

## Explanation of the Selection Process

The selection process for the Kentucky Intercollegiate Orchestra will be modeled after the process that was developed by the Kentucky Intercollegiate Band.

Each director may nominate any university student who he/she feels will make a positive contribution to the ensemble. Each director is asked to make appropriate nominations by listing their personnel in "rank order" regardless of instrument [i.e. Tommy is the very finest player in my orchestra - and Tommy plays the viola - hence Tommy would be listed first, etc.].

When the Coordinator receives the nominations, he/she then establishes a spreadsheet with all the data. Listed in this database will be the orchestra member's name, their instrument and the "rank" as established by the nominating director. "Rank" is the first of the four number columns that establishes selection. The second column of numbers is a reverse listing of the "rank". The third number column is the total number of members nominated from the institution, and the fourth and final number column is the "rating" as established by the formula [number column two - divided by number column three - equals "rating" - number column four]. The following "example" grid will give clarification:

### Hypothetical Nomination Grid

Last	First	Instrument	School	Rank (1)	Reverse (2)	Divisor (3)	Rating (4)
Smith	Tommy	Viola	WKU	1	5	5	1
Jones	Sue	Violin I	WKU	2	4	5	.800
Jackson	Bob	Violin II	WKU	3	3	5	.600
Grant	Ellen	Cello	WKU	4	2	5	.400
Lee	Jack	St. Bass	WKU	5	1	5	.200

After the Coordinator has entered all of the data and the "rating" has been established, this information is then "sorted" by instrument. This generates a listing of each section of players nominated and their respective "ratings" from highest to lowest. In subsequent years, the coordinator will email the list to participating conductors and make a recommendation of student selection based on instrumentation. Last

year this the instrumentation was 18 first violins, 19 second violins, 9 violas, 14 cellos, and 12 basses.

The important thing that this formula guarantees is participation from each and every institution. Each college or university will always have a student with a "1.000" rating, even if there is only one nomination from that school.

It was also agreed at the February, 2008 College Orchestra Directors meeting that the top recommendation for each section (violin, viola, cello, double bass) from each participating college be automatically granted acceptance into the Intercollegiate Orchestra.

The selection process for Winds, Brass, and Percussion will be by taped audition.