

**BRASS, WOODWIND, PERCUSSION AUDITION MATERIAL
KMEA Intercollegiate Orchestra 2012**

The 2012 KMEA Intercollegiate Orchestra will be performing three works at the annual KMEA Intercollegiate Concert, Thursday evening, February 9, 2012:

Rimsky-Korsakov Capriccio Espagnol, Op. 34
Sibelius Valse triste, Op. 44, no.1
Marquez Danzon No. 2

Our guest conductor will be Ken Lam, whose vita appears at the conclusion of this posting.

Brass, woodwind, or percussion players in a Kentucky college or university may submit an audition CD and an application form. The required audition excerpts (drawn from the Rimsky-Korsakov) are posted on the KMEA.org website (as is the short application form). **The applicant's form must be signed by his or her band director, orchestra director, or studio teacher, who must be a member of KMEA.** [Directors nominate Strings--see your director for details].

Players should not submit CDs unless they have set aside the two days required for rehearsals and performance in Louisville, February 8-9, 2012. Rehearsals will run all day Wednesday, February 8th, continue on the 9th, with performance at Whitney Hall, Kentucky Center for the Arts, on Thursday evening.

Students will need to supply their own CD with the following information **ON THE PAPER SLEEVE OR JEWEL CASE ONLY:**

1. Student name
2. Instrument
3. University or College
4. Faculty Sponsor (must be member of KMEA)
5. KMEA Sponsor's Membership #

It is important for anonymity that the CDs themselves not be marked.

Additionally, please have each applicant fill out the form shown at the bottom of this posting, which is also posted separately. Please be sure each applicant has submitted both a CD, marked as noted above, and an application, endorsed by an instrumental faculty member who is a KMEA member.