002-2004
Susan	Froedje	4	2004-2006	Greg	Daugherty	11	2004-2007
Tom	Case	4	2006-2007	Chris	Vance	11	2007-2009
Matt	Baucum	4	2007-2009	David	Ratliff	11	2009-Present
Eric	Allen	4	2009-2010	John	Hoover	12	1985-1986
Matt	Williams	4	2010-Present	Tim	Healy	12	1986-1987
William	Reed	5	1985-1987	Nan	Moore	12	1987-1989
Rudy	Mosier	5	1987-1988	Ralph	Frank	12	1989-1991
Jim	Stuppy	5	1988-1991	Andy	Perry	12	1991-1994
Gary	Burton	5	1991-1992	Dennis	Robinson	12	1994-1996
Peggy	Pickett	5	1992-1997	Curtis	Essig	12	1997-1999
Ferenc X.	Vegh	5	1997-2000	Nan	Moore	12	1999-2002
Peggy	Pickett	5	2000-2002	Rich	Levinson	12	2002-2003
Ryan	McAllister	5	2002-2006	Sarah	McClave	12	2003-2005
Chip	Anderson	5	2006-2010	Shaun	Popp	12	2005-2007
Kevin	Osborne	5	Present	Debbie	Burnell	12	2007-2009
				Charles	Stewart	12	2009-Present

Eligible to be nominated for State College/University Chair

District College/University Chairs since 1985			
First name	Last name	District	Years
Bradley	Almquist	1	2003-2006
Ray	Conklin	1	1996-1997
Dennis	Johnson	1	1988-1996
Janice	Johnson	1	1987-1988
Roger	Reichmuth	1	1986-1987
Brian	Runnels	1	1997-2003
Pam	Wurgler	1	2006-2010
		1	Vacant
James	White	2	1989-1994
James	White	2	1998-Present
Tom	Watson	3	1985-1987
Ken	Davis	3	1987-1990
Larry	Long	3	1990-1992
Joe	Stites	3	1992-1994
Gary	McKercher	3	1994-1996
John	Carmichael	3	1996-2003
Jeff	Steiner	3	2003-2004
Eric	Smedley	3	2005-2007
John	Cipolla	3	2007-2009
Gary	Schallert	3	2009-Present
Bob	Gaddis	4	1985-1996
David	McCullough	4	1997-1998
Kenneth	Martin	4	1998-2006
Tony	Cunha	4	2007-2008
Frieda	Gebert	4	2008-2010
Jennifer	Tinnell	4	2010-Present
Jon	Gresham	6	1985-1992
John	Westlund	6	1992-1995
Gary	Johnston	6	1995-1996
John	Westlund	6	1998-2002
Jon	Gresham	6	2002-2004
Randy	Pennington	6	2004-2010
Brant	Karrick	6	2010-Present
John	Lawson	7	1985-1990
Sue	Crumpler	7	1990-1991
David	Sogin	7	1992-1994
Louis	Bourgois	7	1994-1996
Cecilia	Wang	7	1996-1997
Sonny	Burnette	7	1997-2000
Lynn	Cooper	7	2000-2003
John	Campbell	7	2003-2008
Glen	Flanigan	7	2008-2009
Carl	Collins	7	2009-Present
Jack	Elgin	8	1985-1986
Milford	Kuhn	8	1986-1987
Gene	Norden	8	1987-1988
Earle	Louder	8	1988-1991
Gene	Norden	8	1991-1992
Larry	Blocher	8	1992-1995
Ken	Sipley	8	1997-1999
Richard	Miles	8	1999-2000
Sue	Creasap	8	2000-2002
Mark	Deakins	8	2002-2006
Gordon	Towell	8	2006-2009
June	Grice	8	2009-2010
Sue	Creasap	8	2010-Present
Bobbie	Evans	9	1994-1997
Jerry	Waddell	9	1997-1998
Brad	Daniels	9	1998-2003
Jennifer	Hughes	9	2003-2007
Janean	Freeman	9	2007-Present
Harold	Wortman	10	1987-1988
Joe	Terry	10	1988-1990
Randy	Sheets	10	1990-1994
Donna	Colegrove	10	1994-1999
David	Threlkeld	10	2002-2003
Dana	Biggs	10	2003-2005
David	Threlkeld	10	2006-2010
Steven	Sudduth	10	2010-Present
John	Lawson	11	1985-1990
Sue	Crumpler	11	1990-1991
David	Sogin	11	1992-1994
Louis	Bourgois	11	1994-1996
Cecilia	Wang	11	1996-1997
Sonny	Burnette	11	1997-2000
Lynn	Cooper	11	2000-2003
John	Campbell	11	2003-2008
Glen	Flanigan	11	2008-2009
		11	Vacant
Gus	Coin	12	1985-1986
Henry	Buckwalter	12	1987-1989
David	Woodley	12	1989-1992
Fred	Speck	12	1992-1997
Kimcherie	Lloyd	12	1997-1999
Fred	Speck	12	1999-2003
Robert	Amchin	12	2003-2007
Kent	Hatteberg	12	2007-2010
Fred	Speck	12	2010-Present

Eligible to be nominated for State General Music 6–12 Chair

District General Music 6-12 Chairs since 1985							
First name	Last name	District	Years	First name	Last name	District	Years
Donna	Green	1	1985-1986	Gay	Barnette	8	1985-1986
Art	DeWeese	1	1986-1990	Carla	Skaggs	8	1986-1988
Vicki	Madison	1	1990-1993	Mike	Campbell	8	1988-1992
Sue	Henry	1	1993-1996	Nadine	Hale	8	1992-1994
Vicki	Dowdy	1	1996-1997	Ginger	Tyree	8	1994-1997
Dawn	Durham	1	1997-1999	Susan	Schutzberg	8	1997-1998
Denise	Oliver	1	1999-2001	Betsy	Kalb	8	1999-2002
Dawn	Durham	1	2001-2006	Mary Jane	Cannon	8	2002-2004
Amanda	Sims-Groves	1	2006-2009	Annie	Johnson	8	2004-2008
Matt	Hinz	1	2009-2010	Sam	Coleman	8	2008-Present
Denise	Oliver	1	2010-Present	Regina	Cooley	9	1989-1991
Jeda	Davis	2	1986-1989	John	Norris	9	1991-1994
Cindy	Hawes	2	1989-1991	Jeanette	Oldaker	9	1994-1997
Marybeth	Logsdon	2	1991-1993	Bobbie	Blevins	9	1994-1998
April	Leonard	2	1993-1997	Bill	Hensley	9	1998-1999
Andy	Hall	2	1997-1998	Jennifer	Bowling	9	1999-2002
Jenny	Hancock	2	1998-2000	Jon	Day	9	2002-2003
Kimberly	Powers	2	2001-2004	Tracee	Scheeler	9	2003-2007
Marybeth	Logsdon	2	2004-2007	Jennifer	Oldaker	9	2007-2009
Derek	Crafton	2	2007-2010	Tracee	Scheeler	9	2009-Present
Karen	Alward	2	2010-Present	Bobby	Shelley	10	1987-1988
Debbie	Lanham	3	1985-1987	Vickie	Ball	10	1988-1990
Brenda	Thomas	3	1987-1990	Richard	Burns	10	1990-1991
Elizabeth	VanArsdale	3	1990-1994	Brian	Logan	10	1991-1992
Rob	Paugh	3	1994-1998	Linda	Hood	10	1992-1994
Beth	Blakeman	3	1998-1999	Cheryl	Boden	10	1994-1999
Debbie	Lanham	3	1999-2002	Pamela	Dixon	10	2002-2004
Jana	Sexton	3	2002-2003	Lynn	White	10	2004-2006
Byron	Lucas	3	2003-2004	Jackie	Thompson	10	2009-Present
Susie	Lucas	3	2004-2006	Janice	Farley	11	1985-1986
Rob	Paugh	3	2006-2007	Jo Ann	Cinnamon	11	1986-1990
Jeannie	Orr	3	2007-2008	Debbie	Sogin	11	1990-1993
Susie	Lucas	3	2008-Present	Chrys	Rowe	11	1993-1996
Powell	Phy	4	1985-1986	Alecia	Meyer	11	1996-1997
Powell	Phy	4	1987-1993	Susan	Koebke	11	1997-1999
Terri	Sears	4	1993-1994	Laura	Hylbert	11	1999-2002
Laura	Hughes	4	1994-1996	Coletta	Jones	11	2002-2004
Michelle	East	4	1997-1998	Alecia	Meyer	11	2004-2006
Peggy	Taylor	4	1998-1999	Nancy	Ward	11	2007-2009
Tabithis	Roarke	4	1999-2002			11	Vacant
Sue	Steffy	4	2002-2010	Jim	Williams	12	1985-1986
Jeff	Stone	4	2010-Present	Marsha	Anderson	12	1986-1987
Jackie	Thompson	5	1987-1988	Linda	Wakild	12	1987-1989
Susan	Schooler	5	1988-1991	Beth	Mears	12	1989-1991
Nancy	Drury	5	1991-1994	David	Meredith	12	1991-1993
Karen	Smith	5	1994-1996	Marsha	Anderson	12	1993-1997
Tom	Bailey	5	1996-1997	Natalie	Primm	12	1997-1999
Pat	Foley	5	1997-2002	Kathy	Walton	12	1999-2002
Katie	Duvall	5	2002-2003	Eric	Timerding	12	2002-2003
Curtis	Moss	5	2006-2009	Mary	Muse	12	2003-2005
Haley	Reed	5	2009-Present	Janet	Hord	12	2005-2007
Mike	Fisk	6	1985-1992	Holly	Knott	12	2007-2010
Constance	Sanders	6	1993-1995	Melissa	Weaver	12	2010-Present
Cheryl	Gibbons	6	1995-1996				
Diane	Smith	6	1996-1998				
Katye	Campbell	6	1998-2002				
Ian	Insko	6	2005-2009				
Amy	Huff	6	2009-Present				
Janice	Farley	7	1985-1986				
Jo Ann	Cinnamon	7	1986-1990				
Debbie	Sogin	7	1990-1993				
Chrys	Rowe	7	1993-1996				
Alecia	Meyer	7	1996-1997				
Susan	Koebke	7	1997-1999				
Laura	Hylbert	7	1999-2002				
Coletta	Jones	7	2002-2004				
Alecia	Meyer	7	2004-2006				
Nancy	Ward	7	2006-2007				
Sue	Cumpler	7	2007-2009				
Lynn	White	7	2009-Present				

Eligible to be nominated for State Orchestra Chair

District Orchestra Chairs since 1985			
First name	Last name	District	Years
Gary	Kirtley	1	1986-1989
Nancy	Page	1	1986-1991
Nancy	McLain	1	1989-1994
Nancy	Steffa	1	1991-1996
Doug	Van Fleet	1	1996-2002
Doug	Van Fleet	1	2003-2007
Laura	Hill	1	2007-2010
Robert	Wills	2	1994-2002
Greg	Olson	2	2002-Present
Pat	Flowers	3	1986-1988
Elaine	Hall	3	1996-2002
Kerry	Sharer	3	2002-2003
Sarah	Mitchell	3	2003-2005
Angela	Rex	3	2005-2007
Patrick	O'Rourke	3	2007-Present
Floyd	Farmer	4	1986-1988
Floyd	Farmer	4	1989-1990
Paula	Lee	4	1991-2007
French	Adam	4	2007-Present
Ken	Byrdwell	5	1987-1991
Anita	Dane	5	1991-1997
April	Blandford	5	1997-2001
April	MacDonald	5	2001-2006
Mary	McGillen	5	2006-Present
Linda	Janes	6	1986-1988
Daniel	Stenger	6	1988-1989
Clyde	Bostick	6	2004-2008
Jim	Daughters	6	2008-Present
David	Hensley	7	1986-1990
Robyn	Bourgois	7	1990-1994
Paula	Williams	7	1994-1997
Kelly	Sikorski	7	1997-2000
Paul	Engelbrecht	7	2000-2003
Ben	McWhorter	7	2007-Present
C.J.	Hunter	8	1986-2002
Dan	Boyer	8	2002-2006
Phil	Kent	8	2006-2008
Jason	Chapman	8	2008-2010
Aaron	Breeck	8	2010-Present
Edd	Bingham	10	1988-1991
Janice	Steitz	12	1986-1989
Cheryl	Schaefer	12	1989-1991
Virginia	Schackleton	12	1991-1993
Linda	Ratti	12	1993-1999
Marsha	Webb	12	1999-2003
Eva	Rouse	12	2003-2004
Brian	Powell	12	2004-2005
Cheryl	Schaefer	12	2005-2007
Eva	Rouse	12	2007-Present

Teacher of the Year Award History

1985	Elementary—Jane Thomas Middle—Melanie Wood Secondary—Tom Brawner College/University—Irma Collins	1999	Elementary—Ann Harris Middle—Paul Metzger Secondary—Donna Bonner College/University—Gerald Tolson
1986	Elementary—Jonell Turner Middle—Brenda Thomas Secondary—Robert Doss & Norma Homes College/University—Christine Hobbs	2000	Elementary—Diane Gardner & Ruth Henson Middle—Lois Wiggins Secondary—Keith Vincent College/University—Stephen Bolster
1987	Elementary—Linda McKinley Middle—Nancy Page Secondary—Shirley Wilkinson College/University—Frederick Mueller	2001	Elementary—David Ham Middle—Debra Lanham Secondary—Mike Clark College/University—Jonathan Gresham & Lisa McArthur
1988	Elementary—Carol B. Walker Middle—Sue Henry Secondary—Danny Eberlein College/University—Earl Louder	2002	Elementary—Linda Stalls Middle—Nell Earwood Secondary—Joe Allen College/University—Greg Detweiler & Nevalyn Moore
1989	Elementary—Virginia Redfearn Middle—Ron Cowherd Secondary—John Stegner College/University—Wayne Johnson	2003	Elementary—Pat Keller Middle—William Spiegelhalter High School—Charles Campbell & Darryl Dockery College/University—John Carmichael
1990	Elementary—Joyce Markle Middle—Linda Ratti Secondary—Dennis Robinson College/University—Loren Waa	2004	Elementary—Macie Tucker Middle—Teresa Elliott High School—Lyndon Lawless College/University—Susan Creasap & Kent Hatteberg
1991	Elementary—Janet Caldwell Middle—Rick Moreno Secondary—Shelia Miller College/University—Kent Campbell	2005	Elementary—Mary Scaggs Middle—Troy Stovall High School—Justin Durham College/University—Pamela Wurgler
1992	Elementary—Joan Bowker Middle—Ellen Burt Secondary—Stuart Underwood College/University—Ben Hawkins	2006	Elementary—Melinda Paul Middle—Lindsay Brawner-King & Susie Lucas High School—Jan Gibson College/University—no award
1993	Elementary—Julie White Middle—Shirley Jones Secondary—Nanette Moore & Robert Ellis College/University—David Sogin	2007	Elementary—Lisa Goode Hussung Middle—Sheila Smalling High School—David McFadden College/University—John Cipolla
1994	Elementary—Linda K. Robinson Middle—David L. Meredith Secondary—Sarah Lynn & David Caldwell College/University—David Dunevant	2008	Elementary—Penny Akers Middle—Jeanie Orr High School—Brian Froedge College/University—Frank Oddis & Robyn Swanson
1995	Elementary—Jimmie Dee Kelley Middle—Gary Mullins Secondary—June Williams College/University—John Schlabach	2009	Elementary—Debbie Stegner Middle—Amy Huff High School—Kevin Briley College/University—John Fannin
1996	Elementary—Vicki Madison Middle—Gayle McDermott Secondary—Kathryn Tabor & Phyllis Vincent College/University—David McCullough	2010	Elementary—Kimberly Wirthwein Middle—Nancy Campbell High School—Brent Merritt College/University—Randy Pennington
1997	Elementary—Bonita Schwab Middle—Mary Helen Vaughn Secondary—David Brown College/University—Cecilia Wang & Eugene Norden	2011	Elementary—Amy Bolar Middle—Beth Stribling High School—H. Brent Barton College/University—George Boulden
1998	Elementary—Nancy Creekmur Middle—Teresa Collins Secondary—Arthur DeWeese College/University—Frederick Speck		

Friend of Music Award History

1985—Mike Mannerino & Alice McDonald	1999—Gene Wilhoit & Col. John Jameson, Jr.
1986—Richard Durlauf	2000—Keith Shoulders
1987—Norman Lewis & Lucille Baker	2001—Billie Jean Osborn
1988—Ella Mae Read & Lila Bellando	2002—Kerry Davis & Spottsville Elementary School
1989—W. Carlyle Maupin & Charlie Stone	2003—Carroll Hall
1990—Robert Grover & Jody Richards	2004—Toni Sheffer
1991—Willis Bradley & James Burch	2005—Tony Lindsey
1992—Lee Suman	2006—no award
1993—Mel Owen	2007—Stephen Foster Music Club
1994—Kentucky Educational Television & Sue Gilvin	2008—W. Paul and Lucille Caudill Little Foundation
1995—Linda Young	2009—Bard Lovin & Hardin County Schools Performing Arts Center
1996—Carolyn Fern	2010—Kevin Dennison
1997—Toyota Corporation	2011—Fran Taylor & Thora Louise Cooksey
1998—Stuart Silberman	

Citation for Service History

1986—June Williams & Thora Louise Cooksey	1999—Sen. Lindy Casebier
1987—Frances Beard & Lois Granger	2000—Calvin Whitt
1988—Mary Ruth Hendricks & Lucille Stutzenberger	2001—Jim Fern
1989—Don Trivette & Harry Rinehart	2002—Vernie McGaha
1990—Dan Eberlein	2003—Jack Walker
1991—Louis Bourgois & Virginia Redfearn	2004—Robert Surplus
1992—John Davis	2005—Dennis Robinson
1993—Jean Craig Surplus	2006—Phil Ashby
1994—Floyd Farmer	2007—Vicki Madison
1995—Eugene Norden	2008—Joe Stites
1996—Stuart Underwood	2009—Charles Campbell
1997—Robert Hartwell	2010—Shelia Miller
1998—Robyn Swanson	2011—Ben Hawkins

Administrator of the Year

2009—Anne C. Craft
2010—Susan E. Compton
2011—Larry Vick

President's Award History

1996—Helen Colley & Hazel Carver
1997—Mildred Berkey
1998—Hazel Carver
2001—Bill McCloud
2002—Carolyn Fern & Donna Cayton
2003—Sen. Lindy Casebier & Robert Hartwell
2005—Eugene Norden
2010—Phillip Shepherd

KENTUCKY MUSIC EDUCATORS ASSOCIATION

STATE OFFICE NOMINEE ACCEPTANCE FORM—DEADLINE OCTOBER 1

Office _____ District _____ Date _____

Name of nominee _____

E-mail _____

Mailing address _____

Office phone _____ Home phone _____

MENC # _____ School _____

Include the following items in narrative form on separate pages attached to this cover page.

1. KMEA and/or District Offices held (inclusive years)
2. Education institution (institution, degrees, years)
3. Teaching experience (system, position, years)
4. Professional organizations
5. Community/Civic involvements
6. Awards and honors
7. Hobbies/other

I UNDERSTAND THE RESPONSIBILITIES OF THE OFFICE FOR WHICH I AM ACCEPTING NOMINATION.

Nominee signature

By October 1, please send this form to Tracee Scheeler, and send a copy of this form and the attached pages with a photograph to TBA, the Bluegrass Music News Editor. Materials may be submitted electronically.

Tracee Scheeler
154 Arlington Circle
Jenkins, KY 41537
Email: tracee.scheeler@letcher.kyschools.us
Cell: (859) 556-9401

BMN Editor – George Boulden
University of Kentucky
33 Fine Arts Building
Lexington, KY 40506
Email: gbould@uky.edu
Office: 859-257-2263

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Teacher of the Year Nomination Form

To honor those who exemplify teaching excellence in music education.

Name of Nominee _____ Date _____

E-mail Address _____

Home Address _____ City _____ St _____ Zip _____

Home Phone _____ MENC # _____

School Name _____

School Address _____ City _____ St _____ Zip _____

Name of School Principal _____

Teaching Area of Consideration (check one):

- Elementary High School
- Middle School College/University

Please include all of the following so that the Nomination Form is complete and can be considered.

From the District President or Designee:

- This Nomination Form
- Letters of Recommendation (3 to 6 only). One letter should be from an administrator, one from a music education colleague, and the others selected by the Nominee. One letter should be from the nominator.

From the Nominee:

- A current vita (to include educational history, employment history, professional involvement and contributions, and community involvement and contributions)
- A personal Philosophy of Music Education
- A Program Statement to include: (1) a description of the Nominee's current music program and (2) a description of creative or unusual teaching techniques used by the Nominee.

The completed packet (material from the District President and the Nominee) is to be sent by the District President to the KMEA State Office by November 1. The Committee will evaluate the material based on completeness, content, and the quality of the material.

Date Nominee received their District Teacher of the Year Award: _____

District Number of Nominee: _____.

Name of person securing the nomination material: _____

Signature of District President (if mailed): _____

Send completed materials by November 1 to:

Awards Committee
KMEA State Office
P.O. Box 1058
Richmond, KY 40476-1058

Note: Award recipients receive \$500.00 to purchase material or equipment for their program.

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Friend of Music Nomination Form

To honor an individual, organization, or corporation other than one engaged professionally in music education.

Name of nominee _____ Date _____

Home address _____ City _____ State _____ Zip _____

Home phone _____

E-mail address _____

The District President (or their designee) is to complete all paperwork for this nominee. Please include all of the following so that the Nomination Form is complete and can be considered.

- This Nomination Form
- A description of services rendered to KMEA and/or Music Education by the Nominee
- Documentation to indicate the number of years involved in this activity by the Nominee
- Documentation to indicate the extraordinary impact of the Nominee on the profession
- Letters of Recommendation (3 to 6 only). One letter should be from the person making the nomination.

The completed packet is to be sent by the District President to the KMEA State Office by November 1. The Committee will evaluate the material based on completeness, content, and the quality of the material.

Date Nominee was nominated for the Friend of Music Award: _____

District Number of Nominee: _____

Name of person securing the nomination material: _____

Signature of District President (if mailed): _____

Send competed materials by November 1 to:

Awards Committee
KMEA State Office
P.O. Box 1058
Richmond, KY 40476-1058

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Citation for Service Nomination Form

To honor an individual in the field of music education who has given continuous and exceptional service to KMEA.

Name of nominee _____ Date _____

Home address _____ City _____ State _____ Zip _____

Home phone _____

E-mail address _____

The District President (or their designee) is to complete all paperwork for this nominee. Please include all of the following so that the Nomination Form is complete and can be considered.

1. This Nomination Form
2. A description of services rendered by the nominee to KMEA.
3. Documentation to indicate the number of years of service by the nominee.
4. Documentation to indicate how the nominee has made an impact on music education.
5. Letters of recommendation (3 to 6 only). One letter should be from the person making nomination and the others selected by the nominee
6. A current vita.

The completed packet is to be sent by the District President to the KMEA state office by November 1. The committee will evaluate the material based on completeness, content, and the quality of the material.

Date nominee was nominated for the Citation for Service Award _____

District number of nominee _____

Name of person securing the nomination material _____

Signature of District President (if mailed) _____

Send completed materials by November 1 to:

Awards Committee
KMEA State Office
P.O. Box 1058
Richmond, KY 40476-1058

KENTUCKY MUSIC EDUCATORS ASSOCIATION

Outstanding Administrator Award Nomination Form

To honor a school administrator who has consistently supported music education in his or her school district.

Name of Nominee _____ Date _____

Home address _____ City _____ St _____ Zip _____

Home phone _____

E-mail address _____

The District President (or their designee) is to complete all paperwork for this nominee. Please include all of the following so that the Nomination Form is complete and can be considered.

- * This Nomination Form
- * A resume indicating the education and employment history of the Nominee
- * Letters of recommendation (3 to 6 only). One letter should be from a music teacher in the district of the nominee and must include a summary of reasons why he/she feels the candidate should receive this award. Other letters could be from community members, parents, or colleagues.

The completed packet is to be sent by the District President to the KMEA state office by November 1. The committee will evaluate the material based on completeness, content, and the quality of the material.

Date Nominee was nominated for the Outstanding Administrator Award: _____

District number of Nominee: _____

Name of the person securing the nomination material: _____

Signature of the District President (if mailed): _____

Send completed materials by November 1 to:
Awards Committee
KMEA State Office
P.O. Box 1058
Richmond, KY 40476-1058