

# Conference Performing Group Application

Groups interested in performing at the KMEA Conference February 6–9, 2013, must observe the following guidelines.

## Eligibility for Submission

1. The director/conductor of the ensemble must be a member of KMEA at the time the CD is submitted.
2. School ensembles must be affiliated with a band/choir/orchestra program that is registered with KMEA. Exception: Elementary school ensembles must be affiliated with a school that is registered with KMEA.
- 3a. **Band or Choral Division** - After a band or choir group of a given ensemble category from a given school has performed at the conference, another group from the same school, KMEA division and ensemble category may not perform again for 3 years (those performing at the 2010, 2011 and 2012 conferences are not eligible for consideration for 2013 in that ensemble category). However, band programs may submit chamber ensembles that vary significantly in character from previously selected ensembles, e.g. clarinet choir vs. percussion ensemble.
- 3b. **Orchestra Division** - After an orchestra or string group of a given ensemble category from a given school has performed at the conference, another group from the same school, KMEA division and ensemble category may not perform again for 2 years (those performing at the 2011 and 2012 conferences are not eligible for consideration for 2013 in that ensemble category).

## Criteria for Recordings

1. All recordings must be of *live, unedited public performances* (not recording sessions) from the *current year* and submitted on a high quality CD.
2. No announcement of the group performing should be made on the recording nor should the CD itself be labeled. The CD *container* should be clearly labeled to insure proper identification. Submitted CDs will *not* be returned.
3. The recorded materials should be 8–15 minutes in length for vocal groups and 12–20 minutes for instrumental groups.
4. Selected works should be of contrasting styles and shall be performed in their entirety. A movement from a multi-movement work may be used, but the movement must be played in its entirety.

## Procedures for Selection

1. All recordings are categorized according to the division, level and ensemble type the group represents (i.e., choral/high school chamber group). Numbers shall be assigned to each CD to assure anonymity of the performing group and conductor. If necessary, different containers shall be used to remove any reference to the group. A master list shall be retained by the President of KMEA to assure that CDs are properly identified after the audition process.
2. The Band, Choir, & Orchestra Chairs shall appoint vocal and instrumental committees to audition the recordings. The membership of the selection committees will represent all geographic areas and teaching levels.
3. Each committee shall, as a group, review the audition material and rank those groups it recommends as acceptable for KMEA Conference Performance.
4. The KMEA President shall make the final decision on issuing invitations based on balancing the performance program for the Conference.
5. Directors who have submitted applications shall be notified of the results by July 15<sup>th</sup>.

## Application Information—Deadline: June 4, 2012

Name of group \_\_\_\_\_  
(include name of school if applicable)

KMEA Division (circle one): Band Choir Orchestra

Group is from (circle one): Elementary Middle School High School Coll/Univ Community/Military

Ensemble Category (circle one): Large Ens. Chamber Ens. Like-instrument Ens. Jazz Ens.  
(non-conducted) (conducted)

Number of members in recording \_\_\_\_\_ Anticipated number of members next year \_\_\_\_\_

Teacher/Director \_\_\_\_\_ MENC I.D. no. \_\_\_\_\_

Telephone-school \_\_\_\_\_ Telephone-residence \_\_\_\_\_

E-mail address \_\_\_\_\_ Telephone-mobile \_\_\_\_\_

School address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Residence address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signed \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

School administrator if applicable (signifying support and approval)

Signed \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_

Performing group director

Submit this application form and a CD by June 4, 2012, to **KMEA, P.O. Box 1058, Richmond, KY 40476-1058**