

HOW DO YOU EAT
AN ELEPHANT
RESOURCE GUIDE

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This clinic...

- ✓ This clinic will present a step by step approach and resources to aid preparing your concert program for successful performances.

You can only eat an Elephant one bite at a time.



TONE

INTONATION

BALANCE

TECHNIQUE

"Just as a master chef in a five star restaurant must be concerned about the ingredients used in every dish served... the same is true of a maestro preparing all the musical components of a wind ensemble rehearsal." Chuck Campbell

It's Not Just What you play....
It's How you Play it.

MUSIC

Variety of Style & Textures ←

→ Technical Issues

Appropriateness

SCORE STUDY

RECORDINGS

RECORDING YOUR BAND

INSTRUMENTATION

GUEST CONDUCTOR

"We (composers) often hear admonitions to raise the level of band music. This can't be done...we must raise the taste of the conductor." Francis McBeth

If You See a Turtle on a Fence Post...

Your Know He didn't Get There by Himself!

Middle School

- ✓ Instrumentation – making it happen
Cultivating the color instruments (practice horns, deliberate recruiting)
- ✓ Music Selection – to fit your ensemble!
- ✓ Expectations, Expectations, Expectations...



High School

- ✓ Administration
- ✓ Boosters
- ✓ Bus Drivers
- ✓ Others...

Some Resources.. Middle School

- ✓ 101 Rhythmic Rest Patterns, Alfred
- ✓ Bach and Before for Band, Kjos
- ✓ Great Warm Ups for Young Bands, Kjos
- ✓ Great Warm Ups for Advancing Bands, Kjos
- ✓ Foundations to Superior Performance, Kjos
- ✓ Scale Preps for Beginning Bands, Curnow Music
- ✓ Strickly Technic, Alfred
- ✓ Keyboard Poster

Some Resources.. High School

- ✓ 101 Rhythmic Rest Patterns, Alfred
- ✓ "Fussell" Exercises for Ensemble Drill, Alfred
- ✓ Fourteen Weeks to a Better Band, C L Barnhouse
- ✓ Sixteen Chorales by J.S. Bach, G. Schirmer
- ✓ Symphonic Warm-ups for Band, Jenson
- ✓ Tips for Band, Alfred
- ✓ Tone Builders for Developing Bands, Curnow
- ✓ Tone Studies for Band, Curnow
- ✓ Tone Studies "2" for Band, Curnow
- ✓ Essential Elements 2000, Hal Leonard

Abraham Lincoln....

If I had eight hours to chop down a tree, I'd spend six hours sharpening my ax.

Notes, Rhythms, scales and exercises are the tools, the concert performance is the tree..












