

Conference Performing Group Application

Groups interested in performing at the 2011 KMEA Conference must observe the following guidelines.

Eligibility for Submission

1. The school must be registered (for school affiliated ensembles) and the director must be a member of KMEA at the time the CD is submitted.
- 2a. **Band or Choral Division** - After a band or choir group of a given ensemble category from a given school has performed at the conference, another group from the same school, KMEA division and ensemble category may not perform again for 3 years (those performing at the 2008, 2009 and 2010 conferences are not eligible for consideration for 2011 in that ensemble *category*).
- 2b. **Orchestra Division** - After an orchestra or string group of a given ensemble category from a given school has performed at the conference, another group from the same school, KMEA division and ensemble category may not perform again for 2 years (those performing at the 2009 and 2010 conferences are not eligible for consideration for 2011 in that ensemble *category*).

Criteria for Recordings

1. All recordings must be of *live, unedited performances* (not recording sessions) from the *current year* and submitted on a high-quality CD.
2. No announcement of the group performing should be made on the recording nor should the CD itself be labeled. The CD *container* should be clearly labeled to insure proper identification. Submitted CDs will *not* be returned.
3. The recorded materials should be 8–15 minutes in length for vocal groups and 12–20 minutes for instrumental groups.
4. Selected works should be of contrasting styles and shall be performed in their entirety. A movement from a multi-movement work may be used, but the movement must be played in its entirety.

Procedures for Selection

1. All recordings are categorized according to the division, level and ensemble type the group represents (i.e., choral/high school/chamber group). Numbers shall be assigned to each CD to assure anonymity of the performing group and conductor. If necessary, different containers shall be used to remove any reference to the group. A master list shall be retained by the President of KMEA to assure that CDs are properly identified after the audition process.
2. The President of KMEA shall appoint vocal and instrumental committees to audition the recordings. The membership of the selection committees will represent all geographic areas and teaching levels.
3. Each committee shall, as a group, review the audition material and rank those groups it recommends as acceptable for KMEA Conference Performance.
4. The KMEA President shall make the final decision on issuing invitations based on balancing the performance program for the Conference.
5. Performance groups shall be notified of the results by July 15th.

Application for Performing Groups—KMEA Professional Development Conference, February 9-12 2011. Deadline: June 7, 2010

Name of group _____
(include name of school if applicable)

KMEA Division (circle one)

Band

Choir

Orchestra

Ensemble Category (circle one)

Large Ensemble

Chamber Ensemble

Jazz Ensemble

Number of members in recording _____

Anticipated number of members next year _____

Teacher/Director _____ MENC I.D. no. _____

Telephone-school _____ Telephone-residence _____

E-mail address _____ Telephone-mobile _____

School address _____ City _____ Zip _____

Residence address _____ City _____ State _____ Zip _____

Signed _____ Title _____ Date _____

School administrator if applicable (signifying support and approval)

Signed _____ Title _____ Date _____

Performing group director

Submit this application form and a CD to the KMEA President by June 7, 2010.

Send to: **Joe Stites, 619 Ironwood Drive, Bowling Green, KY 42103.**